

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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JOHN P. HOGAN DEAD.

John P. Hogan, who forty years ago was among the best known of the minstrel performers, died May 2 at his home in this city after a long illness.

Mr. Hogan was one of the last of the old school of minstrels, and for many years had been considered one of the best dancers in the profession.

He was one of the oldest members of New

York Lodge B. P. O. Elks, No. 1, and often told how, when he was initiated into the order forty-three years ago, at Military Hall, on the Bowery, the roof of the building was in such a dilapidated condition that it would not keep out the weather, and as it was raining hard during the ceremony which made him an Elk, he was nearly drenched to the skin.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 6, 1888.—First regular theatre in Colon, Panama, opened by a Spanish company.

May 7.—H. C. Jacobs' version of "Dr. Jekyll and Mr. Hyde" originally acted at Hartford, Conn., with Percy Hunting in the title role.

May 7.—Fred J. Maeder and C. E. Verner's version of "Shamus O'Brien" first acted in New York, at the Windsor Theatre.

May 7.—"Our Baby's Nurse," Louise Paulin's translation of Ferdinand Zell and Carl Friese's "Die Kindsfrau" originally acted at the Walnut Street Theatre, Philadelphia.

May 7.—Roumania Opera House (formerly the National Theatre) re-opened as a variety theatre, under its old name.

May 7.—"Drifting Apart," by James A. Herne, originally acted at the People's Theatre, New York.

May 7.—"Inez; or, the Wife's Secret," by Robert Johnston, first acted in New York, at the Theatre Comique. Julia Anderson then made her Metropolitan debut.

May 9.—"Tom Quick, the Avenger," a dramatization of "Legends of the Schumanns," by J. M. Allerton, originally

PHOTOPLAYS STAGED BY BELASCO.

HIS MASTERPIECES TO BE PLACED BEFORE THE CAMERA.

The cinematographic art has scored another point. It has secured David Belasco as a patron.

Last week Daniel Frohman and Adolph Zukor made an arrangement with Mr. Belasco whereby the Famous Players Film Co. would secure pictures of all the Belasco successes.

By this arrangement "The Heart of Maryland," "Zaza," "Du Barry," "The Music Master," "The Warrens of Virginia," "The Girl of the Golden West," "Madame Butterfly," "The Return of Peter Grimm," "A Good

Little Devil," "The Concert," "Is Matrimony a Failure?" and many others will be seen in motion pictures.

Many of these plays will be staged for the camera by Mr. Belasco during the coming summer, but, of course, it will be impossible to stage all of them.

By the arrangement reached between Messrs. Frohman and Zukor and Mr. Belasco, the Famous Players Film Co. will have the photoplay rights to all future Belasco successes.

BABY HELEN RESTING.

Baby Helen is taking a vacation at Rye, N. Y., after headlining the bill throughout the South, and being featured on the Poll time. A Houston, Tex., paper said of her: "At the Majestic this week a child is leading them. She is a wonderful child. She should be seen by those who love children and she should be seen by the children of the city themselves. She is a remarkable child, in this youngster of the boards. This tiny bit of femininity is even now an excellent comedienne, though of very tender age.

"The very action of this little actress is tempered with the artistic idea. Her songs are delivered in a particularly inimitable fashion, and she can make you smile or laugh as easily as her elders. This baby has any amount of talent, and her ability to use it is being enhanced a hundred fold with almost every performance. You will be the loser if you fail to see this winsome little mite."

THURSTON TO BUILD "HIP" EFFECT.

Howard Thurston, the magician and inventor of the train effect in "The Honeymoon Express," at the Winter Garden, paid a visit to New York last Thursday, when he saw for the first time the scene in operation. Mr. Thurston was playing the Grand Opera House, Philadelphia, and ran over for the matinee performance at the Winter Garden. Business, by the way, said Mr. Thurston, is better than he has ever found it during his numerous tours. His season, which will be closed in New York the latter part of May, will round out thirty-eight consecutive weeks. Mr. Thurston has just received word from Langdon McCormick, his partner, who is now in London, that the train effect in "Come Over Here," at the London Opera House, is a huge success, and that the same effect will be put in a Paris theatre, as well as in Sydney, Australia. Mr. Thurston will likely build an effect for the new Hippodrome show next season.

TO RUN THE PALACE.

Staff of the New Palace Theatre, at Kentuck and Arcle Avenues, Atlantic City, N. J.: Joseph Stein, proprietor; R. Stein, treasurer; William Stein, main door; B. Loomis, cashier; E. French, chief electrician; E. Stein, assistant electrician; Peggy Gassman, orchestra leader; C. W. Alman, operator; W. B. Dorsey, janitor; C. Carlton, stage manager.

"A FOOL THERE WAS" AUG. 25.

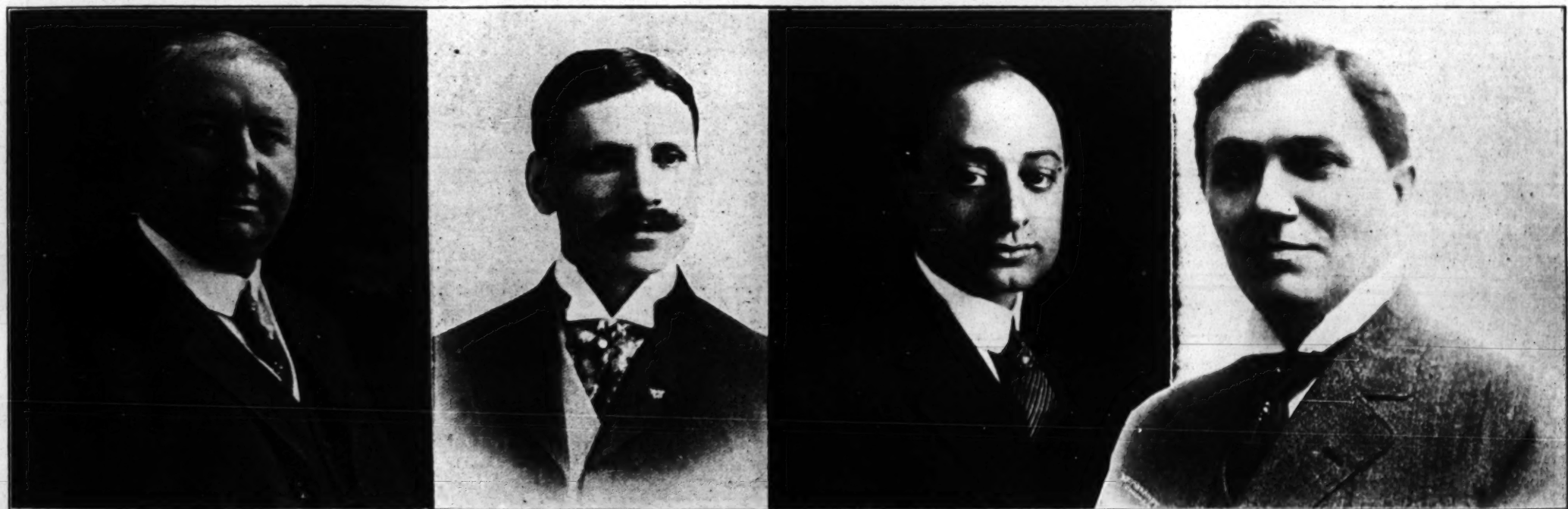
Manager Robert Campbell will open the season of "A Fool There Was" on or about Aug. 25. This is the second year of the play under his direction.

REHEARSALS STARTED.

Lew Fields has started the rehearsals of "All Aboard," his summer production. Mr. Fields will head the cast. Others are: Jose Collins, Geo. W. Munroe, Mr. and Mrs. Carter De Haven, Laurence D'Orsay, Rosika Dolly, Nat Fields and others. It will be first seen at the Apollo, Atlantic City, and will open at Weber & Fields' Music Hall, June 2. Wm. J. Wilson will stage the work.

MISS DUNCAN TO CONTINUE.

Isadora Duncan, the dancer, two of whose children were drowned in the Seine, in Paris, recently, has gone to Cuba. She says she will continue to devote her life to her art.



THAT ENTERPRISING CHICAGO FIRM AND THEIR GENERAL MANAGER.

P. J. SCHAEFER.

ADOLPH LINICK.

AARON J. JONES.

FRANK Q. DOYLE.

MORRIS GEST'S PLANS.

After an absence of many weeks, Morris Gest, the theatrical manager, returned here April 30 on board the Olympic.

Mr. Gest is one of the American managers interested in the production of "The Whip," playing at the Manhattan Opera House. He has arranged to present several theatrical novelties, chief of which will be the appearance here next season for eight weeks of Miss Poilaire, the French music hall artist. She will be the star in a revue called "The Red Veil," in which she will be supported by a large company.

Gertrude Hoffmann, who is playing in "Broadway to Paris," under Mr. Gest's management, will go to the London Opera House next season to appear in a French musical spectacle called "The Garden in the Air," which will be done in Paris by Ida Rubinstein. After her London engagement Miss Hoffmann will present the piece here.

On board the steamship with Mr. Gest were Mr. and Mrs. Frank Tinney. Mr. Tinney enjoyed a successful vaudeville engagement in London.

Funeral services for John S. McDonald, the well known turfman, were held May 1 at his home, 74 West Sixty-ninth Street, where he died April 28. The body was interred in Holy Cross Cemetery, Brooklyn.

Mr. McDonald had been associated with James R. Keene and Wm. K. Vanderbilt in racing, and had many friends in the theatrical world.

Among those present at the funeral services were: James Butler, "Jack" Follansbee, Thomas Healy, E. E. Smathers, J. B. Regan, W. A. Brady, Lee Shubert, John A. Drake, J. Galtins, James Brady, Edward Wasserman, Clarence Houseman, Philip Dwyer, Matthew Corbett, John Cavanaugh, Matthew Wynn, J. Churchill and J. V. Smith.

Confined in Bellevue Hospital on account of a serious operation, Mrs. Chas. Heclow (Alice Rollard) will not be able to resume her vaudeville time for several weeks.

She and her husband, Charley Heclow, were compelled to cancel all their time on the Fidelity Circuit.

The Zuro Opera Company, at the Thalia Theatre, New York, has met with great favor and is playing to big attendance.

BEN HOLMES IN "HAPPY HEINIE."

Ben Holmes, the young German singing comedian, who has met with marked success in the East will tour the Middle West next season in his musical comedy-drama, "Happy Heinie."

Mr. Holmes claims to be the only German dialect comedian who is offering this kind of a character on the American stage, and his wooden-shoed German immigrant boy is a most lovable and inimitable character. Wm. L. Nelson, business manager for Mr. Holmes, has engaged a splendid supporting company and has ordered a quantity of new paper, and he predicts a highly successful season in the new territory. "Happy Heinie" will open Aug. 16, in Benton Harbor, Mich.

SUNDAY ON THE HUDSON.

The palatial steamers, "Trojan" and "Rensselaer," of the Hudson Navigation Company's Hudson River Night Lines, resumed their Sunday daylight trips for the season on Sunday, May 4, the steamer from New York up the Hudson to Poughkeepsie and return, leaving Pier 32, North River, at 8:45 A. M.

This popular Sunday service affords a delightful outing during the daylight hours, an all-day sail of restful enjoyment, free from crowding or confusion, with all the comforts and luxuries of travel de luxe, dining *a la carte*, music—and the picturesque scenery of the lower Hudson viewed by daylight from the spacious observation deck.

ALBANY'S NEW THEATRE.

The Grand, Albany, N. Y., opened May 1 with "The Rose Maid." This new theatre is under the management of C. L. Robinson, and the policy of the house is to present the best in drama, opera and comedy. It is strictly up-to-date, and has a seating capacity of about 1,800.

TEMPORARILY SHELVED.

"The Gentleman from No. 19," which was presented April 28 at Newell's Theatre, White Plains, N. Y., and which was to be produced in New York City, has been put on the shelf for the present. As soon as it is whipped into shape it will be given in New York.

STEVENS CHANGES.

Will H. Stevens, manager of Keith's Theatre, in Lowell, Mass., for the last two seasons, has resigned to accept the position as manager of the Thurston-McCormick Co., which is now playing in England.

acted at Newburgh, N. Y., by amateurs.

May 10.—"Lorine," by Alice E. Ives, originally acted at Detroit, Mich., Opera House.

May 10.—"After Many Days," an adaptation of "Le Cretin de la Montagne," by J. L. Wooderson, originally acted at Bradford, Pa.

May 10.—"A Fair Bohemian," by Mrs. C. A. Doremus, originally acted at a trial matinee at Madison Square Theatre.

DURING THE WEEK.

H. R. Jacobs announced nine houses booking time in addition to his main circuit.

Chas. L. Davis claimed all rights to the Alvin Joslin Operatic Solo Orchestra.

Olivia and Griffin were with the Hunting Circus.

McNish, Johnson and Slavin Minstrels played Baltimore.

M. B. Leavitt contracted for a tour for Prof. Hermann and a tour for Keller.

Tony Smith advertised for talent for his pavilion theatres in New York, Brooklyn, Jersey City and Hoboken.

W. S. Cleveland announced his roster for the Haverly Mastodon Minstrels.

Fox and Ward were at Austin & Stone's, Boston.

Horticultural Music Hall, on West Twenty-eighth Street, New York, was opened by Jas. Everard, as a Turkish bath.

Jas. W. Collier was manager.

H. S. Taylor's Exchange, which had been in existence for five years, passed by purchase into the hands of Klaw & Erlanger.

The Exchange represented Booth, Barrett, Jefferson, Downing, Warde, Louis James and Marie Walwright, Fanny Davenport, Modjeska, Annie Pixley, Margaret Mather, the Hanlons, Imre Kiralfy, Carleton Opera Co., Emma Abbott, "Shadows of a Great City," Harry St. Ormond remained with the new proprietors.

The Buffalo Bill Show was on the way back from Europe to open at Erastina, Staten Island, May 30.

MINERVA FOR EUROPE.

Minerva Coverdale will go to Europe after the close of the Raymond Hitchcock company, to open at the Alhambra, London, Eng.

Wm. Burton Jr. is playing successfully in his latest novelty of introducing photos with his stories of happenings throughout the world.

LATE ACTOR'S BOOKS SOLD.

A sale took place at the Richmond auction rooms, April 30, that recalled the days of the late George Clarke, who was one of the principals of the Daly troupe, contained old playbills, photographs, manuscript plays and first editions, was sold. There were additions from outside sources, and it was one of these that brought the best price of the day. The family papers and private correspondence of the Comtes de Mercy Argenteau of Lige, 1435-1870, were sold to Walter R. Benjamin for \$145. This consisted of about 20,000 volumes.

Other sales were: Autograph letter of Mad Anthony Wayne to the Lexington Book Company for \$13; Humphry Repton's Landscape Gardening, to N. J. Bartlett & Co., for \$10.50, and a presentation copy of Bernardus Freeman, to Dr. Ford, for \$18. The total for the sale was \$650.

FOLIES BERGERE FAILS.

The Folies Bergeres Restaurant, at Broadway and Forty-seventh Street, has failed. The Macon Hotel Restaurant Co., the owners of the establishment, claim the failure due to the one o'clock closing order.

The petition in bankruptcy was filed last week in the Federal District Court. John B. Cartwright has been appointed receiver, and Judge Hazel has given him authority to continue business for ten days.

Wm. C. Rosenberg, counsel for the creditors, sets the liabilities at \$75,000, while he estimates the assets at \$5,000.

BENEFIT FOR ROWLAND BUCKSTONE.

A testimonial in aid of Rowland Buckstone, the veteran actor, will be given at Weber & Fields' Forty-fourth Street Theatre on the afternoon of May 16. Among those who have volunteered are: Al. Jolson, Cecelia Loftus, Melville Ellis, Ada Lewis, Harry Fox, Yancey Dolly, Doyle and Dixon, Molly King, Ina Claire, Charles King, Grace La Rue, Ernest Glendinning, Lyn Harding, and Joseph Kilgour.

AID FLOOD SUFFERERS.

Daniel Frohman, treasurer of the theatrical committee which collected funds for the flood sufferers, sent a check for \$5,076.84 to the Gaynor Relief Fund. The money will be turned over to the Red Cross for distribution.

PORTSMOUTH NEWS.

"You are probably aware of the fact that this city, Portsmouth, O., was recently visited by an unusual flood that covered the entire business section, as well as the greater part of the residence district, which explains why I have not been reporting to your paper regularly."

"Tyne & Taylor, managers of the Grand, have closed the house for the season, and the interior is to be entirely remodeled, redecorated and re-furnished, and to be completed in time to open the Fall season."

"The New Sun Theatre, Fitzhugh Lee, manager, has been running two weeks, changing the bill semi-weekly, and is playing to good business."

"The Columbia, Lyric, Arcana, Exhibit, Scenic, Temple, Orpheum, moving picture theatres, are running as before and receiving excellent patronage."

"The management of Millbrook, our Summer park, which has been playing stock companies at the Casino, has not fully decided as to what will be done this season."

"A. H. Richardson."

HAMMERSTEIN ONCE MORE.

William Hammerstein will no longer permit comedians to impersonate the Jew upon the stage of his Victoria Theatre, New York City. A notice has been pasted to the effect that, as Jewish impersonations are distasteful to the majority of the patrons of the Victoria, the management will not permit them to be given on the stage of his house in the future.

KATHARINE EMMET.

Katharine Emmet, whose portrait graces the front page of this week's issue of THE CLIPPER, is a native of California. She left college, where she was prominent in the amateur dramatic society, to become a professional actress. She secured an engagement with that nationally famous stock company in Los Angeles, Cal., where her work attracted the attention of Harrison Grey Fiske, who engaged her for a prominent role in "The Bridge."

At the end of this engagement she returned West to fill stock engagements. Her next appearance in New York was in "The Affairs of Annot," at the Little Theatre, and her work in this play was highly praised by the New York critics.

At present she is leading woman for H. B. Warner, in "The Ghost Breaker," at the Lyceum Theatre.

A
TREMENDOUS
RIOT

Words by
JOE MCCARTHY and ED. MORAN

AL JOLSON'S

THE WINTER GARDEN SENSATION

LOVE ME TILLER

OH! OH! OH!

Every headliner in the East is featuring this wonderful song with remarkable success. You wonder why? This song is a brand new idea, written to a wonderful melody, with a tempo that carries you off your feet. Female version. Double versions for male and female or two males. This song will walk in. Get it quick.

A NATURAL SUCCESS

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145 W. 45th ST., NEW YORK CITY

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

The only new offering week of 5 is "The Passing Show of 1912" at the Lyric. Virtually the regular season is now at an end, and as summer shows in Philadelphia have never been profitable, the stay-at-homes will be obliged to fall back on the vaudeville and moving picture shows, of which there are a legion.

METROPOLITAN OPERA HOUSE (Alfred Hagerle, mgr.)—The last opera of the season, "Hansel and Gretel," in English, with Schumann-Heink, was sung on 3, to a fine audience. The house will now be made ready for the vaudeville season, under the management of Marcus Loew and Fred. G. Nixon-Nirdlinger, starting May 6.

LYRIC (Messrs. Shubert, mgrs.)—"The Passing Show of 1912" has its local premiere for an extended stay. "Julius Caesar," by William Faversham, was an intellectual treat last week, and the houses were of excellent size. Faversham, as Marc Antony, was an artistic creation, while Edwin Arden's Cassius was also just as praiseworthy. Julie Opp, R. D. McLean, Fuller Mellich and Jane Wheatley also added to the success of the production.

ADRIEN (Messrs. Shubert, mgrs.)—"Bought and Paid For" had plenty of admirers to fill the house last week. The third week starts 5.

FORREST (Nixon & Zimmerman, mgrs.)—Charlotte McDonald, in "Sweetheart," departed 3, after six weeks of the biggest success of any musical attraction here this season.

LITTLE THEATRE (Eugene E. Jay, mgr.)—The regular season closed 5, with "The Importance of Being Earnest," which drew fine houses. Three performances by the Irving Place Co., of New York, in German plays, week of 5.

WALSH (Henry H. Harris, mgr.)—"Snobs" scored as big a success last week as it did on its previous visit to this city. Shep Camp is nearly the whole show, and the laughs are very frequent. The second week starts 5.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The Klenacolor pictures drew good patronage last week. The second week starts 5.

GARRICK (Nixon & Zimmerman, mgrs.)—The Buffalo Jones Pictures had big crowds last week. On 12, the "Quo Vadis" pictures will be shown.

BROAD (Nixon & Zimmerman, mgrs.)—The Philadelphia Operatic Society occupies the house week of 5, in "Bohemian Girl," "Martha," "Faust," "Der Friescheuett."

CHESTNUT (Will A. Page, mgr.)—The Orpheum Stock appears in "A Butterfly on the Wheel" 5 and week. It will also be the occasion of the debut of the new leading woman of the stock, Charlotte Ives. Last week, "The Shogun," was acted in a praiseworthy manner, in fine houses. William Ingersoll did Ouan in the best manner imaginable, while Carolyn Gates, as Claire, was a sweet and winsome characterisation. Wilmer Walter, as Captain Mollins, Percy Winter, as Harvey Duff, and Albert Sackett, as Corry Kinchela, added interest to the production. "The Fortune Hunter" 12.

AMERICAN (James Wall, mgr.)—The stock, in "Lena Rivers," 5-10. "A Man From Home" scored a big hit, to fine houses, last week. John Lorenz was highly acceptable as Pike, while the support was furnished by Grace Huff and Ethel Granger Simpson.

NATIONAL (Joseph M. Kelly, mgr.)—The stock, in "East Lynne," 5 and week. "The Chinatown Trunk Mystery" furnished the big thrills, to fine houses, last week. Grace McManis, in the leading role, did praiseworthy work, while the comedy in the hands of Paul Burns, as Dan O'Toole, was hugely enjoyed. The regular season closes, close 10, to be followed for one week by "The Smart Set."

GRAND (Stair & Haylin, mgrs.)—Mrs. Leslie Carter, in repertoire, for the first time at post-war prices, 5 and week. Thurston, the magician, mystified big houses 20 May 3.

CASINO (Ellas & Koenig, mgrs.)—Mollie Williams Co. will be on hand 5 and week. The Jolly Follies and a host of admirers to entertain last week. Phil Ott, Frank Williamson and Tom Robinson furnished the fun, while the leaders of the female contingent, Alice Lassar, May Wells and Nettie Nelson, were not far behind in their efforts to please.

GATY (John P. Eckhardt, mgr.)—Gus Fay's Gaiety Girls are due 5 and week. Harry Jennings Show possessed all of the fun features last week, and fine houses enjoyed the show from beginning to end. Sam Sidman was an earnest worker in the comedy end and he scored big.

B. P. KITH'S (H. T. Jordan, mgr.)—Lillian Russell is the big headliner week of 5. Assisting her are: Hermin and Scarlett, Weston, Mayo and company, Franklyn Arkell and company, Williams and Wolfus, Kaufman Bros., Ray Conlin, Blanche Sloan, and moving pictures.

WM. PENS (Will W. Miller, mgr.)—Week of 5: Trotato, Princess Flora (monkey act), Lester Trio, Hufford and Chalm, Kirk and Fogarty, Dellesio, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 5: Four Melody Monarchs, Monterey Troupe, Edward De Corsia, Snitz and Sultz, Newport and Stirk, Sterling and Chapman, Five Crazy Kids, and moving pictures.

NIXON (Fred. Leopold, mgr.)—Week of 5: Karno's Comedy Co., Frank Willis' Players, Cotter and Boulden, Nichols and Croix Sisters, the LeLands, four street urinals, and moving pictures.

KRYSTON (M. W. Taylor, mgr.)—Week of 5: Lamont's Cowboy Minstrels, Chas. A. Place and company, Aerial Lesters, Charles Kenna, Anthony and Ross, Moravsky Sisters, and moving pictures.

DEMONT'S (Frank Dumont, mgr.)—A very funny sketch, entitled "Trachon Claim Agents," was the big card last week, and the fine houses had plenty of laughs over the antics of Charles Boyden, Will Lawrence and Jerry Cunningham. Eddie Cassady, Bennie Franklin, and Harry Hoster had also pleasing sketches to offer.

BLOND, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PALACE and ALHAMBRA gave vaudeville and moving pictures.

THE Ringling Brothers' Circus starts its week's stand, 5, at Nineteenth Street and Hunting Park Avenue. This organization is a strong attraction here, and if the weather conditions are favorable the big top will hold jammed audiences.

THE Hagenbeck-Wallace Show, which has not been here for five years, is said to be booked here, for a week, early in June.

THE Park Engineering Company, of New York, has begun the erection of a big Ferris wheel, to cost \$10,000, at Woodside Park, for Meyer Michaelson.

Helen Kellen makes her first appearance here at the Adelphi Theatre on the afternoon of 6.

THE old Wheatley Dramatic Association, one of the best known of the semi-professional theatrical associations which thrived in this city twenty-five and thirty years ago, held its anniversary banquet in Dooner's Hotel on April 27. More than twenty-five of the old timers were present to greet Daniel W. Farron and E. E. Hufish, the two veterans of the organization.

APPLICATION has been made to the State authorities by David Payllinson, Marcus A. Benn and Nathan Fischer for the Harley Amusement Co., corporation which will erect a moving picture house.

STEPHEN A. HERRAN, Leon T. Carpenter, Joseph Walsh and Frank Kreis are also incorporators of "The Gyroplane Co.," which will erect an amusement device in Woodside Park.

CARBONDALE, Pa.—Grand (Frank R. Tralles, mgr.)—"The Bohemian Girl" May 1, "The Old Homestead" 2.

LYRIC (L. A. Farrell, mgr.)—Lyons' Orchestra and photoplays changed daily. Extra added attractions Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and moving pictures changed daily. Animated Weekly Service is featured.

SAVOY (John E. Lewis, mgr.)—Good music and daily change of pictures, to good business.

VICTORIAN (Louis Matule, mgr.)—Mechanical orchestra and daily change of moving pictures.

NOTE.—Barnum & Bailey's Circus showed at Scranton, April 30, and drew forty car loads of people from this city.

ALTOONA, Pa.—Mishler (I. O. Mishler, mgr.)—moving pictures of James K. Hackett, in "The Prisoner of Zenda," May 5-7, and "Building of the Panama Canal" and "Scenes of the Balkan War" 8-10.

ORPHEUM (Arthur E. Deenan, mgr.)—Bill 5 and week: Willard's Temple of Music, J. Hillson and company, Cleary and Tracey, Jean Baldwin, Hong Fong, Costello and Le Croix, and Cummings and Gladdings.

SCRANTON, Pa.—Lyceum (T. M. Gibbons, mgr.)—"The Woman," matinee and evening May 7. "The Garden of Allah" 8-10.

POLI (John H. Docking, mgr.)—The Poll Stock Co. opened 5, in "Go-Rich-Quick Wallingford."

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

BIJOU DRAMA, MANHATTAN, WONDER, VICTORIA, HIPPODROME, WONDERLAND and ORPHEUM, moving pictures.

NOTE.—Barnum & Bailey Circus played to capacity performances here April 30.

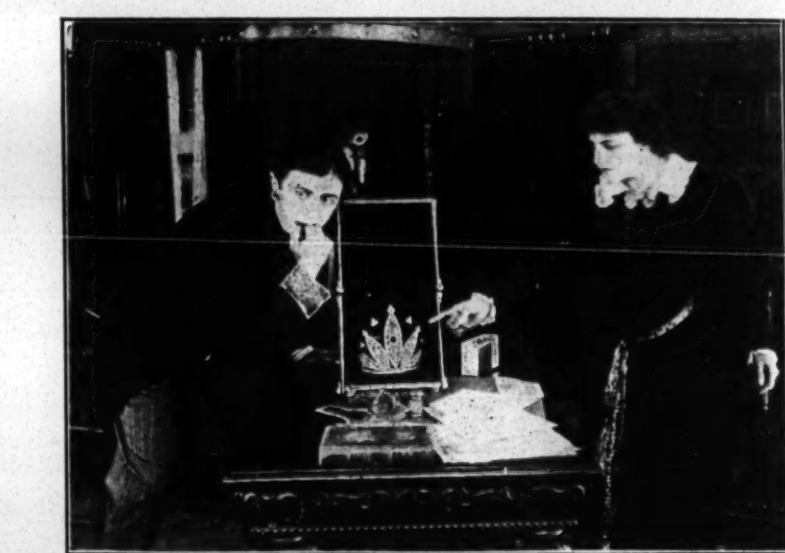
CINCINNATI.

Before May days end the summer season will be in swing and the last curtain rung down on the regular indoor season. Already the burlesque houses, People's and Standard are dark as well as the Grand Opera House and Walnut Street. Another week will see the Lyric close, and B. F. Keith's regular season ends in a fortnight. The theatrical season as a whole was most satisfactory. The Lyric enjoyed the greatest success in its history. Some of the theatres are to keep open all summer and offer vaudeville and pictures. The Lyric, for instance, has booked the "movies," and "Satan" comes, 11, for a two week's run. After this engagement of the Ambrosio special the Klenacolor pictures will be installed. B. F. Keith's will, as usual, inaugurate cheap summer vaudeville and pictures, and begins the new policy on 18. A new Richmond in the picture field is Redland Airdome. The opening, 4, under the direction of Frank Bancroft, was marked by the presentation of the detective drama "Petrozini." Three thousand covered seats at five cents, and a few at a dime are offered.

LYRIC (James E. Fennessy, mgr.)—Gertrude Hoffmann is coming May 4, to close the season, with her new revue "Broadway to Paris." Last week Stanley Houghton's problem play, "Hindle Wakes," presented by an English company, aroused many conflicting opinions. There was no division upon the question of Emile Pollin's interpretation of the girl, Fanny Hawthorne, while Roland Young's Alan Jeffcote was an artistic bit of acting. The entire company measured up to the requirements of the highest class. Business good.

GRAND OPERA HOUSE (John H. Haylin, mgr.)—Margaret Illington presented "Kindling" last week, and the final offering of the season was immediately given rank as one of the greatest of the year's treats. The star, as Maggie, was perfection. Malcolm Duncan's Steve, Frank Camp's Rafferty, Ida Lewis' Irish washerwoman and the Helme Schults of Byron Beasley were superb character studies. Ruth Tomlinson made a very pretty Alice. Business was good.

MUSIO HALL.—In both financial and artistic ways the brief opera festival was a triumph. So clearly turned out four magnificent crowds to greet Mary Garden, Tetrazzini, Olive Fremsted and all



SCENE FROM "THE GOOD WITHIN" (Reliance).

the other brilliants of the operatic world who come with the Chicago Grand Opera Company. The Sabbath concert, with ten soloists and orchestra was a musical treat that drew a fashionable crush. Just as soon as the singers moved on the "movies" moved back and "The Pilgrim's Progress" was seen April 30, for the balance of the week. The Sinfonia Quartet and Reuben Lawson, violin soloist, were also featured. On May 4 600 of Cincinnati's musicians, directed by Herman Bellisett, will give a concert. There will be a band of 200, and the entire membership of the Cincinnati Choral Society, with Antoinette Werner West as soloist.

CHESTER PARK (J. M. Martin, mgr.)—The final "Inspection Day," 4, will come just a week before the regular opening 11.

ZOO (Walter Draper, mgr.)—The Sun Parlor on the lake is the new name of the old laughing gallery, which has been re-modeled and re-dedicated as a rest room.

B. F. KEITH'S (John F. Royal, mgr.)—Ruth St. Denis is to be an added attraction. 4. Others on the last regular bill but one include: S. Miller Kent & Co., in "The Real Mr. Q." Mr. and Mrs. James Barry, in "The Rube"; Willa Holt Wakefield, Ed. Morten, Martineau and Sylvester, Chas. Ledegar and Thomas A. Edison's talking pictures.

EMPERESS (George F. Fish, mgr.)—Grace Cameron, the "Dolly Dimples Girl," will be the top attraction, Others: "The Looney Troupe," Hal Merritt, Roberts, Hays and Roberts, in "On the Road," and Harry Leander and company, in "Fun on the Boulevard."

MAY MEMORANDA.

CHARLES J. BOWEN, manager and husband of Margaret Illington, arrived in Cincinnati late in the week and told of completing arrangements for the presentation of "Kindling" in London.

MANAGER JOHN H. HAYLIN got back in time to see the curtain fall on the season at the Grand.

CHESTER PARK will be the scene of the big annual outing of the railway employees on July 19. In June 1,000 covers will be laid at the banquet of the Credit Men's Association at Chester.

PROF. FRANK WADSWORTH GRAYDON is delivering a series of lectures on "Aspects of the Recent Drama," at the University of Cincinnati.

A LABOR contingent of local Welsh singers will go to the International Elstedsford, at Pittsburgh, in July.

TRULY SHATTUCK and ETHEL McDONOUGH will be the stars of the last bill at B. F. Keith's.

PETTY WASHINGTON, the Newport girl, was royally welcomed as one of the Gus Edwards' Kid Kabaret.

The German Theatre closed in one of those old "dances of glory" that you read about. The company was given a most cordial farewell.

LITTLE DOROTHY VAN COURT was the pretty principal in "The Girl in the Vase," which made a big hit with Emperess crowds.

Springfield, O.—Fairbanks' (Sun Amusement Co., mgrs.) for week of May 5, "The Cow and the Moon."

NOTE.—The Sun Amusement Co. have changed their vaudeville to the Fairbanks' for the summer, and the Sun theatre will remain closed indefinitely.

Denver, Col.—Broadway (Peter McCourt, mgr.) Mme. Nazimova, May 5 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 5 and week: Digby Bell and company, Four Huntings, Bedini and Arthur, Guerra and Carmen, Schooler and Dickinson, Fred. M. Griffith, La Crandall and Edison's Kinetophone.

EMPERESS (George A. Boyer, mgr.)—Bill 3 and week: Romany Grand Opera Company, Halliday and Carlin, Rita Redfield, Stone and Warner, Moore and Young, McConnell and Austin and Pathe's Weekly.

TANOR GALAND (Peter McCourt, mgr.)—Bill 4 and week: Earl Tangle, Fred. Irwin, Gaston and Cameron, Doc Dell and Francis Sisters, Hamilton and Dene, Pall Mall, "The Girl from Denver" and moving pictures.

BAXER (Harry Ward, mgr.)—Joseph Stanton Musical Comedy Company and moving pictures.

NOTE.—William Dalley, who is here looking after the Bert Levey interests, went to Phenix,

Arix, April 29, to attend a meeting of the Levey managers, in that city, May 1.

SALT LAKE CITY, U.—Salt Lake (Geo. D. Pyper, mgr.) Raymond Hitchcock, in "The Red Widow," May 1-5.

COLONIAL (W. L. Ketcham, mgr.)—Wm. J. Kelly Co., in "The Confession," week of April 27.

EMPERESS (B. T. Sutton, mgr.)—Bill week of 23 included: Romany Grand Opera Company, Rita Redfield, Stone and Warner, Moore and Young, and McConnell and Austin.

MURDER (E. H. Meheay, mgr.)—Moving pictures.

LIBERTY (W. Midgley, mgr.)—Motion pictures shown week of 27 were: "An Exciting Honey-moon," "The Stranger Sex," "Our Feathered Friends," "Bronco Billy and the Rustler's Child," and "A Trip on the Seine."

DETROIT, Mich.—Detroit (B. C. Whitney, mgr.)—"Our Wives," with Henry Kolker week of May 5.

GARRICK (R. H. Lawrence, mgr.)—"The Road to Happiness" week of 5.

LYCUM (E. D. Stair, mgr.)—The Vaughan Glaser Company presents "The Virginian" week of 4.

AVENUE (Drew & Campbell, mgrs.)—The Dandy Girls week of 4.

GATY (Wm. Roache, mgr.)—The Behman Show week of 4.

POLLY (H. Shutt, mgr.)—The Belles from Panama week of 4.

TEMPLE (J. H. Moore, mgr.)—Bill week of 5: Taylor Granville, Laura Pierpont and company, in "The System"; Bison City Four, Buckley's animals, Joe Whitehead, the Great Richards, Brown and Newman, Ben Beyer and Brother, the Moorecocks and the Edison talking pictures.

BROADWAY (J. M. Ward, mgr.)—Business is good. Bill week of 5: James J. Corbett, Joe Maxwell, "Dorothy's Playmates," Four Fearless Readings, Sager, Midgley and company, Lew Manning, Edward Ford, Mort. Sharp and the Wardscope.

MILES (C. W. Porter, mgr.)—Attendance is up to the average. Bill week of 5: Johnny and Ella Galvin and company, in "Little Miss Mix-Up," the Juggling Burkes, Bert Cawdry and the Milescope.

JACKSON, Mich.—Athenaeum (H. J. Porter, mgr.) Allen Stock Co. week of May 4, Alvarado Players week of 12.

BIJOU (Frank R. Lampman, mgr.)—Bill 4-7: Ed. Sawyer, Weston and Leon, Jos. Hughes and company, Ronch and McCurdy and Woods' animals. For 8-10: Hal Rifter, Mabel Harper, Haviland and Thornton, Quinland and Richards and Klein, Abe and Nicholson.

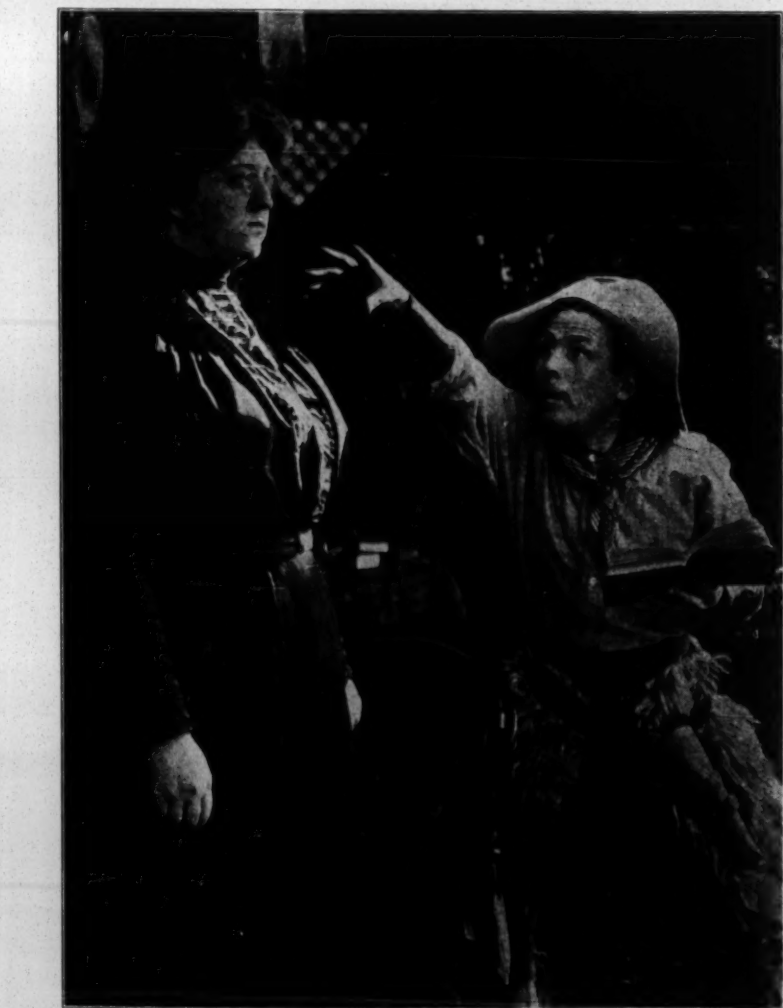
KEOKUK, Ia.—Grand (Chas. H. Dodge, mgr.) the Minneapolis Symphony Orchestra, with Emil Oberhofer, conductor, will give a matinee at this theatre, afternoon of May 25. Luella Chilson, soprano; Barbara Wait, contralto; Joseph Schenke, tenor; Arthur Middleton, bass; Richard Cernowosky, violinist; Cornelius Vanvliet, cellist, and Henry J. Williams, harpist. This will be offered to Keokuk folk by Jesse E. Baker, Keokuk's Amusement Philanthropist.

HIPPODROME (Mark Angell, mgr.)—Good business always. Bill week of 5: Mardon and Hunter, Florence Rayfield, Beach and Carroll, Acme Four, Wilson and Lenore, W. J. Dyer and company, Wayman and the Three Amers.

ARNDOM (Harvey G. Hull, mgr.)—Too cool for big business at this popular garden. Bill week of 5: Bijou Trio, Harlie Girls and H. G. Hull.

NOTE.—The Grand Opera House management is considering extensive re-modelling and re-furnishing their theatre, and according to plans this playhouse will be absolutely modern in every detail next season.

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WRITING ADVERTISERS



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 "Business" Aplenty

That Novelty Rag Hit

STOCK NEWS

THE WADSWORTH PLAYERS.

The time—Wednesday evening, April 30.
 The place—Wadsworth Theatre.
 The reason—The Wadsworth Players.
 We are now assured that Edward Ornstein is worthy of all the good things that have been said about him and the clever little stock company that has been drawing capacity business at his homelike emporium of amusement at Wadsworth Avenue and One Hundred and Eighty-first Street.
 This theatre first threw open its doors as a vaudeville house, and continued as such until the Washington Helghers convinced the management that they desired a residential stock company. So the change was made and the broad smile has lingered on Manager Eddie Ornstein's jovial countenance ever since. It was "lingering" overtime last Wednesday evening. In fact, if Eddie were to stand outside of the house before show time and demonstrate said smile, anyone would appreciate it mechanically enough to "turn out" for a seat, even if said party were on their way to "collect alimony." But such is not necessary, for the Washington Helghers folk set aside one night each week to enjoy "their" little company—and therefore the Ornstein party's smile.

"The Woman in the Case" was the piece the Wadsworth Players triumphed in last week, and as it was Florence Rittenhouse's final week as leading lady, why the floral tributes and warm applause made Miss Rittenhouse feel "delightfully good." The patrons of this house, quite properly, showed their regret in losing Miss Rittenhouse, for besides being a pretty girl with a charming personality, she is a thorough artist. No better play than "The Woman in the Case" could have been chosen for her closing attraction, and her performance of Margaret Rolfe, a wife who "dared anything," in order to save her husband from being hanged for a murder of which he was innocent, was worthy of the applause that followed the end of each act. Miss Rittenhouse left Saturday night, May 3, for Hamilton, Ont., Can., having been engaged as leading woman of a stock company in that Canadian city.

Lillian Niederbauer, as "the woman in the case," gave a commendable performance of a woman of the world who sought revenge upon Julian Rolfe for an old hurt he had done her when he saved his friend from marrying this woman. And the man chose death rather than live without the woman he loved but could not marry. Miss Niederbauer did splendidly. Especially in the third act was the ability of these two actresses displayed to the utmost, where, in an apartment which Margaret Rolfe has hired, she works the truth from the Forster woman's lips with her lawyer a witness in an adjoining room.

Richard Thornton, the Wadsworth Players' leading man, was given little opportunity in this piece to exhibit his highly rated ability, the main male role falling to the character of the lawyer, which was very capably acted by Paul Schwager. The rest of the company: Margaret Seddon, as Mrs. Rolfe's mother; Florence Carrette, as Elsie Brewster; Beatrice Harroun, as Dora Miller; Albert Benson, as Walters, servant to the Rolfes; Harold Vermilye, as Jimmy O'Neill, and William Wagner and Cecil Owen, all gave fine aid.

This week, "A Butterfly on the Wheel" is the attraction, and on Monday evening, May 5, Ruth Gates, who has been leading woman with a stock company in Holyoke, Mass., made her first appearance as the successor to Miss Rittenhouse. Miss Gates is an accomplished young actress and will undoubtedly win the favor of the Wadsworth patrons as quickly as she has elsewhere. The receipts of this Monday evening performance were donated to the finishing of the Washington Helghers Hospital.

This is one of the prettiest little houses in upper New York City. It has a seating capacity of about twelve hundred, including a gallery, balcony and ten boxes, and a capable orchestra of five pieces, led by S. Futoran. Considering that Stage Manager Cecil Owen has but an eighteen foot depth of stage to work with, the settings are wonderfully well appearing. Manager Ornstein has taken steps to increase this by an addition of ten feet, which change will take place immediately after the law decides in favor of diminishing the alley space.
 It was an evening of rare enjoyment. *Tod.*

RICHARD BUEHLER STOCK Co. opened a Summer season at the Hartman Theatre in Columbus, O., April 28, presenting "Nobody's Widow" as the initial attraction. The company includes: Gaston Mervale, John Davidson, Cleary, Matthews, Walter Sherwin, John Prescott, Edward Monroe, Raymond House, Daniel Reed, Edgar Bryde, Joseph Daly, Luise Orendorf, Edna Porter, Donah Van Rino, Edith McAlpin, Alice Haynes and Anne Hamilton, with Richard Buehler and Dorothy Shoemaker playing the leads.

JOSEPH PAYTON will open the musical comedy stock season at the Newark (N. J.) Theatre, May 12, with "The Circus Girl." Stella Tracy, Wilfred Young, Ward Le Wolf, Charles Morrison, Henrietta Leo, Sadie Kirby and Fred Frear will be in the company.

LEA BONA, of Indianapolis and Columbus, and Richard Buehler have closed up a number of stock plays for Columbus, Ohio, for this Summer. They will open early in May. Mr. Buehler will be in charge of the company.
 GOLDSTEIN BROS. have engaged Louise Randolph to play leads at the new Broadway Theatre in Springfield, Mass.

ERNIE MARKS STOCK CO. NOTES.

We closed our season at Belleville, Ont., Can., on April 26, having had a season of thirty-eight weeks to banner business. It has not only been a successful season financially but personally. Mr. Marks has not made a single change since the opening, and harmony has been in evidence on all sides. It was with reluctance that the good-byes were said. The closing week is always the saddest week of them all. We meet, work together and then we part, perhaps never to meet again. Mr. Marks anticipates making an early trip to New York in search of new plays for the coming season. The company will be larger and stronger than ever.

The roster is as follows: Ernie Marks, owner and manager; Beaumont Claxton, director; Chas. L. Fallon, advance representative; Ted M. Shunk, musical director; Gus Hogan, stage manager; Albert Morton, Wesley Barney, Edward Rowley, Kitty Marks, Agnes Archer, Lida Gardner and Nina Gay.
 Mr. Marks, after he completes his business in New York, will go to his Summer home at Christie's Lake, near Perth Ontario. Mr. Barney will also spend the Summer at the lake, after a short stay in New York. *THE CLIPPER* is always a welcome visitor in our midst, and we one and all wish it and its management long life and prosperity.

GERTRUDE MAITLAND has signed with Harry Davis, for his Pittsburgh Stock Company, to open May 12. Miss Maitland is visiting her husband, Jefferson Hall, at Albany. Mr. Hall is finishing up a two years' stay with Taylor Granville's "The Hold Up," in vaudeville.

W. H. AMER, manager of Vallamont Park, Williamsport, Pa., has signed the Pearl Stock Co., now playing at Erie, Pa., for a Summer season of fifteen weeks, opening May 26.

PEOPLE'S AIRDOME, Chanute, Kan., offers a profitable two weeks' stand for stock or repertoire companies. The airdome seats 1,500.

WM. A. MORTIMER will be the stage director of the Corse Payton Stock Company, which begins its season at the newly renovated Payton's Theatre, Brooklyn, N. Y., on Monday, May 5.

"A MAN'S FRIENDS" is produced by the Crescent Stock, in Brooklyn, this week.

MALLEY & DENNISON STOCK NOTES.

Malley & Dennison moved their Lawrence, Mass., stock to Newport, R. I., and report successful business up to the present time. The production being used this week is "The White Sister."

Malley & Dennison's company at Troy, N. Y., has three weeks longer to run. The company then having completed a twenty weeks' engagement, it will close with the "Prince Chap" and return again to Troy next season for a twenty weeks' return engagement.

From the Savoy Theatre, Fall River, Mass., Malley & Dennison report good business with "The Butterfly on the Wheel."

The Malley & Dennison company at the Van Curler Opera House, Schenectady, N. Y., will close its season in two weeks. They close with the "Prince Chap," and will return to that city for a twenty weeks' engagement next season.

WM. A. MORTIMER has closed as stage manager of the Malley-Dennison Stock, at Troy, N. Y., and will be stage director of the Payton Theatre Stock, Brooklyn, opening May 5. He has been with Payton for a number of years at his Brooklyn and other houses, and has starred on the road.

FRANK G. BERGER, manager of the Columbia Players, of the Columbia, Washington, D. C., announced "A Royal Family" as the play for week of May 5.

MONTY THOMPSON, at Hathaway's, Brockton, Mass., is producing "A Midnight Bell" week of May 5.

THE Tuttle Agency are booking ten stock and musical comedy companies, to open in Texas or Oklahoma, May 18.

JAMES KYLE MACCUBBY, for three years at Keith's Gotham Theatre, Brooklyn, has been specially engaged to open Poll's Theatre, Scranton, in the title role of "Get-Rich-Quick Wallingford," after which he goes to Wilkes-Barre for the Summer, under the same management.

WALTER BALDWIN will open his Summer season of stock at the Majestic, Buffalo, N. Y., with "The College Widow," by George Ade. Mr. Baldwin spent last week in New York leasing plays and engaging actors.

ANN MURDOCK has signed to play leads with the Summer stock at the Hudson Theatre, Union Hill, N. J., opening May 5.

ROMA REED'S NOVEL IDEA.

Roma Reed has introduced quite an original way to present favorite plays at the Grand Theatre in Ottawa, Can. Between the acts one of the male members of the company goes before the curtain and reads a list of the plays from which the audience makes its choice by their applause. In this manner "The Fifth Commandment" and "The Two Orphans" have been singled out for presentation in the near future.

JOHN C. GREEN will play a musical comedy stock or dramatic stock at his Grand Opera House, St. Thomas, Ont., Can., commencing May 12.

ROYD P. JOY, scenic artist, of New York City, has joined the Wright Huntington Stock Co., at St. Paul, where the company will open for a Summer engagement May 11.

RALPH KELLARD Stock Co. will open their Summer engagement at the Empire Theatre, Syracuse, N. Y., May 5.

THE Metropolitan Stock and Dorothy Reeves Co. will open May 19, on guaranteed Summer time.

POLI'S THEATRE, New Haven, will inaugurate stock for the Summer.

PEARL LEWIS is leading lady for the Pearl Stock Co., which opened its engagement at Vallamont Park, Williamsport, Pa., April 26.

EUGENE J. MURPHY's Knickerbockers will be at Young's Garden, Terre Haute, Ind., opening May 5, for the Summer.

THE May Bell Marks Co. will fill a stock engagement at the Grand Opera House, Hamilton, Ont., Can.

AL PHILLIPS, who has toured the Stair & Havlin time the past season in "The Great Divide," has just tried out a new play by E. L. Rose, entitled "The Gray Hawk," which looks like a winner.

JANE WHEATLEY, Fuller, Mellish and Galloway Herbert will be with the Jessie Bonstelle stock, in Toronto.

THE Glinvian Dramatic Co. opened under canvas May 5.

THE Gladys Stock Co. will open in Texas this month.

ED. R. MOORE is organizing a permanent stock for a Summer park, near Pittsburgh. He wants to hear from Arthur Dunlevy and Percy and Beatie Burnell. The show will open May 26.

DELLA PRINGLE STOCK CO. NOTES.—We

are in our fourteenth week of excellent business at Moose Jaw, Saskatchewan. We obtained good results from our recent ad. in *THE CLIPPER*, and have the show framed up for the Summer so that Miss Pringle and husband, C. K. Van Auker, can get away for a six weeks' vacation. They will visit New York and Chicago en route East, returning via Knoxville, Ia., Miss Pringle's old home, also stop over in Denver and Colorado Springs to visit Mr. Van Auker's old home, thence to Boise, Ida., to look after their interests there. This will be Miss Pringle's first visit to New York in seven years. I expect to see some "changes," but it's worth while being isolated in the fall timber and sagebrush to thoroughly enjoy the trip down the Hudson River. You love it, and only those who have been away a long time can really tell the pleasure you feel on going in on one of those fast trains, and looking out of a dining car window while at breakfast and say it's too good to be true. We have done well in Canada, and everybody is well and prosperous. This is our roster at present: Nelson Laurence, Lenore Allen and Baby Bobby, Mike Hogan, Al. Bridge, Arthur Matthews, Tony West, Riley Meyers, Jim O'Neill, C. K. Van Auker, Olive McConnell, Helen Hartley West and Della Pringle.

EVA TAYLOR, formerly of the old Grand Stock Company in Pittsburgh, began an engagement, April 28, as leading lady of the Harry Davis Stock Co., at the Duquesne Theatre, Pittsburgh.

OLIVER D. BAILEY, at the Seattle Theatre, Seattle, Wash., is producing "The Fortune Hunter."

GRACE BRYAN is the leading woman for the John Pollock Stock Company, at the Grand Opera House, Youngstown, O., "The Little Grey Lady," by Channing Pollock, a brother of John Pollock, is the attraction for the week of May 5, Mr. Pollock coming on from New York to stage the production.

GUY CLAIN informs us that he has organized a company under the name of the Guy Stock Company, and will open May 25 at Martinsville, Ind., for a stand of three nights.

DON'T OVERLOOK "JOE HEPP."



"THE BROKEN VOW."

Copyright, 1913, by George Kleine. Released May 2, 1913. (Two reels.)

From a large number of excellent subjects this production was received with the highest regard, and was, therefore, chosen as the next multiple reel film to be released by George Kleine.
 It is a drama of human and social interest, dealing with a controversy involving love and money. It tells of a young girl's experience with those alternatives, and, at least in her case, her choice was at fault. Therefore it is also a story with a moral, and its subject might have been "As ye sow, so shall ye reap."
 Juliet and her lover are betrothed and are often found in happy communion, meditating on their approaching marriage. By an accident Juliet becomes acquainted and indebted to the wealthy ranchman, Tony's employer. The ranchman is a veritable snake in the grass, and around these three a strong plot is woven.
 Tony is a poor man, and all that he can give his sweetheart is his only possession, himself. His employer had nothing to offer her except his wealth. Juliet, conscious of her charms and being proud and conceited, is allured by his presents of jewels and decorative ornaments, and accepts the ranchman.
 The three principal characters are pictured in the most efficient manner, and from the time the film is shown on the screen your sympathies and antipathies are awakened. All the world loves a lover, and surely Tony was one. The dual character of Juliet, first that of a simple shepherdess in love with poor Tony, and then the wife of a wealthy cattleman, is very interesting and well portrayed. The venomous third party has your contempt from the time of his first appearance. So interesting is this production that you are held spell-bound awaiting the result of their fates.
 Everything leads up to a very strong climax filled with action, where all three get their just rewards.



You help your act—
if you have a package of **FATIMA**—the boys will enjoy this mild Turkish-blend just as much as you do—slip them one of these quality cigarettes occasionally. You'll carry an extra package once you experience the rare natural tobacco flavor of **Fatimas**, the greatest selling cigarette in the land.

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"Distinctively Individual"

Deaths in the Profession

DIED—CUNNINGHAM, on March 25, in her 32d year, our local sister, **GEORGIA CUNNINGHAM**, in Montreal, Canada.

Ruth Gale,

Who was one of the foremost leading women of the West, died Friday morning, April 25, at the Cottage Hospital, in Harvard, Ill., of peritonitis. Miss Gale was born in Dixon, Ill., June 15, 1886, and had been on the stage since a child. Her childhood days were passed in St. Louis, Mo., where every theatrical company had called upon her when an important child character was in their cast. At the age of sixteen she became popular as one of the most charming soubrettes in stock, and later was looked upon as a leading lady of exceptional ability. Possessed with a pleasing personality, a singing voice of rare quality and richness made her an artist much sought after by managers throughout the country. The profession loses, not only a talented woman, but one who was a distinct credit to the show business in every manner.

For the past three years Miss Gale had been leading woman with the Sherman-Kelly Stock Company. She had fallen in health for the past few years, and after a very serious illness, while the company was on the road a few weeks ago, she concluded to permit an operation to be performed. It was a success until nine days later, when peritonitis set in, and Mr. Kelly even summoned a specialist from Chicago, in his endeavors to save the actress' life.

The entire Sherman-Kelly Stock Company showed their esteem for Miss Gale by journeying to Harvard, Ill., in a body. Harry B. Sherman, Frank Moore, Frank Malone, Glenn H. Coulter, Robert Kelly, Earl Barnard, Glenn Cooke and E. J. Faulhaber acted as year bearers at the funeral services, which were held Sunday afternoon, April 27, from the home of Mrs. H. B. Smith, 305 Division Street, Harvard; the Rev. Allen, of the Presbyterian church, officiating.

Mr. Kelly, Mrs. Harry B. Sherman and Mrs. Kline were with Miss Gale till the end. She is survived by an invalid mother, who was unable to be with her daughter during her last ill moments. The floral offerings were numerous and beautiful. Ruth Gale was loved and respected by all who knew her.

Louden McCormack, aged sixty-five years, who was well known as an actor in New York twenty years ago, committed suicide April 23, at the Hotel Empire, in this city, by drinking laudanum. A note was found near the body, reading "Notify the Actors' Fund." Mr. McCormack's last appearance on the stage was about two years ago. Twenty years ago he played with his stock company, in the Thirty-ninth Street Theatre, now the Herald Square. F. F. Mackay, who appeared in McCormack's company, in the old days, and who now runs a school for acting at Forty-fourth Street, when notified of McCormack's death, said that the dead actor went to California some years ago, and up until two years ago had played old man parts in various stock companies on the Coast. He returned to this city about three weeks ago, very ill and depressed. He had no family. The Actors' Fund of America took charge of the body, the funeral being held from Campbell's Chapel, on West Twenty-third Street.

John J. Beggs, a band and orchestra leader, died suddenly from apoplexy April 18, at his home, 648 Jersey Avenue, Jersey City, N. J. Mr. Beggs was born in Birkenhead, Eng., sixty-one years ago. He settled in Jersey City about 1878, and was active in organizing musicians into unions. He was a member of the New York Local, 210, and the Jersey City Local, 266, of the American Federation of Musicians, and of the Jersey City Lodge of Elks, and the Royal Arcanum. His brother, James Beggs, is president of the New York Musical Union.

Samuel Dessauer, a well known theatrical agent, connected with the Columbia Amusement Company, at Forty-seventh Street and Seventh Avenue, committed suicide by shooting himself April 23, in the Lynwood Apartments, No. 551 West One Hundred and Seventy-eighth Street, this city. Mr. Dessauer was a widower. One year ago he had an operation performed, and was informed he could not be cured. Despondency, due to poor health, is believed to be the cause for his act.

J. E. Jennings, who played a small part in "Within the Law," died Saturday night, April 26, following an operation for appendicitis. He was about forty years of age.

Montague J. Pike, brother of Lester L. Pike and Mrs. Louise Jones, died April 22, at the St. Michael's Hospital, in Newark, N. J. Mr. Pike had been connected with amusements at Madison Square Garden, in this city, for the past twenty-three years.

Louis Katz died at his home in New York City on Wednesday, April 23, at the age of thirty-four years. He had been sick for several years. He was at one time manager of A. H. Wood's traveling attractions, and before that a ticket speculator. He was one of the best dressed men on Broadway.

John Dillon, who was a favorite comedian of the Middle West thirty years ago, died of pneumonia April 21 at the home of his daughter, in Chicago. Mr. Dillon retired from the stage about fifteen years ago. He was in his eighty-first year.

Frank McSorley (in private life, Frank O'Connor), well known actor years ago, died of pneumonia April 8, after a week's illness, in St. Vincent's Hospital, in Portland, Ore. He is survived by his widow, who was professionally known as Margaret Eleanor, who was at his bedside to the end, and four sisters and two brothers. Mr. McSorley was a member of Elks, No. 383, Hell Gate, and K. of P., Laurel No. 11. He had been known as one of the "Big 4" (McSorley and Eleanor Harrington and Mitchell). Burial was made in Mount Calvary Cemetery, in Portland, under the auspices of the Elks' Lodge, No. 142, Portland.

Charles Lawrence Van Baar, formerly bandmaster of the famous Old Guard, and one of the best known composers of marches and two-steps in the United States, died April 24. Mr. Van Baar was born in New York City forty-two years ago. Fifteen years ago he married Mary Cecilia Brown, who died in 1910. Last July he was married to Mary Helen Quinn, who survives him. Mr. Van Baar resided at 102 West Fifty-seventh Street, in this city, from whence the funeral took place 28, thence to St. Patrick's Cathedral, where a solemn mass was sung.

Daniel J. Bernstein, who was associated with Daniel Frohman for many years, and for the past twelve years was proprietor of a boarding house at 240 West Fifty-second Street, died there April 22. He was sixty-two years of age.

Fred. E. Hansell, for more than twenty years a whistler on the vaudeville stage, died April 22, in Brockton, Mass., in his fifty-fourth year.

BRILLIANT PLANS PREPARED BY PARKS.

White City Offers Novel Contest—San Souci Undergoes Complete Change—Riverview to Continue Along Popular Lines—Forest Park Opens With Bang—Many New Features For All.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, April 26. With the opening days almost here, Chicago outdoor amusement parks loom up with sparkling plans for the Summer's entertainment.

Besides numerous new features for the park itself, White City is making plans to attempt a new enterprise—an enterprise of a nature that has never even been considered before by managers in this line. A contest will be staged during the Summer, commencing with the opening of the park, May 10, and running continuously into July, to pick the most popular girl or woman in Chicago and her nearest one hundred and fifty competitors. Prizes will be given in the order of the finish beginning with a Baker electric and including a Chalmers touring car and two pianos.

The winners will be determined by vote coupons. Graded coupons will be issued with each concession admission in the park. Each fifty votes will be redeemed by a certificate which will be registered in favor of the contestant. At a date which will be announced later, the prizes will be given to the one hundred and fifty leaders. The contest is open to any girl or lady over the age of fifteen residing in Chicago or within a radius

of one hundred miles of the limits outside Chicago. A committee of city officials will be the judges, and the standing will be published at certain intervals.

San Souci will undergo a complete change this Summer, under the control of E. C. Waller Jr. and Oscar J. Friedman. It will be operated as a huge pleasure garden, one of the most magnificent Chicago has ever housed. There will also be many hippodrome amusement features. A huge air dome and hippodrome will be constructed for this purpose.

Creator's Band and cabaret performers will entertain in the rathskeller adjoining the Casino, which will also have service equal to the cafes downtown. The dance pavilion will be enlarged and re-furnished, and will make a heavy bid for patronage in the present day vogue of floor dancing among those seeking this form of amusement.

Riverview will continue along the same lines which has already made it so popular, with the addition of new and unusual amusements.

Forest Park will re-open with a bang under the management of Joseph Grein. Many new features as well as the old favorite ones will be on display.

WARREN A. PATRICK.

Robert V. Ferguson, the well known actor who had been playing character parts for some time with the Imp brand, died April 21, at 308 West Eleventh Street, New York City. Mr. Ferguson had been ill for some time, but had bravely fought off his falling health. His last public appearance was at the ball of the Screen Club, of which he was a member. He was weak even then, and friends assisted him up the stairs to a balcony box. The funeral was held April 23, from his late residence. A committee from the Screen Club, composed of Matt Snyder, Herbert Brenon, William E. Shay and Frank Smith, all members of the Imp Company, attended.

Frank McSorley (in private life, Frank O'Connor), well known actor years ago, died of pneumonia April 8, after a week's illness, in St. Vincent's Hospital, in Portland, Ore. He is survived by his widow, who was professionally known as Margaret Eleanor, who was at his bedside to the end, and four sisters and two brothers. Mr. McSorley was a member of Elks, No. 383, Hell Gate, and K. of P., Laurel No. 11. He had been known as one of the "Big 4" (McSorley and Eleanor Harrington and Mitchell). Burial was made in Mount Calvary Cemetery, in Portland, under the auspices of the Elks' Lodge, No. 142, Portland.

John Dillon, who was a favorite comedian of the Middle West thirty years ago, died of pneumonia April 21 at the home of his daughter, in Chicago. Mr. Dillon retired from the stage about fifteen years ago. He was in his eighty-first year.

Alta Phipps (Mrs. Abe Reynolds), who was leading woman of the Winning Widows Burlesque Company, died at the Polyclinic Hospital, in this city, April 22, from the effects of a dose of mercurial bichloride, which she took in a fit of despondency, April 13. Abe Reynolds, her husband, is principal comedian of the College Girls Company. Funeral services were held 23, at the Funeral Church on West Twenty-third Street.

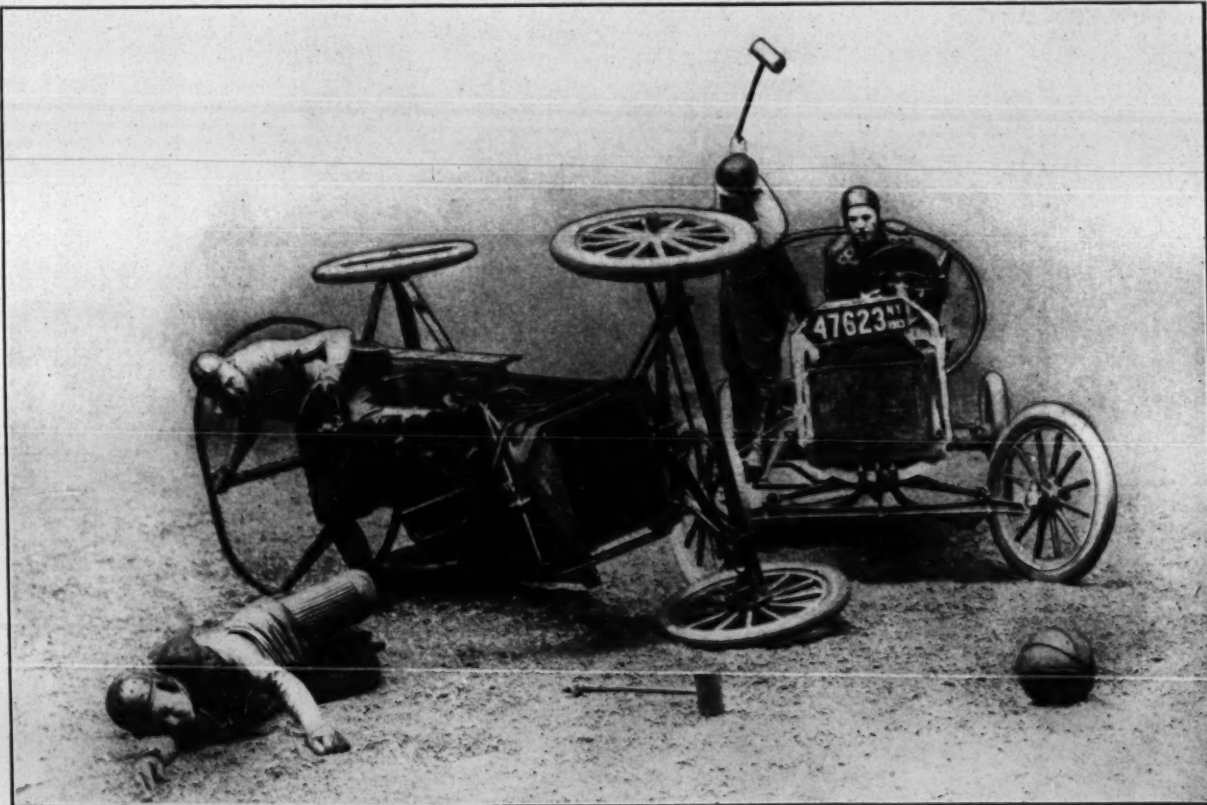
Harriet E. Lamb, an actress, died April 21, at Philadelphia, Pa., of tuberculosis. Miss Lamb was with Leffler-Bratton's Western company of "The Newyeds and Their Babies," when she was taken ill in Los Angeles, Cal., last February, and compelled to return to her home. She had appeared as a dancer in productions with Mary Ward, La Petite Adelaide, Frank Daniels, and other well known artists.

Blanche Martin, a burlesque leading lady, died April 26, at Newark, N. J. She was Catherine Martin in private life, and is survived by her brother, George Martin, who lives at Waterville, Me., her former home.

LAWLER THEATRE OPENS.

The Lawler Theatre, at Greenfield, Mass., opened its doors to the public on Wednesday evening, April 16. The attraction for the opening week was "The Rose Maid."

EARL M. PINGREE, leader with the Una Clayton Co., writes: "I was married to Lydia K. Faragher (a Toronto girl), April 21, in Toronto, Can."



AN EPISODE IN THE THRILLING AUTO-POLO CONTESTS.
With the Buffalo Bill Wild West and Pawnee Bill Far East.

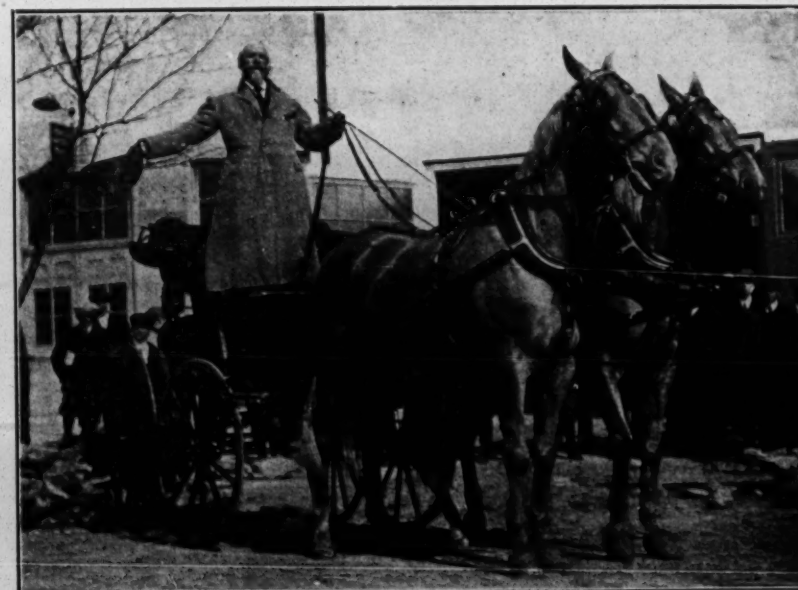
Harry Bell, aged twenty years, who was with Al F. Wheeler's New Model Shows for two seasons, assisting his father, Ed. H. Bell, and also playing the bass drum in the No. 1 band, died April 26 at the home of his parents, 111 McDougall Street, Brooklyn, N. Y. He had been a big help to his father in the motion picture industry, and had often talked over the many friends he made while with the Wheeler Show. Heart trouble, which caused his death, had confined him to his bed for the past fourteen weeks. He leaves a widow, who is now living with Mr. and Mrs. E. H. Bell at the Brooklyn address.

J. A. Buckstaff, who was the owner and manager of Capitol Beach, in Lincoln, Neb., dropped dead in the cafe of a hotel in that city April 12. The remains were interred at Capitol Beach, overlooking the lake.

Charles Lawrence Van Baar, formerly bandmaster of the famous Old Guard, and one of the best known composers of marches and two-steps in the United States, died April 24. Mr. Van Baar was born in New York City forty-two years ago. Fifteen years ago he married Mary Cecilia Brown, who died in 1910. Last July he was married to Mary Helen Quinn, who survives him. Mr. Van Baar resided at 102 West Fifty-seventh Street, in this city, from whence the funeral took place 28, thence to St. Patrick's Cathedral, where a solemn mass was sung.

Daniel J. Bernstein, who was associated with Daniel Frohman for many years, and for the past twelve years was proprietor of a boarding house at 240 West Fifty-second Street, died there April 22. He was sixty-two years of age.

Fred. E. Hansell, for more than twenty years a whistler on the vaudeville stage, died April 22, in Brockton, Mass., in his fifty-fourth year.



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Burlesque News.

THE PASSING OF THE EIGHTH AVENUE.

Jake Lubin, house manager, who has finished his sixteenth year, handed out a souvenir ticket, and Julius Vogler, who has been fiddling in the same seat as leader for twenty-seven consecutive seasons, closed his violin case, after the show, with a deep sigh of regret, on April 26, when the house closed.

Manager Lubin on the closing night escorted THE CLIPPER representative to the office to show him the hanger of the opening night.

Miner's Eighth Avenue was opened as a "palatial home of amusement at the enormous expense of \$80,000," thirty-two years ago, Nov. 21, 1881, an event of great importance for Eighth Avenue, which was then a lively neighborhood, with Ehrlich Bros.' drygoods store opposite the theatre, and other lively resorts and stores in the vicinity.

The program included: Mattie Vickers and Chas. S. Rogers, Fannie Beane and Charles Gilday, the Carrolls, R. M., Ed. H. and Richard; Jeppe and Fannie Delano, the California Quartette (A. R. Morand, H. C. Hyatt, Harry W. Roe and H. W. Erdman), Harry McAvoy and Emma Rogers, Tommy and Annie Dayton, Maggie Cline, Magee and Allen, Fred. J. Huber and Kitty Allyne, Willis Pickert and John Williams, Millie Lavina, McGlone and Lacy, Perry and Lulu Ryan, "The Eminent Leading Actor and Stage Director, Louis Robie," and Carroll's afterpiece, "The Italian Padrone."

Miner and Canary were proprietors; John Nickerson, treasurer; H. E. Higgins, musical director; Lou Robie, director of amusements; Jas. Macklin, property man; Wm. Schaeffer, scenic artist; Jas. B. Cohen, advertising agent.

On New Year's night of 1901, the house was completely gutted by fire, but was rebuilt and opened the following season. All of the big variety combinations have played this house, and of late years, the burlesque shows of the Western wheel, which the Miners joined when the original combination split up into the Columbia Amusement Co., and the Empire Circuit. Owing to the recent consolidation the house was dropped and cannot be used by the Miners for burlesque. Should the house be purchased by other interests, burlesque might be continued.

WAINSTOCK FORTY-FOUR WEEKS.

Morris Wainstock's Jardin de Paris will close June 6, at the Empire, Newark, N. J. The show opened Aug. 1, in Minneapolis. This will make the longest run of any show on either wheel.

ANNA GRANT TO SAIL.

Anna Grant has booked for a trip to Europe, to sail June 2. It is said Anna is going over to claim a \$10,000 estate left to her.

HARRY STROUSE'S TABLOID.

Harry M. Strouse has his tabloid booked for ten weeks over the Loew time. Harry Stepp, Frank Martin, Gertrude Balston and Grace Whitman are the principals.

LYDA FRANKLIN (Mrs. Ted Burns) took the part of leading lady and prima donna, in the New Century Girls Co., in Minneapolis, during the illness of Marie Fisher. Miss Franklin has the record of having lead every member in the show, as she had previously played the soubrette, besides her own part. The company closed May 3, in St. Paul, Minn.

FRANK HARCOURT closed with the Girls from Happyland Co., after a season of thirty-seven weeks, and opened in vaudeville in Philadelphia. He will play vaudeville till May 18, when he joins Jack Singer's Stock in Detroit. He has a contract for three more years with Hurtig & Seamon.

World of Players.

CORWELL & NYE's Mississippi Minstrels and Musical Maids Notes.—We opened at the Howard Theatre, Washington, D. C., April 21, and, after playing a few weeks of the Stair & Haylin time, will tour through Virginia, West Virginia and Kentucky for the Summer. The company is owned by T. L. Corwell and B. H. Nye, and includes: Al. Strouder, Sam. Gardner, Chas. Olden, Sam. Gray, Will. Dixon, Frank Jackson, Joe Perry, Mort. Mathews, Walter Driver, Nettie Taylor, Ora Dunlap, Battie Akers, Josie Graham, Alice Russell, Sadie Worthington, Wilson Kyer, and a fourteen piece band, under the direction of F. Bennett Hargreaves. The advance crew is in charge of Jack Boshell.

CLARA GREENWOOD has returned to New York. Miss Greenwood played the Indian girl, in "The White Squaw." Miss Greenwood has planned a two months' vacation abroad. On the Continent Miss Greenwood will spend a few days with her grandparents at Nordlinger, Germany, and will return to the city the first of August.

MR. AND MRS. C. T. FALES were in New York recently, en route for Boston, where they will join Chas. T. Fales' Comedy Co. for a tour of New England and the Colonies, until the early Summer. The next season will start in September.

DON'T YOU WISH YOU WERE BACK HOME AGAIN?

Words and Music by CHAS. K. HARRIS

LOUIS COHN, PROFESSIONAL MANAGER OF CHAS. K. HARRIS, HAS BEEN ON THE JUMP FOR THE LAST TEN DAYS, RUNNING UP TO MR. HARRIS' OFFICE OR TO MR. MEYER COHEN'S OFFICE, MGR. OF CHAS. K. HARRIS, TELLING THEM EVERY MINUTE IN THE DAY ABOUT SOME REPORT HE HAS BEEN RECEIVING FROM DIFFERENT SINGERS WHO HAVE INTRODUCED AND ARE SINGING MR. HARRIS' NEW BALLAD, "DON'T YOU WISH YOU WERE BACK HOME AGAIN?" HE SAID THE EXCITEMENT AT THE AMERICAN THEATRE WHEN BYAL AND ERICKY OF THE SONG ON WAS INTENSE AND THE SONG WAS A POSITIVE SENSATION WHEN THIS NEW ACT MADE THEIR FIRST ENTRY INTO VAUDEVILLE AS A TEAM.

FREEMAN AND DUNHAM WERE THE FIRST ONES TO INTRODUCE THIS SONG AND IT HAS ALREADY MADE THEM FAMOUS, SO MUCH SO, THEY HAVE JUMPED FROM "SMALL TIME" AT THE AUDUBON THEATRE INTO HAMMERSTEIN'S NEXT WEEK. HERE IS AN ACT THAT HAS BEEN MADE FAMOUS OVERNIGHT BY SINGING THE SONG "DON'T YOU WISH YOU WERE BACK HOME AGAIN!"

NOW, WE HAVE MISS HILDA SCHNEE, A NEW COMER FROM THE WEST, LANDED IN NEW YORK, AND THE USUAL REPLY FROM THE MANAGERS WAS "LET US SEE YOUR ACT BEFORE WE CAN GIVE YOU BIG TIME." SO SHE PUT HER ACT ON IN THE "SMALL TIME" THEATRE AND THE HIT OF HER ACT WAS "DON'T YOU WISH YOU WERE BACK HOME AGAIN?" THE ANSWER IS THAT SHE IS BOOKED FROM HERE TO CALIFORNIA FOR FOUR WEEKS.

THEN HARRY MAYO AND JACK ALLMAN, WHO ARE PLAYING THE MARYLAND THEATRE, BALTIMORE, WIRED IN "GREATEST DOUBLE NUMBER THEY EVER HAD, CAN'T HEAR OUR OWN VOICES WHEN THE LAST LINE OF THE CHORUS IS REACHED WITH THE APPLAUSE FROM THE AUDIENCE," AND THESE SINGERS CERTAINLY CAN SING.

ALONG COMES GOLD AND LAWRENCE, JUVENILE ENTERTAINERS, NEVER HEARD OF BEFORE, BUT WILL BE HEARD OF ON ACCOUNT OF THIS SONG "DON'T YOU WISH YOU WERE BACK HOME AGAIN!" A BIG SURPRISE AT THE LINCOLN SQUARE LAST WEEK.

FROM THE WEST COMES MISS GERTIE GILSON TO MAKE HER APPEARANCE IN NEW YORK, THE FIRST TIME IN SEVEN YEARS. MISS GILSON IS A SISTER OF THE LATE LOTTIE GILSON, WHOM YOU ALL KNOW COULD PUT OVER A BALLAD, AND LOUIS SAID HE HEARD HER SING "DON'T YOU WISH YOU WERE BACK HOME AGAIN!" AT PROCTOR'S 194th STREET THEATRE, AND THERE WAS HARDLY A DRY EYE IN THE HOUSE OWING TO THE FACT THAT SHE RENDERED THIS SONG IN SUCH A PATHETIC MANNER.

ALONG COMES A QUARTETTE CALLED THE "VARIETY COMEDY FOUR," AND SOME SINGERS TOO. WHEN THEY CALLED AT THE OFFICE TO TELL US WHAT A HIT THE SONG WAS, MR. LOUIS LEEVER, THE MANAGER OF THE QUARTETTE SAYS, "LOOK HERE MEYER, HOW DID MR. HARRIS COME TO WRITE THIS SONG? IT SEEMS AS IF IT WAS JUST MADE FOR QUARTETTES, AND IT IS A GOOD NUMBER," AND IT IS ALMOST IMPOSSIBLE TO GET A GOOD QUARTETTE NUMBER AMONG ALL THE "JUNK" THAT IS PUBLISHED IN NEW YORK FROM TIME TO TIME. THIS NUMBER IS IMMENSE, ONLY HOPE EVERY QUARTETTE DON'T SING IT AHEAD OF US."

THEN WE HAVE MISS KITTY MITCHELL, WHOM EVERY MANAGER AND PERFORMER IN THE COUNTRY KNOWS AS "DAINTY KITTY MITCHELL." SHE HAPPENED TO HEAR A SINGER SING "DON'T YOU WISH YOU WERE BACK HOME AGAIN!" IN THE CABARET SHOW AT MILLER'S, AND AS SHE IS ABOUT TO ENTER VAUDEVILLE AGAIN SHE SAID, "THIS IS THE SONG FOR ME," AND SHE IMMEDIATELY CALLED AT THE OFFICE TO GET A COPY. IF YOU ARE ANYWHERE IN THE NEIGHBORHOOD WHERE MISS MITCHELL IS PLAYING, JUST GO AND HEAR HER SING THIS SONG AND SHE WILL CERTAINLY MAKE YOU "WISH YOU WERE BACK HOME AGAIN."

LOVETT AND FOSTER, PLAYING AT THE COSMOS THEATRE, WASHINGTON, D. C., WIRED IN TO SEND TWO ORCHESTRATIONS IN DIFFERENT KEYS OF THIS SONG, "DON'T YOU WISH YOU WERE BACK HOME AGAIN!" AS THEY DIDN'T CARE TO TAKE ANY CHANCES OF GETTING A WRONG PITCH ORCHESTRA AND THEN NOT BE ABLE TO SING THE SONG. THEY SAID IF THEY HAD PAID \$500 FOR A SONG, IT WOULD NOT FIT THE ACT ANY BETTER.

BILLY WALSH, OF WALSH, LYNCH & CO., HEARD FREEMAN AND DUNHAM SING THIS SONG, CALLED AT THE OFFICE TO GET A COPY. HE SAID THEY HAVE NEVER USED A PUBLISHER'S NUMBER BEFORE, BUT THIS SONG JUST FITTED THE SITUATION AND THAT HE WOULD IMMEDIATELY PUT IT ON IN HIS ACT IN PLACE OF ONE OF HIS OWN HE HAD JUST WRITTEN.

WE HAVE NOW GEORGE ALLEN & COMPANY, FORMERLY ALLEN AND ROBERTS. MR. ALLEN WROTE US WHILE HE WAS IN BOSTON, AND SAID THAT THE SONG "DON'T YOU WISH YOU WERE BACK HOME AGAIN!" WAS A SENSATION AND THE HIT OF THE ACT.

THE FAMOUS KNAPP BROTHERS HEARD THIS SONG SING AT THE AMERICAN THEATRE, AND THEY CALLED AT THE OFFICE, LEARNED THE SONG, AND THE NEXT WORD WE RECEIVED FROM THEM WAS THAT "DON'T YOU WISH YOU WERE BACK HOME AGAIN?" WAS A TREMENDOUS HIT WITH THEM.

ALL THE CABARET SINGERS WHO HAVE BEEN SINGING HIGH CLASS BALLADS "HAVE FALLEN" FOR THIS SONG, AND YOU CANNOT ENTER A CABARET SHOW IN NEW YORK BUT THAT YOU WILL HEAR THIS SONG SING. ASK AL LEIGHTON AT THE FAUST.

FRED FISCHER, THE WELL KNOWN WRITER AND COMPOSER, CALLED THIS WEEK AFTER HEARING THE SONG SING AT A CABARET SHOW, AND SAID HE WAS GOING TO INTRODUCE IT IN HIS ACT, AND IT IS THE ONLY SONG IN THE ACT THAT HE HAS NOT WRITTEN HIMSELF, AND HE IS GOING TO SING IT.

SYLVIA WAYNE, CALLED UP TO THE OFFICE AND SAID, "COME UP THIS WEEK, TO THE STAR THEATRE, AND HEAR THE APPLAUSE I RECEIVE WHEN I SING "DON'T YOU WISH YOU WERE BACK HOME AGAIN?" PLEASE TRY AND GET MR. HARRIS AND MR. MEYER COHEN TO COME UP TOO, AS I WOULD LIKE THEM TO HEAR THE APPLAUSE I GET AT EACH PERFORMANCE. MR. RUBY HAS GIVEN ME THE PROCTOR CIRCUIT, AFTER HE HEARD ME SING THIS SONG."

LAST, BUT NOT LEAST, CHARLES FALKE, THE ONLY SINGER OF ILLUSTRATED SONGS, PLAYING THROUGHOUT THE COUNTRY TODAY, OUTSIDE THE REGULAR PICTURE SHOWS. MR. FALKE SAID, THAT AT THE HOWARD THEATRE, BOSTON, LAST WEEK, HE HAD TO REPEAT THE CHORUS EIGHT OR TEN TIMES, AT EACH PERFORMANCE AND THAT IT IS THE BIGGEST HIT HE HAS EVER KNOWN IN HIS LONG CAREER AS A SINGER. WE MIGHT ADD THAT WE HAVE RECEIVED A DOZEN OR MORE LETTERS AND TELEGRAMS FROM MR. FALKE AND THEY READ, "EXPRESS ME ON A HALF-DOZEN CHORUS SLIDES, AS I HAVE TO USE THEM SO MUCH I NEED A NEW ONE EVERY PERFORMANCE."

NOTE.—MY DEAR READERS, THESE ARE ONLY A VERY FEW INSTANCES, THAT WE HAVE MENTIONED, IN CONNECTION TO THE MANY WE HAVE RECEIVED. THIS IS THE GREATEST HIT SINCE THE SINGER'S FAMOUS HIT, "I MIGHT ADD THAT I DON'T OWN ONE OF THESE LADIES OR GENTLEMEN, KNOW ANYTHING ABOUT THIS BEING WRITTEN, BUT I AM QUOTING THEIR OWN WORDS, AND I ASSURE YOU THAT IT IS THE TRUTH, BECAUSE, I MYSELF HEARD THE SONG SING. I WOULD ADVISE THOSE WHO HAVE NOT ALREADY RECEIVED A COPY OF THIS "SURE-FIRE-HIT" NOT TO FAIL TO DO SO, AS IT WILL BE POPULAR FROM MAINE TO CALIFORNIA. SO BE ONE OF THE FIRST TO SING IT, AS THE COUNTRY IS VERY BIG, YOU NEED HAVE NO FEAR OF ANYONE ELSE ON THE BILL, SINGING THE SONG AHEAD OF YOU, AS WE ARE SENDING COPIES, SO THAT ONE SINGER DOES NOT INTERFERE WITH THE OTHER. IF YOU DO NOT WANT TO SEND FOR A PROFESSIONAL COPY, JUST GO INTO A FIRST-CLASS MUSIC DEPARTMENT, OR TO ANY MUSIC STORE, AND ASK FOR IT, AND YOU CAN BUY A COPY VERY EASILY. ALTHOUGH WE PREFER THAT YOU SEND TO US, AND WE WILL BE PLEASED TO SEND YOU A COPY AND ORCHESTRATION IN ANY KEY TO SUIT YOUR VOICE.

BY TRYING THIS CHORUS OVER, IT WILL GIVE YOU AN IDEA OF THE KEY YOU WANT IT IN. VERY RESPECTFULLY YOURS, MEYER COHEN.

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CIRCUS NEWS

OPENING OF SAUTELLE SHOW.

BY TOM L. WILSON.

COURTLAND, N. Y., May 2.—Sig. Sautelle, Lowande & Rollins had the season's opening of the Sautelle Nine Big Shows here today. Of course, there was a turn-away afternoon and evening.

The Governor was one of the founders of both Courtland and Homer. Near the latter village he has a farm of a hundred acres or so. They have "known him man and boy" for years and years. While he has favored Homer with his presence as a resident and farmer, he once lived in Courtland as land lord of a popular hotel. He lives on the two and a half mile pike between the two villages—though Courtland is 12,000, while Homer is 1,500 population.

The latter village is celebrated as the birthplace, also, of another great man—David Harum. A tavern named after him gives interest to the affair.

But to return to the opening of the Sautelle Nine Big Shows. The two towns turned out en masse. Only the dogs, cats and chickens were left at home. Standing room only was to be had soon after afternoon and evening doors were opened. Farms from twenty miles around came in for the day, bringing families and luncheon.

The big and little tops were pitched on the fair grounds—an ideal place. As a concession to Homer for not giving them the prestige of the opening, Mr. Sautelle sent his big cavalcade from the grounds over and showed the enraptured habits of the village that "some things could be done as well as others," to quote the late Dan Patch.

The parade was a gorgeous one in reality. Everything new except the owners; new ideas thick as strawberry patches in these ideal towns. Led by Mr. Sautelle on a big white horse—descendant of Dan Rice's trained horse, "Excelsior"—proud as Napoleon at the Battle of the Pyramids; ten biggest elephants followed, then six camels, two zebras, a bavalopus, water buffalo, fifteen open dens of rare animals, three bands of music, two white, one colored; Nebraska Bill's Wild West, with twenty cowboys and ten cowgirls; fifteen Indians, tandems, racing chariots, and a callopie for wind-up.

Intermingled were clown stunts and frivols that increased the good humor of the raving crowd.

The Sautelle Nine Big Shows has a twenty cage menagerie, exclusive of the ten elephants. It is a five pole tent. The circus lot is 350 by 150 feet, two rings and stage. Oscar Lowande and wife and eight trained equestrians are the leading features. There are a dozen best riders besides, under his direction. It is the strongest riding show on earth. There are twelve clowns, a half-dozen bunches of acrobats, and all that go to make up the circus proper, though this

show is a combination of circus, menagerie, hippodrome, museum and Wild West. Lew Nichols, from the New York Hippodrome, is in charge of the king's jesters. He has a melange of funnics on the leading folks and things of the day, up-to-date.

The general agent of the shows is Bert Rutherford; contracting agent, Bert Merritt; agent No. 3, Mack Connors, bill car with twenty billposters; C. P. Farrington is the twenty-four hour man; press agent, Tom L. Wilson; advance press agent, Myrtle Peek; advance solicitor, Harold Watkins; master of transportation, Charles Connors; boss canvasman, Dan Travers; boss hostler, Jack Shoemaker.

The big affair requires twenty-four cars to transport it.

The day, May 2, was an ideal one for a show opening. The sunning was delicious, tempered by a generously kind wind. The shows go from Courtland to Oneida, to play May 3. The rest of the route for a week ahead is: Utica 5, Herkimer 8, Little Falls 7, Gloversville 8, Amsterdam 9, Schenectady 10.

The official titles of the owners and managers of these shows are: Sig. Sautelle, director-general; Geo. W. Rollins, side show manager; Oscar Lowande, equestrian director.

BARNUM & BAILEY NOTES.

BY HERBERT ANDERSON.
(The Nobleman's Son.)

The folks with the "Greatest on Earth" are once again basking in the glorious sunshine, and all is merry and bright. When we left Brooklyn we ran into three straight days of pouring rain, which looked as though it would never stop. The result was a mad stampede for rubber boots and raincoats. Sam McCracken made things as nice as possible by having cinders and straw strewn through the dressing rooms and big top.

Packed houses have been the order ever since we started out. Even the track is crowded with people.

The cook tent is handing out some great meals this season. Chas. Henry is the guy responsible.

The "lunch car" is also some "sawd" car. Besides the counter there is a swell room where one can sit down and enjoy a good meal. They are even thinking of running a cabaret show in it, with Jasper as boss torturer.

May Wirth is speedily recovering. She sat in a seat and watched the show the other day. It is anticipated that she will be riding again very soon.

Young Martin, of the Baker Troupe, has had a sprained ankle, but is now hopping around like a two years old.

Charlie Connolly, one of the front door boys, now appears in a brilliant scarlet suit trimmed with gold; he sure looks some candy

kid, but there is a mystery connected with the color of his left optic; he may have run up against a side pole or even a menacing mitt, but Charlie refuses to elucidate the mystery.

Ruffy, the tramp clown, who occupies an upper berth in the sleeping car, is sore against the porter because he refused to saw a hole in the side of the car so Ruffy would see the scenery. Some porters are annoying.

Owesney is now playing cop, and getting away with it very nicely; he also rides Roman standing races where one of the boys fall sick; there is some class to Owensney.

On the first of May a general meeting was called for all the first of May clowns. There was quite a big attendance. Some of the members have quite a new idea of make-up, their white being composed of lard and talcum powder, all F. O. M.'s, take note.

Harry Clemings, the minstrel boy, has turned religious. He was caught the other night drinking coffee and eating stinkers at a church stall, though his language next morning when his college chum, Rossi, called him, could hardly be termed religious.

The clowns have organized a ball team and had their practice game the other night. The most exciting incident of the game was when Sam Nelson knocked the ball for a home run. Sammy ran 'round the bases a mile a minute, and had just reached third base when Art Jarvis hollered "Slide, Sammy, Slide!" Sam took one long, wild dive, ploughed through ten feet of earth on his nose and landed home safe. It was then discovered that one of the Savoy boys was holding the ball just to see Sammy run.

SELLS-FLOTO SHOW NOTES.

The Sells-Floto Shows invaded California April 7, at Redlands. The usual California business for the show, which is always good. Our three days' stay at Los Angeles was enormous, and at San Diego packed them in, also proving that San Diego is a two day stand.

The performance is running smoothly, and have had but one accident so far, Ab. Johnson breaking two ribs. However, it takes more than two broken ribs to keep Ab. from working, and he was back in the ring after a three day lay off.

Rhoda Royal's new Mephisto riding number is very pretty, and creates a sensation everywhere. Mlle. Ricardo's lions and tigers, as well as Lucia Lora's elephants are also big hits. The Scottish Kilites (Mr. Tamen's importation from Toronto) are proving a sensation both in parade as well as the big show, as are Capt. Devlin's Zouaves. The show opened in San Francisco May 1 for a four days' stay at Twelfth and Market Streets. The program runs as follows:

Display 1.—Grand introductory processional tournament.

Display 2.—The gathering of the garlands, participated in by twenty-four lady and gentlemen riders.

Display 3.—Ring 1. "Dandy," the marble horse and historic posing by a marvelous equine; Rhoda Royal, Ring 2. Margaret Ricardo, trained troupe of black-maned African lions and royal Bengal tigers, in steel arena. Ring 3. "Snowwhite," the marble horse, produces pictures which have made history famous.

Display 4.—Ring 1. Estella Hobson, principal equestrienne act. Ring 2. Emma Stickney, principal equestrienne act. Ring 3. Emily Stickney, principal equestrienne act.

Display 5.—Burlesque Fire Department on Hippodrome track, by Shorty Maynard and associate clowns.

Display 6.—Ring 1. Fred. Allapow and "Mamma," the oldest elephant of the herd. Ring 2. Mlle. Lucia Zora and the wonderfully wise herd of Sells-Floto elephants. Ring 3. "Kas" and "Mo," twin baby elephants, performed by Norwin McKay.

Display 7.—Harry Bayfield and his stilt band, on the track.

Display 8.—Ring 1. Harry Le Sage, bounding wire; Fred. Biggs, slack wire; Fred. Rouen, slack wire. Ring 2. Leach and Walling, iron jaw act; Darcoula, demon aerial contortionist; Capt. Adair, unsupported ladder. Ring 3. The Misses Johnson and Luckey, on the tight wire; Miss Teddy Millette, contortionist; the Two Koestners, hand balancing act.

Display 9.—Ring 1. Homer Hobson, bounding jockey act. Ring 2. Four horse riding act. Ab. Johnson. Ring 3. Alex. Lowande, principal somersault riding.

Display 10.—Kelly Bros. and associate clowns on the hippodrome track, in a non-sensical affair, "The Aerial Wedding."

Display 11.—The famous Royal Scotch Kilite Band, of Toronto, Can.

Display 12.—Ring 1. Kitty Kelly, Lucille King, Viola Donovan. Ring 2. Rhoda Royal's famous high school horses, Irene Montgomery, Byers, Lucia Zora. Ring 3. Flo. Robinson, Fred. Collier, Austin King.

Display 13.—On Hippodrome Track. Miss Rhoda Royal and brideless and two step horse, "Rinaldo;" Maude Burbank, on "Fred," the great cakewalk horse; Leo Hamilton and high jumping horses, "Chief," "Luckett" and "Stroc."

Display 14.—Ring 1. Kelly Bros., revolving ladder act; Julia Lowande, rolling globe; Irene Montgomery, swinging ladder; Fred. Rouen, the upside down man. Ring 2. Leach and Walling, double contortion; Capt. Adair, foot juggling; Katie Luckey, contortion. Ring 3. Maude Johnson, swinging ladder; Leo Sage and Millett, comedy acrobatic act; the Two Koestners, double traps.

Display 15.—"Omar," the airship horse, ridden by Flo Robinson.

Display 16.—Clown Snuffragette number, on hippodrome track, led by Jerry Clayton.

Display 17.—The World's Champion Devlin Zouaves.

Display 18.—Ring 1. Four Liberty horses, worked by Austin and King on hippodrome track; Albion and Wright, January act. Ring 2. Miss Rhoda Royal, dog and ponies; Chas. Fulton, dogs and pony; Ab. Johnson and Jack Harris, with mule, "Snowball." Ring 3. Four Liberty horses, performed by Fred. C. Collier; George Brown, dogs and pony.

Display 19.—Ring 1. Revolving table, ridden by clowns, dog and pony. Ring 2. Same as ring 1. Ring 3. Same as ring 1.

Display 20.—Rhoda Royal's newest creation, the Mephistophelian Equestrian Num-bey. Ring 1. Homer and Estella Hobson. Ring 2. Emily and Emma Stickney. Ring 3. Alex. Lowande.

Display 21.—Ring 1. Shorty Maynard and burlesque mule. Ring 2. Ab. Johnson and burlesque mule. Ring 3. Don Darrow and burlesque mule.

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The clown contingent includes: Shorty Maynard, Frank Stout, George Brown, Dan Kelly, Ab. Johnson, Lee Hendricks, John Allison, Harry Bayfield, Harry Curran, Geo. St. Fegan, Jerry Clayton, Carlton Emery, Ward Wright, Jack Harris and Wm. Melrs.

HAGENBECK-WALLACE NOTES.

Last week we had one rainy day at Newark O. But did capacity. Coshoccon, O. we did not show on account of the bad lot and long run out of there to Canton, O. the last half of the week we had fine weather, and the show did capacity. The show throughout is one of the best dressed shows I have seen. Talk about flashy wardrobe—just catch the high school equestrian number and the perfect trained horses.

Here is a new act to America. The Four Flying Alexines, the only lady flyer doing a double to catcher.

Lin Rooney, of the Three Rooneys, took the pledge. He has lost three pounds at the present writing.

There are two funny fellows that do a Jew cakewalk around the track that is a scream, Eddie De Voe and Kid Kennard.

Our baseball team has started training and will be on the map in a couple of weeks.

Reno McCree don't like the rocky rings to ride in. Also he wants to look out for the street cars in small towns, as one hit him the other day. Nearly "good-bye foot" for Reno.

Last of all, George Connors, our equestrian director. Some boy. An he sure puts a program in running order right off the reel. George is single now as his wife is in Chicago. Some say the stork is going to visit soon. Look out for the masquerade ball Geo. will give when it happens.

Jack Oliver Moor says he never trouped with so many *he girls* in his life, three in the Levine Troupe, one in Tassmanians, two in Cornelia Troupe and Jack Moore with Nettie Carroll Trio, some opposition for Jack this season, and Jack's getting old.

FLORIDA WITH ARLINGTON & BECKMAN.

Geo. A. Florida, the well known circus and theatrical advance man, has been engaged by Harold Bushea to do the press work in advance of Edward Arlington and Fred Beckman's Oklahoma Ranch Wild West Show. Mr. Florida returns to the white tops after seven season's absence.

In an interview with the writer Mr. Florida stated that an advance man, now-a-days, in the theatrical profession has very little chance in getting a season's engagement. Consequently "Alabama" is one of the wise boys to get back in the tented game.

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COL. FRED. BECKMANN PLAYS HOST.

Col. Fred. Beckmann, one of the proprietors of the Oklahoma Ranch Wild West, was visited by many of his theatrical friends when the show exhibited at Schutzen Park, Union Hill, N. J., last Saturday afternoon and night. Among them were: Harry S. Alward, late manager for Fritz Scheff, who campaigned the 20-Mule Borax Team from Death Valley to New York; Charles Wilson, manager of William A. Brady's Western "Bought and Paid For" company, and Fred Peel. The show, which is brand-new, is owned jointly by Eddie Arlington and Col. Beckmann. It plays Yonkers, White Plains, Mt. Vernon, New Rochelle, Portchester and South Norwalk this week. The daring riding of Lucille Mulhall, not to mention a thrilling game of real auto-polo, is one of its features.

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STOCK NEWS

PAUL SCOTT NOTES.

DAVID KRAUSE will install a melodramatic stock company in the Olympic, Fourteenth Street, New York, May 12. The company is headed by Florence Earle and Albert Britton, with Lynn Osborn, Harry Hoy, Jeannette Connor, Arline Bennett, Harry Fields, Alice Gilmore and Frank Mattison as stage director. The opening play will be "The Bowery After Dark," with Terry McGovern and Jeff Bernstein in the noted scene with which they were identified when the play was first produced.

"THE BUTTERFLY ON THE WHEEL" will be the opening bill at the Empire, Paterson, N. J., with Carol Arden in the title role. Willard Blackmore will be the leading man, with Rowland G. Edwards, stage director.

ALFRED SWENSON will open as the leading man with the Poll Stock Company, at Scranton, Pa., May 12, having been compelled to wait one week after the regular opening performance to recuperate fully from the effects of an operation. He will give his initial performance in a part with which he has already become identified in "The Gamblers."

WARDA HOWARD, leading woman of the Manhattan Players, at the Majestic, Wilkes-Barre, Pa., is looking forward to the return of the company to the Broad Street, Trenton, N. J., this week, after their four weeks in Pennsylvania.

The success of the Broadway Stock Co., Springfield, Mass., is undoubted. Paul Scott was present at the opening performance, Monday, April 28.

ENNE DEAN has been specially engaged for Donna Lucia, in "Charley's Aunt," by Bert

MATT WOODWARD

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WANTED, For Thos. L. Finn's Eastern Shows

TWO TROMBONES, BARITONE AND TUBA. Join on wire.

THOS. L. FINN, Hoosick Falls, N. Y., until May 10; Salem 12, Granville 13.

Lytell, at the Hermann Blecker Hall, Albany, N. Y., for the week of May 12.

THEODORE MARSTON, who created the role of the broker in "The Poor Little Rich Girl," will be the director for the new picture studio, which will shortly be opened by the Mittenthal Bros.

ACCIDENT AT RICHMOND, IND.

Charles Beckan, scenic artist, and Charles Pullen, stage manager of the Francis Sayles Players, now in stock in Richmond, Ind., came near losing their lives while preparing the scenery for "The Lion and the Mouse."

There was no paint bridge in the theatre at Richmond and, on arriving there, Mr. Beckan started at once with carpenters to erect a bridge and frame, and the work had just started on the opening production when the bridge gave way and both men fell a distance of twenty feet, and all the bridge fell on them. Mr. Beckan was removed to the hospital, where he remained for three days. Mr. Pullen was not so badly hurt as was first reported, and was able to return to work in two days.

At the time of the accident there was no one in the theatre but Dave Hellman, the press agent of the company, and he had quite an experience in getting help to remove the two men from the lumber that had fallen on them.

POLI'S ANNIVERSARY.

Week May 5 is anniversary week of the Poli's Popular Players at Washington, D. C., marking the six hundredth performance of the players, and, as a fitting play for the occasion, S. Z. Poli has secured from Wm. A. Brady "Way Down East." Another fact of importance is that the performance of "Way Down East" will be the first under the direction of Edwin H. Curtis, the new director, who will hereafter have charge of Mr. Poli's productions. Mr. Curtis will have the assistance, when needed, of James Thatcher, resident manager, whose ripe experience as actor, manager of his own companies and as a director puts him in the past-master class.

ERRA ROSSON plays two weeks with Laura Winston's Stock Co. in Ballingham, Wash., and will then go to Frisco and Los Angeles.

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POLI'S STOCK IN NEW HAVEN.

The initial appearance of the Poli Players at New Haven, Conn., occurred Monday, May 3, with "Get-Rich-Quick Wallingford" as their opening attraction. The company includes: Ramsey Wallace, Edna Bruns, Paula Marinoff, John Dilson, David Herbin, William Bonney, Rosalia De Voaux, Louise Fainum, Margaret Johnson, Harry Bewley, Charles Wilson, Henry Watterson, Harry Hartford, Robert Broese, Frank Smith and George Shevlin.

CONTINUED ATTRACTIONS.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

DRAMATIC AND MUSICAL.
ASTOR.—"Quo Vadis?" in motion pictures, third week.
ADOLF PHILIPPS.—Adolf Philipps, in "Alma, Wo Wahnst Du?" revival, fourth week.
RELIASCO.—Years of Discretion, twentieth week.
CASINO.—Gibbs-Sullivan All Star Co., seventh week.
CRITBLON.—Robert Hilliard, in "The Arty Case," twentieth week.
CENTURY.—Angell-Gattini Opera Co., second week.
CORT.—Laurette Taylor, in "Peg o' My Heart," tenth week.
ELTINGER'S FORTY-SECOND STREET.—"Within the Law," thirty-fifth week.
EMPIRE.—Billie Burke, in "The Amazons," second week.
FULTON.—"Damaged Goods," fourth week and last fortnight.
FORTY-FOURTH STREET.—"The Geisha," seventh week.
GLOBE.—"The Lady of the Slipper," twenty-eighth week and last fortnight.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," eleventh week.
HIPPODROME.—"Under Many Flags," thirty-sixth week and last fortnight.
HARRIS.—"The Master Mind," twelfth week.
HUDSON.—"The Poor Little Rich Girl," sixteenth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," fourteenth week.
LYCEUM.—H. B. Warner, in "The Ghost Breaker," ninth week.
LONGACRE.—"Are You a Crook?" second week.
LIBERTY.—"The Purple Road," fifth week.
LYRIC.—"Arions," second week.
MAXINE BELLIOTT'S.—"Romance," thirteenth week.
MANHATTAN OPERA HOUSE.—"The Whip," twenty-fifth week.
MADISON SQUARE GARDEN.—Buffalo Bill Wild West-Pawnee Bill Far East, third and last week.
PLAYHOUSE.—Grace George, in "Divorcons," revival, sixth week.
PRINCESS.—Four one act plays.
THIRTY-NINTH STREET.—"The Five Frankforters," tenth week.
WINTER GARDEN.—"The Honeymoon Express," thirteenth week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

Frank Mayne and his "The Third Degree" protean playlet, and Cameron-Da Vett and company, in "The Groom Forgotten," run a close race for stellar honors down here the latter half of last week, beginning Thursday May 1, while Helen Primrose kept 'em going at a good pace, her out of coping the wire at the finish.
Helen Primrose is a clever singing comedienne. She used a sprinkling of the "nut" chatter and "business" between songs that just suited her audience at this show, and though Helen was willing enough to continue awhile longer, four numbers and one change found her immediately "in the money." "Whose Loving Darling Are You?" under spot, and sung to a party in a box, was one of the biggest.
Cameron-Da Vett and company, in a comedy "drunk" sketch, written by May Tully and Bosman Bulger, entitled "The Groom Forgotten," was a laughing success, and is more fully reviewed under New Acts in this issue.
Austin and Smith, two men, have a novel musical offering. One does a comedy black face soldier part, and in this race drew a bunch of his best laughs with the explosive cigar business. They are capable musicians and, after the straight man did his share in a flute solo, they rendered a couple of duets on brass, and closed with the straight working a saxophone and the comedian yodling.
"The Third Degree" is a masterpiece for exhibiting Frank Mayne's familiarity with character acting. Previous to the scene of the police inspector's office, Mr. Mayne explained to the audience that he was going to attempt to show them how confessions are "sweated" from criminals by putting them through "the third degree." He portrayed seven different characters, including a Chinaman, an Irish cop, Jim Warner, the suspect, who has been shouldered with the crime of being a "fire bug," a Dutch grocer, an Italian, a half-witted boy, and an old Jew. Six of the characters are "evidence" against Warner, and the final scene, with darkened stage, shows Warner under the hand flashlight of the inspector, and the suspect is almost driven into being the "victim of the system," when the Italian is supposed to confess to the burning of the house. Mr. Mayne did commendable work, and with a sprinkling of humor to each character to relieve the strain of the sketch, the act was a pleasing bit.
Howe and Scott, very ordinary Hebrew comedians, sang parodies and "skipped" through a bunch of sidewalk patter to fair success. The boys are individually guilty of poor dialect.
Lewis and Norton, a man and woman, began slow but improved to quite a favorable verdict when they finished with a well executed dance. They are good dancers, too good to be lost for a single moment they are "on." Their bench conversation is too crude for a couple that work as well as Lewis and Norton.
The two pretty Seabert Sisters and a company including a ringmaster and two beautiful white horses, offered a "crazy" act of barbed riding, that is worthy of a special mark. Both of the women and their male partner perform their many stunts quite gracefully, and the act proved a novelty to the "Twenty-thirders."

Among the motion pictures were: "Tested by Fire," a magnificent two reel feature; "Alkali Ike's Homecoming," a sterling Western comedy of Essanay's, and "The Cat and the Bonnet" and "The Hired Cook," a commendable split reel comedy of the Frank Company.
Frank Farmer, Murphy and Coleman, McCarthy and Major, Sam Harris, Moley and Woods, Winnie Crawford, and the Eight Dancing Dolls compose the vaudeville part of the bill for the first half of the current week.

Garden.—The Passing of the Idle Rich, a drama in four acts, by Margaret Townsend. Produced by the author on Thursday night, May 1, with this cast:
Katherine Lyman.....Beatrice Worth
Jack Wolcott.....E. L. Fernandez
Mrs. Livingston Jones.....Marie Burke
Eleanor Livingston Jones.....Ethel Valentine
C. L. Livingston.....W. H. Howell
Jack Livingston Jones.....Graydon Fox
Sherwood Rutherford.....Lewis Wood
Georgia Davis.....Edna Mason
Cornelia Stuyvesant.....Mina Barrington
Willie Foxhall Bateman.....Horace Cooper
Hemmingway Baldwin.....Ellis Martin
Lura Deane.....Mary Murillo
Lura Deane.....Gladys Towle
George Lyman.....B. Campbell Travers
Mrs. Jimmie Spencer.....Margaret Morse
Captain.....Horace Kimball
Mayor Pansom.....Alexander Loftus
Duke of Oxford.....Harry Kendall
Nanette.....Violet Osmond
Henry Gales.....Roy H. Pruette
Towers.....Frank Murray
Foreman.....Jack Birby
After its first performance the piece was withdrawn.

A wonderfully clever program is being presented here this week, and at the Monday matinee, May 5, the audience, which completely filled this house to capacity, were very liberal in their applause. Always on the alert for headliners and novelties, Manager McCune is strongly featuring, by permission of Joseph M. Gales, Kitty Gordon, who is without a doubt one of the most beautiful women on the American stage. She is offering a repertoire of songs all composed by Nat Osborne, each one of which is a distinct gem. Miss Gordon duplicated the success recently attained by her at an uptown house.
Also featured strongly is Frank Keenan and his clever little company, presenting for the first time a reminiscent episode entitled "Vindication." (See New Acts.)
Held over for the second week, the wonderful Arancano Indian, Chief Capolicano, rendered several new numbers, all of which were heartily enjoyed.
Melville and Higgins, with many new songs and a budget of funny sayings, kept the audience roaring with laughter every second they were on the stage.
Ed. Wynn and company, presenting "The King's Jester," went big. While some of the jokes Ed. sent over were heard in Noah's time, they were evidently new to a larger part of the audience here, and brought forth a great deal of laughter.

Offering something that is entirely different than anything seen in vaudeville, Corelli and Gillette, two very clever acrobats and comedians, made one of the hits of the bill. The recitation given by Gillette was humorously done, with the assistance of Corelli with some funny business with several opera hats, was a capital bit of work, and earned them much applause.
The Edison talks presenting two of the best subjects since they were first introduced in vaudeville, went better than ever. With proper and better subjects there is little doubt that they will remain in vaudeville for many moons.
Lulu McConnell and Grant Simpson, in a sketch, called "The Right Girl," is a brilliant display of acrobatic situations and bright comedy, and gives both principals plenty of work. Miss McConnell was seen in a dual role, and Mr. Simpson in a character that just suited him. The skit was received with much approval.

In a rather early position Art Adair, in his clever impersonations, made the success of his career. He portrays about six characters, making wonderfully quick changes for each, and playing the favorite musical instruments. His offering is worthy of any manager's consideration.
The La Belles, in a comedy juggling performance, were well liked. (See New Acts.)
The Adas Troupe of gymnasts, late of the Barnum & Bailey Circus, were seen for the first time in vaudeville, and amazed the large audience here with wonderful tricks executed in an expert manner.

WINTER GARDEN.

(THE WINTER GARDEN CO., MGRS.)

The Spring edition of "The Honeymoon Express" was presented at this new internationally famous resort on Monday night, April 28, to an audience that almost tested the capacity of the great house. Interest was centered in the new people in the cast. They were: Grace La Rue, who played Gaby's role, Yvonne Dubont; Ina Claire, as Marcelle; Charles King, as Sandrey (Harry Pilcher's old part), and Edouard Durand, as Garcon. Otherwise the cast remains the same as when it was originally produced here fifteen weeks ago, and at which time this CLIPPER reported at some length its merits as an entertainment.
For this special Spring presentation the authors have made several changes in the book of the play, but in the main the "business" and story remain the same.

In the moving picture portion of the show, however, Gaby Dealy, Pilcher, Ada Lewis and Al. Johnson are seen on the screen instead of Grace La Rue and Charles King.
Some of the new song hits are: "Prudence," sung by Ina Claire; "Lover of Mine," sung by Grace La Rue; "Where the Red, Red Roses Grow," rendered by Miss La Rue, and Al. Johnson has added "You Make Me Love You" to his list of songs.
Grace La Rue gave an excellent performance and may be credited with scoring a personal success. She was never in better voice, and her operatic selection won for her hearty applause. In her dancing she was a trifle disappointing. Her gowns are magnificent.

The grace, daintiness and charm of Ina Claire won quick success. She sings well although her voice is weak. Her dancing was a delight to the eye.
Edouard Durand, an excitable Frenchman, was, of course, excellent, as he excels in a role of this kind.
Charles King fits in nicely at the Winter Garden, for he is good looking, dances well and sings pleasantly.
The king of fun makers, Al. Johnson, was of course, the principal laugh provoker, and he had a lot of new stuff. Al. could make a condemned murderer laugh on the eve of his execution.

The old principals—Melville Ellis, Ada Lewis, Yvonne Dubont, Harry Fox, Doyle and Dixon, Ernest Glendearing, and F. Owen Baxter still lend aid in making "The Honeymoon Express" worth while. (See New Acts.)

AMERICAN MUSIC HALL.

(CHAS. S. POTSDAM, MGR.)

The show the first half of the week of May 5 was a little below the standard usually seen at this house.
Nichols Brothers, comedy skaters, opened. They have a very poor conception of comedy, a poor opening but a fairly good finish.
"Then I'll Stop Loving You" was the illustrated song, and it went over nicely.
Next came "The Three Musketeers." This act held its audience as usual. They have decidedly clever talk, good songs and neat costumes. Among the songs they use are "When I Lost You" and "Underneath the Cotton Moon."
Whitwind De Forests are two good novelty dancers, who pleased.
Molly Wood Sanford is a dainty singer and violinist. She sang several of her own songs and played violin selections which pleased.
"The Girls and the Jockey" went over fairly well.
Edwards and Thomas are two very good dancers. Would advise them to cut out the dialogue entirely and do a straight dancing act. Their idea of an Englishman singing a rag number has been done to death during the past two years.

Walter N. Lawrence's Players, in a sketch based on the Civil War, entitled "Nature's Nobleman," is an excellent act, and should please any audience.
Tom Mahoney delivered a pleasing monologue.
The Hassmans, a gymnastic act, closed the show and got over nicely.
It was a case of "the pictures were fine" at this house for the first half of the week.

Murray Hill (Fred Waldmann, mgr.)—Ginger Girls, this week, closes the season of this house.
Columbia (J. Herbert Mack, mgr.)—Cracker Jacks this week.

COLONIAL.

(SAM TAUBER, MGR.)

The arrival of the extreme hot weather during the past week served to decrease the attendance here materially, and it may tend to shorten the season by a few weeks.

The patrons of vaudeville who delight in sparkling songs, have cause for congratulation in the engagement, to head this week's bill, of Maurice Farkas and Jose Collins. For this class act there is nothing more pleasing and entertaining shown on our stage to-day. From their opening duet to their closing duet, with two solo numbers also allotted to each performer, they carried their audience along on the top wave of appreciation and genuine interest in their work.
Miss Collins' best song number was "Come Sing to Me," and their closing duet, "Dear Sweet Girl," was a gem.
Beatrice Orford's elephants were put through their paces for the first time before a Colonial audience on Monday, and some of the things these pachyderms have been trained to do are simply wonderful. The novelty of some of their feats caused the entire act to stand out very strongly, and they made a sure-fire hit.
Juliet, the talented young woman, who is seen here very infrequently in her impersonations, pleased immensely in her character imitations of well known people. Material improvement is noticeable in all that she attempts, and she has become quite a capital comedienne.

The kinetophone showed for the first time on Monday pictures of Mayor Gaynor and members of his cabinet, who delivered short addresses. The pictures seemed to interest the audience more than any exhibition of the "talking pictures."
Charlie Case was on hand with his little piece of string and a fund of information regarding the eccentricities of his father. There is not a comedian just like Mr. Case, but he will start to finish, and at its conclusion, calls for a speech were heard all over the house. (See New Acts.)

Van Hoven, who delights in the cognomen of "dippy mad magician," entertained in his usual burly-burly manner. He was slow in "getting to the point," but his odd manner of working triumphed in the end, and he added another success to his long list.

The Farber Girls appeared in their refined singing act. These girls are not only pretty, but they also know how to dress effectively and in excellent taste. Their song repertoire has been selected with fine judgment. This was proven by the applause which followed each song number. Their efforts brought them back for several bows at the close of the act.

Ray Dooley and her Metropolitan Minstrel troupe, nicely in a novel act, but for the number of people employed the act could be brought to a much higher degree of effectiveness.

McLair and Clegg opened the show in an expert bicycle act. (See New Acts this week.)
The De Lasso Bros., in one of the best casting acts seen here this season, closed the bill, and the verdict from an audience was that it was one of the best bills of the season.

YORKVILLE.

(LAWRENCE BEATUS, MGR.)

Although the weather was decidedly warm, this house played to its fullest capacity on Friday night.
Hyland and Farmer, a character song and dance, opened the show. They put over some character songs, and pleased.
Marion Munson and company, a protean act, followed and went over nicely.

Billy Falls, "The funny fellow with the funny talk," handed out some chatter that had them on the "laugh wagon" from entrance to exit.

Gibby Ray and company, with a comedy dramatic sketch, with plenty of both, pleased.
Take your hats off once more to Watson and Flynn, that regular act, with regular songs and regular talk. Of course, they had to stop the show here the same as they do wherever they play. This is sure a classy act. Mr. Watson's impersonation of a dame, being ejected from a "boozie emporium" went over with a crash. Miss Flynn sang a new song called "Naughty Melody," and took several encores on this number. They closed with a list of songs.

Although she was the closing number Adelaide Herrmann held her audience for some twenty minutes with illusions that held the audience spellbound from beginning to the end of her act. Mme. Herrmann carries with her company of three people, and went over very big.

Lawrence Beatus, the new manager of the house, deserves a great deal of credit. Lawrence started in a few years ago as treasurer of the above theatre, and raised himself through his able disposition to the position as assistant manager. When Eugene Meyers, the former manager, left, Lawrence was made house manager. He is right there with a hearty welcome for everybody, and has made a great many friends for the Yorkville Theatre.

"THE FASCINATING WIDOW."

Grand Opera House (R. J. Madden, mgr.)—Julian Eltinge returned to New York for a week, in his entertaining comedy, "The Fascinating Widow," in which he plays Hal Blake, the junior, and the widow. His splendid impersonation, and the many beautiful costumes, is the same strong drawing cards as ever. He is surrounded by a capable company.

Edward Garvie is a strong character as the college trustee.
Gibby Ray, a charming Margaret Leflingwell. Others in the cast are: James Spottiswood, Gilbert Douglas, Charles W. Butler, James E. Sullivan, Frank Wentworth, Carrie E. Perkins, June Mathis, Louise Orth, Bessie Stewart, Eleanor Riley, Lyle Taro, Helen Gleason, Marie Finner, Dorothy Landers, Dorothy Wilcox, May Melba and Edith Hardlowe.

Next week, George Evans and his Honey Boy Minstrels.

"H. M. S. PINAFORE."

Casino (W. L. Rowland, mgr.)—The old masterpiece, tuneful as ever, staged by Wm. J. Wilson, with orchestra conducted by Frank M. Paret, displayed the excellent Gilbert and Sullivan Opera Co. at their best.

Josephine Duffee was a charming Josephine; Violet Gillette, as Buttercup, made up as the real cute article, and sang well; Louise Barthel appeared to advantage as Hobe; De Wolf Hopper, in his repulsive make-up as Dick Deadeye, was his own effective self, and in response to the encores at the end of the first act, came forward with "Casey at the Bat." Richard W. Temple was as himself as Sir Porter; Geo. J. MacFarlane sang well as Capt. Corcoran, and Arthur Aldredge had the right chords in his voice as the lover, Ralph; Arthur Cunningham took care of the Robbery role with his bass voice.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Manager Buck's offering for May 5 includes: Germae's Models, Jean Graham, Cameron-Da Vett and company, Fields and Allen, "The Clock Models," and the Seabert Sisters and company. For 5-11: Roatins and Brennan, Al. Edwards, Chester and Chester, Sam. Harris, Howe and Scott, and John B. Hymer, in "The Devil and Tom Walker."

"LA CICALA."

Century (Geo. C. Tyler, mgr.)—On Tuesday evening, April 29, the Angelini-Gattini Opera Co. made their initial bow to American music lovers, at the palatial Century Theatre.

The bill for this occasion being one of Audian's lighter efforts, "La Cicala e la Formica," a literal translation of which (meaning "The Chatterer") was done in English some years ago, under the name of "La Cicala," in which our own Lillian Russell was the singer of the title role.

The principals, for a first night showing, gave a creditable and smooth performance, with no hitch. The scenery and properties are, however, not at all up to the mark set by American producers. Some of the sets and drops would look cheap and tawdry in a very, very small vaudeville house, much less the million dollar Century.

A redeeming feature were the aforesaid principals. Mme. Angelina Gattini, who gave a vivacious and intelligent rendition of the title role, an Augusto Angelini, in the part of the Duke, who proved to be a very clever light comedian, with legitimate methods.

Vincenzo, the country lover, was played exceedingly well by A. Fion. He has a pleasing and well trained voice. The part of Cavalier Frander being presented each week. As dialogue and action by A. Baldi, but way off in the voice requirements.

The entire opera was sung and played in Italian. The audience, which consisted mostly of foreigners, seemed to think very highly of the production, a ballet in the second act being accorded the greatest applause.

"La Cicala" was presented Wednesday matinee and night, and "I Saltimbouchi" was the offering for the rest of the week.

PALACE.

(FRANK THOMPSON, MGR.)

The latecomers, for the first time since this house opened, were greeted by the S. R. O. sign, and were fortunate to be able to get even standing room. This handsome playhouse seems at last to have taken its place among the leaders, principally because of the wonderful program presented each week. As the headline feature, Madame Sarah Bernhardt, making her first vaudeville appearance in this city, and presenting for the first time on any stage a one act play, entitled "The Nuit de Noel, Sous La Terreur" ("A Christmas Night Under the Terror"), received an ovation that has seldom been accorded anyone. For fully five minutes she was unable to speak, the audience giving her tremendous applause. The playlet, which is cleverly written, held close attention from start to finish, and at its conclusion, calls for a speech were heard all over the house. (See New Acts.)

Joe Welch, in a new monologue about his family, cleaned up, holding his audience in a tight grip, and his entire performance.

The Bartholomae Players, presenting "And They Lived Happy Ever After," scored heavily. It is one of the most novel offerings seen in vaudeville and is capably played.

Ignatius Cardioso, piano virtuoso, pleased greatly by several high class selections. (See New Acts.)

Miss Janis made no mistake when she put together the act of Harris, Boland and Holts, a trio of excellent singers and dancers. It is a very classy little offering and met with much success.

MacMahon, Diamond and Clemence, presenting their sparkling novelty, "The Scarecrow," went over with a bang.

Edison motion talking picture offering an interesting subject made their usual good impression.

Miss Froggleks, the Roumanian nightingale, in a selection of songs from different operas, sang in good voice. (See New Acts.)

Closing a show of this value was no easy task, but Paul Seldom's Poems in Marble and Bobbie Brown, the conclusion of their excellent performance.

EIGHTY-SIXTH STREET.

(ROBERT A. MAGRE, MGR.)

The show for the first half of the week at this house was one of the best that has been seen at this popular house.

Elvinton, a novelty juggler, opened the show with some real live work, and got a good share of applause.

Al. Burton put over a very funny monologue and sang a few songs. His stories are the kind that please, and his singing was up to the mark. He went over.

The Krags have a novelty balancing act that is up to the standard. The dog does some good stunts and the woman's head balancing is immense. They took several bows at the finish of their act.

Haley and Noble were next with a comedy singing and talking act that is full of fast work, good songs and pleasing talk. They also got a good share of noise from the audience at their finish.

Charlotte Scott and company put over a comedy sketch, entitled "Pooling Dad," and had no trouble in drawing a good many laughs and taking several bows.

The Vaudeville Comedy Four, a quartette with excellent harmony, dandy comedy and neatly dressed, followed with some popular songs of the day. They could have held the stage three times as long as they did and the audience would have stuck to the finish.

Robert A. Magre, the manager of this house, is still on deck. He always has a good word for all, and greets you with a hearty welcome when you make your entrance and a pleasant good-night when you exit.

FOURTEENTH STREET.

(J. WHELEY ROSENQUEST, MGR.)

There was a pleasing vaudeville entertainment offered at the Fourteenth Street Theatre the latter half of last week.

An organist, M. P. Moller by name, started things going with a five minute overture, handled in a masterly manner. This organist proved to be a most delightful innovator.

Prince Bunton and company, a juggler and female assistant, put over a solid hit with feats of juggling and balancing of heavy objects.

Hallon and Hayes, a team of male comedians and dancers, entertained pleasantly with a medley of comedy songs and dialogue.

Jewell Camille, a character comedienne, sang several numbers in an original manner. She was a hit.

Gene Morecoso's Musical Grecian Maids played in classic costume, and rendered a ballet or two to much appreciation on the part of the audience.

"The Turning Point," a comedy sketch, was well liked.

Punch and Judy brought us back to childhood days.

Harry Henry still retains his sweet voice, and was accorded his usual welcome in singing "I've Been Through the Mill."

Business good.

Harry.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

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"ARE YOU A CROOK?"

Longacre (H. H. Frazee, mgr.)—Are You a Crook? a farce in three acts, by Wm. J. Hurlbut and Frances Whitehouse. Produced Thursday evening, May 1, by H. H. Frazee, with this cast:

Butler.....Harry Barfoot
Mrs. Finch.....Ellita Proctor Otis
Bessie Livingston.....Elizabeth Nelson
William Chandler.....Scott Cooper
Julius Gildersleeve.....Joseph Kilgour
Amy Herrick.....Marguerite Clark
Arthur Daly.....Forresta
Fanny Fuller.....Ivy Troutman
Ray Archer.....Harry Stockbridge
Mr. Conway.....George Fawcett
Mrs. McKee.....Marion Bailou
First Policeman.....Robert Teller
Second Policeman.....Malcolm Lang

In THE CLIPPER of April 28 we gave a full description of the Longacre, and there is nothing to add further than to say that Manager Frazee's contribution to New York's playhouses ranks among the prettiest and most comfortable. It therefore seems a pity that a more happy selection of a play was not made for its dedication on May 1.

"Are You a Crook?" aims to be a farce as well as a satire on the prevailing crook plays, and it shoots very wide of the mark of both, in spite of some bright lines which it contains. In the story Amy Herrick the niece (likewise a poor relation) of Mrs. Finch has become so wrapped up in the prevailing "crook plays" that she desires to be a crook herself, and to this end she disguises herself in boy's clothing, holds up an automobile at the point of a pistol, and robs Fanny Fuller of a pearl necklace. Her identity is discovered and the "farce" then hinges upon the efforts of her lover, Arthur Daly, to save her from the consequences of her crime. She believes he is a genuine "crook," and he believes her to be a kleptomaniac. They finally succeed in tangling things up so that she is allowed to go free.

As a surprise, at the finish, the stage manager walks on in his shirt sleeves and asks a man in the gallery "are your lights all right, Tommy?" The character of this in with speeches of similar import, all of which is intended to convey the impression that the entire performance was given for motion or talking pictures.

All of which may be a novelty, but not the kind of novelty that gets over the footlights.

The authors have not shown that they can write either burlesque or satire, and in one instance, in striving for laughs, become irrelevant as well as irrelevant, when they make Mrs. Finch say "Is it me, or is it because he looks after his own six feet?"

But the real weakness in the work lies with their chief character, Amy Herrick. The spectacle of a young, winsome girl indulging in the methods of Dick Turpin may be acceptable in light opera, but it grades upon the nerves when put in a play. Amy, by her constant attending the performances of crook plays has become a moral pervert. She delights in excitement and glories in the thought that in plays the "crook" is never caught. She never lets her mind rest upon the thought that she will be caught, and when things look blackest for her and the crime is nearly fastened upon her she is in her merriest mood. She thinks it is splendid.

The fact that the string of pearls she stole were in reality not pearls at all, but base imitations worn by Fanny Fuller as a subterfuge, does not mitigate Amy's offense, nor alter the fact that she is a criminal, a highwayman, who in olden times would have suffered the death penalty for her act.

And this is the heroine that the authors expect will win our sympathies. Our pity she may win, just as any other criminal may, but our subconscious selves rebel against the giving of our sympathy to such a character.

Thus have the authors of this work invited antipathy from the very start, and their endeavor to clothe it in the guise of satire or burlesque has been futile.

All of the members of the cast worked hard but, with the exception of Ellita Proctor Otis, their efforts brought little result. And this was due to no fault of the players.

As originally played the piece, we believe, was called "Taking Things Easy," and in it Arthur Daly was also a "crook." Under its present title and present form it was first acted April 29 at the Orpheum Theatre, East 42d St.

The second week at the Longacre began May 5.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The usual big crowd jammed the house on the corner Monday, May 5, and the bill for the current week is one of exceptional merit, with Valeska Suratt as the headliner.

Tom Kurma offers a novelty contortion act as an opener, and got over nicely.

The Abena Bros., in a dancing and singing offering, did nicely in the dancing numbers, but fell behind the mark as vocalists. The boys should stick right to a routine of single and double dances.

Alexander and Scott gave their usual classy portrayal of Southern singers, the costumes of their offering is all class, their songs are of the novelty order and nicely put over. The act was a decided hit on the bill.

Willard Simms and company, in "Flinchers' Furnished Flat," made the same pronounced hit that it has in the past, and held the audience to many laughs.

W. C. Fields, the "silent humorist," juggled in his peculiar and funny manner, and was a big feature on the program.

Elizabeth Murray sang a number of character songs, and particular mention should be made of "Mammy Jummie's Jubilee," which received a goodly share of applause, as did "Flooding Down the River," her opening number.

John F. Conroy, with his novelty aquatic offering, closed the first part of the bill.

The Great Howard, the Scotch ventriloquist, opened after intermission, and gave a fine performance which was interesting from start to finish, and marked the Great Howard an artist in his particular line.

Valeska Suratt, the feature act, was given a fine reception when the card announcing her act was displayed. (See New Acts.)

The song, Bert Fitzgerald, followed with his Mattewan patter and, as usual, was the big hit on the bill.

Albert Von Tilzer, in a tough spot, next to closing and at 5.25, held the audience with his pianologue, offering his own songs, which were all of the bit order, and made him a feature on the bill.

Armita and Burk, novelty gymnasts, closed the show.

Olio.

Gaiety (J. Fred Zimmerman, mgr.)—"Stop Thier!" concluded its engagement here Saturday night, May 3. It will re-open this house in August.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

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LOEW PLANS ENGLISH CIRCUIT.

Marcus Loew completed negotiations with Albert De Courville, the London Hippodrome, May 2, by which his operations in the popular price vaudeville and picture field will be extended to England. As a nucleus for what will be the biggest circuit of the kind in Europe, twenty-seven theatres in London and other cities are available, and Mr. De Courville, who sailed May 3 on the Olympic, will take the final steps toward securing them, returning to this country in July with contracts for Mr. Loew to sign and to consult with him about future policy. The English circuit is to be in operation in the early Fall, and, to see that it gets the proper start, Mr. Loew will send an entire force, including Joseph M. Schenck, to initiate an English staff into the mysteries of conducting the ten, fifteen and twenty-five cents business.

DIPPEL'S PLANS.

After a long trip to the Pacific Coast with the Philadelphia-Chicago Opera Company, Andreas Dippel, who recently resigned as general manager of that company, announced May 2 that, although he had another year's contract as manager of the Philadelphia-Chicago Opera Company, he tendered his resignation when he found harmony lacking.

He said: "I have under personal contract the services of Tito Ruffo, Italian baritone, who sang here last season, but I have not yet decided whether he will be heard next season in recital, in operatic concert or in opera."

"Mrs. Luisa Tetrazzini, soprano, is not under contract with the Philadelphia-Chicago Opera Company, and it is possible that I may manage a short opera tour of Mrs. Tetrazzini and Mr. Ruffo, with a small company. There have been rumors that I may shift my activities to San Francisco, where a municipal opera house will be built, but these are unfounded, as I shall in all likelihood remain in the East, operating from New York."

"In a week or so I shall have a definite announcement to make. I shall remain here several weeks adjusting things in connection with the Philadelphia-Chicago Opera Company."

"The nine weeks' tour to San Francisco was a financial success," added Mr. Dippel.

FIELD MINSTREL NOTES.

The Al. G. Field Greater Minstrels ended their season May 1. Despite conditions prevailing in affairs theatrical, they report the past has been one of this company's most successful seasons. Opening Aug. 1, 1912, the season has been a long one. Contracts have been made for an early August opening in Atlantic City. Al. G. Field will spend the short vacation on his farm. Edward Conard will have charge of the business of the company. Birch Logan will have charge of the home office. Paul La Londe will make his headquarters at Witmark's Music House, arranging the music for next season's production. Billy Walters, the bandmaster, owing to the early opening of the company, has declined offers of several park engagements during the summer.

They report the production that Mr. Field will offer next season is said to be the most pretentious of his career. "Everything new but the title" has not been an idle boast of the management of this company, and those who are interested look forward to something out of the ordinary in next season's offering of the Field Minstrels.

CHARLES FROHMAN ILL.

Charles Frohman, now in London, Eng., has suffered a relapse of the serious illness which made him an invalid for so long a year ago, and his condition is regarded as very serious. He has been sick ever since he arrived in London, and his physicians became so alarmed on May 2 that they ordered that no one be permitted to see him. At present Mr. Frohman is confined to his bed in apartments secluded from the rest of the hotel in which he is stopping.

SPECIAL SONGS FOR FIELDS' SHOW. From the new music for the Lew Fields Roof Show is a song about Bulgaria, a Broadway number, a Moon song of new calibre and one about a ragtime man. All of them look and sound good.

GILSON SECURES "HELENA RITCHIE."

Leon Gilson has leased "The Awakening of Helena Ritchie," and will feature Laura Frankeland in the Central States, season of 1913-14.

ALBANY GRAND OPENED.

The Albany Grand, Albany's new theatre, opened Thursday evening, May 1. The production for the first week was "The Rose Maid."

MANAGERS AND ARTISTS SAIL.

Two steamships, bound for Europe, took away a few of Broadway's leading theatrical lights, May 3. Aboard the Olympic, of the White Star Line, was: Al. Hayman, who is going abroad for a vacation; Lee Shubert, who is making his annual trip to Europe in search of theatrical novelties; Donald Brian, light opera star, and Mrs. Brian; Gaby Deslys, the French music hall artist who recently closed her engagement at the Winter Garden; Cosmo Hamilton, playwright; Robert Lorraine, who appeared on tour here this season, in "Man and Superman"; Harry Hiler, the Winter Garden dancer and Alfred Herts, conductor of the Metropolitan Opera Company.

Martin Beck, of the Orpheum Vaudeville Circuit, also will be aboard the Olympic. He will remain in Europe four weeks in the interest of his own circuit and that of B. F. Keith.

George C. Tyler, managing director of the J. J. Lebler Company, was a passenger on board the Carman, of the Cunard Line. He was "booked" to go abroad several weeks ago, but business engagements necessitated a postponement.

CAMPANINI IS DOSS.

Announcement was made in Chicago, May 1, that arrangements have been completed whereby Cleofonte Campanini will give his entire attention to the affairs of the Chicago Grand Opera Company next season. A cable message from London severed the last thread that held Mr. Campanini to his engagements at Covent Garden. Manager Higgins granting a release for this year.

"THE RECKLESS AGE."

The cast of this play, produced this week, at the Apollo, Atlantic City, will include: Frederick Burton, Robert Ober, Calvin Tibbits, Sydney Shields, William Collingwood, Cleo Cook, Allen Brooks, Osbourne Searl, Robert Elliott, Agnes Marc, Fan Bourke, Elvia Bates, Helen Bancroft and Mrs. Lewis McCord.

PEACE NOT YET?

The daily papers last week presented the story that the arrangement between the Shuberts and Klaw & Erlanger covered St. Louis and Chicago only. Lee Shubert has denied and any general cooperation next season, holding that healthy competition would exist in cities that could stand opposition.

STAGE MEMBERS AID BROTHERS.

The members of the Stage Employees' Union throughout the country responded loyally to their Zanesville, O., food sufferers. The union headquarters sent a cash donation of \$200 for relief work, and the Chicago union forwarded \$250. The money was divided among the members who lost their belongings in the flood.

N. Y. ROOF OPENS.

The roof of the New York Theatre was opened on May 1 by William Morris. Cabaret and dancing is the policy.

OUT OF TOWN NEWS.

Hot Springs, Ark.—Princess (Fred Parnell, mgr.) for week of April 28 the attractions included: "The Pet of the Padlock," Jas. Bencie and company; "The Girl in the Red Velvet," Wilbur, the Bigness, John Reed, and motion pictures.

LYRIC (Sydney Nutt, mgr.)—The North Bros. Co. presented "The Girl in the Red Velvet," to big business. Their engagement has been extended indefinitely.

NEW CENTRAL, ROYAL and LYCEUM, motion pictures.

NOTES.—Whittington Park opened for the summer season, 5. Motion pictures will be seen in the casino, and the dancing pavilion, which has been re-painted and improved, will be a centre of attraction. Ledgewood's Band of seventeen pieces will furnish the music. The Arkansas State Fair will be held Oct. 27-Nov. 1 inclusive.

Omaha, Neb.—Brandeis (Uhas W. Turner, mgr.) "Everywoman" May 4 and week.

GRAND PALACE (Wm. P. Byrne, mgr.)—Bill for week of 4: Eight Palace Girls, Diamond and Brennan, Johnny Small, and the Small Sisters, Hyman Meyer, Jordan Girls, Clara Ballerini, Peggie Lennox and company, and Edison's talking motion pictures.

KROG (O. A. Franks, mgr.)—Stock burlesque, EMPRESS (Frank Harris, mgr.)—Bill for week of 4: Toney and Norman, the Great Harrah and company, Logan, Witt and Roberts, and motion pictures.

HIPPONDROME (G. N. Hicks, mgr.)—Tabloid musical comedy. For week of 4, "The Winning Widow."

Racine, Wis.—Racine (C. H. Banther, mgr.) "The Blindness of Virtue," May 6. Bowman & Martin Stock Co., booked for week of 11, has been canceled.

NEW ORPHEUM (D. A. Rowe, mgr.)—Bill 4-7, the musical comedy, "A Stubbins Cinderella." For 8-10: cabaret revue, "Along Broadway," and moving pictures.

WHITE HOUSE, MAJESTIC, GRAND, BILBO, ORPHEUM, LYRIC, AMUSE, GEM and CASINO, motion pictures.

NOTE.—C. L. Hoyland, manager of New Orpheum, has been promoted to the position of advertising manager in Chicago, of the Alliaroti Bros' circuit. He is succeeded at the New Orpheum by D. A. Rowe.

Bay City, Mich.—Washington (Charles C. Stumm, mgr.) Henry Miller, in "The Rainbow," drew a large audience April 30.

BILBO (J. D. Pinmore, mgr.)—Bill week of 4: Pleading Troop, Taylor and Greene, the Zolas, Lillian Baren, Paul and Azella, and the Bijou-Scout.

GROTTTO (Foster R. Close, mgr.)—Vaudeville and moving pictures.

WESONAH (J. F. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

Grand Rapids, Mich.—Powers (Harry G. Sommers, mgr.) German Theatre (May 7). MAJESTIC (Orin Stair, mgr.)—Mary Serovos Co. presents "The Man from Home" week of 4: "Seven Days" week of 11.

COLUMBIA—Bill week of 5: Conlin, Steel and Carr, Mack and Williams, Nellie V. Nichols, Carr, Mack and Williams, Ernest Yerxa.

ORPHEUM—Bill week of 4: Thos. P. Hotters, Musical La Moines, Skinny La Verne and Van and Davis.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Henry Miller, in "The Rainbow," May 5.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Minneapolis Symphony Orchestra 8.

MAJESTIC (J. Jolly Jones, mgr.)—Bill 5-7: "A Winning Miss." For 8-10: Nichols Sisters; San Succi, Wills and Hassan, McCormick and Irving, Work and Play, and the Majesticcope.

McAlester, Okla.—Star Airplane (Archib B. Wilkins, mgr.) "The Girl and the Outlaw" played to good business May 1.

YALE-MAJESTIC (H. P. Moesley, mgr.)—Business here is excellent. First-run pictures are shown.

VICTOR (Will Tippit, mgr.)—This house is doing splendid business.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures, to good business.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting and Players opened an indefinite engagement here May 4, with "The Princess of Patches."

ORPHEUM (Max Pabish, mgr.)—This theatre closed for the season 4.

EAST END PARK—Will open for the summer season 11.

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Actors doubling brass; Actors and Musicians; Musicians for B. & O.; Orchestra Leader, to double

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The above people must be thoroughly experienced in Stock. One bill a week. No applications con-

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not what you think you can do. Six Summers under canvas. Agent write.

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THE HARRY WILLIAMS MUSIC CO., Inc.

154 WEST 46th STREET, NEW YORK CITY

OUT OF TOWN NEWS

Toronto, Can.—Princess (O. R. Sheppard, mgr.) May Robson in "A Night Out," week of May 5. "The Reckless Girl," next. ALEXANDRA (Lol Solman, mgr.)—Annie Russell's old English Comedy Co. week of 5. William Hodge, in "The Road to Happiness," next week. Gertrude Hoffman to follow. GRAND (James W. Cowan, mgr.)—"Madame Sherry" week of 5. Albert Phillips and Lella Shaw, in "The Grey Hawk," next. "The Third Degree" to follow. SHEA'S (Jerry Shea, mgr.)—Bill week of 5: Lillian Shaw, Toots Paka, Madden and Fitzpatrick, Julius Tanneh, the Kinetophone, Four Florimonds, Marcus and Garteile, Wilber C. Sweetman and Rice and Cohen. GAYETY (Thomas R. Henry, mgr.)—London Belle week of 5. STAB (Dan Pierce, mgr.)—Stars of Stage and week of 5. NOTES.—Shea's Theatre, for the first time in its history will depart from vaudeville, and present dramatic stock, commencing 12, with the Bonstelle Company. The Star has commenced a short season with stock burlesque. Percy Haswell Stock Co. will open at the Alexandra May 25. Scarborough Beach Park will open 19. A. J. Small, proprietor of the Canadian circuit, who is now touring the world, will be home late in June.

Hamilton, Can.—Grand (A. B. London, mgr.)—"Seven Days" May 5, "Little Boy Blue" 6, 7, "Alice in Wonderland" (local) 8-10, Annie Russell, in "The Stripes to Conquer" and "The Rivals," 12, 13. TEMPLE (J. G. Appleton, mgr.)—Bill for closing week, beginning 5: Milton Pollock and company, Mack and Orib, Three Stanleys, Meredith and Snower, and Babette. NOTES.—Stock will flourish in this city this summer. At the Grand the May Bell Marks Co. will play a season of popular plays and vaudeville. At the Temple, with Jack Edwards as director, and Florence Rittenhouse as leading woman, a new company will commence its season 12. At the Mount Pleasant Theatre, Geo. H. Summers, with Miss Lanche as leading woman, will play comedy bills and vaudeville.

St. John, Can.—Opera House (F. G. Spencer, mgr.) Artillery Band (local) concert May 5. Knickerbocker Tabloid Musical Comedy Co. 6-10. Thos. E. Shea week of 12. NICKEL—Blasdel and John W. Myers, in songs, and the moving pictures. UNIQUE—Moving pictures. STAB—Moving pictures. GEM—Geo. Irving, in songs, and moving pictures. LYRIC—Vaudeville and moving pictures. NOTES.—Edison's talking pictures are to be featured at the Nickel beginning 5. Will Carleton, of the "Klaw & Erlanger" star, is visiting his father in this city.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Tyrone Power, in "Julius Caesar," week of May 5. Alice Lloyd next week. PRINCESS (H. O. Judge, mgr.)—"Hindle Wakes" week of 5. "The Boy in the Wood" next. ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players present "The Gambler's" week of 5. "Salomy Jane" next week. FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Good business. Bill for week of 5: Homer Barnett, Hall and Hall, Fern, Keras and Bigelow, Raphael Galiano and Madame Seky. GAYETY (Mr. Brown, mgr.)—"The Bowery Burlesque" week of 5. Columbia Burlesque next.

St. Catharines, Can.—Grand (G. B. Odum, mgr.) Robert E. Mantell, in "The Merchant of Venice," played to S. R. O. April 28. "Seven Days" May 6, Joe Marks Stock Co. week of 12. Pictures and vaudeville on intermediate dates. This house will close June 30, to be completely remodeled to all steel equipment and no posts. The seating capacity will be increased to 1,580.

Ottawa, Can.—Grand (Roma Reade, mgr.) attraction by the Roma Reade Stock for week of May 5 is "A Sister's Sacrifice." RUSSELL (P. Gorman, mgr.)—"The Quaker Girl" 2, 3, did good business. FAMILY (K. B. Finlay, mgr.)—Vaudeville and motion pictures, to splendid business.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.)—"The Law" has its third successful visit here May 9. E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, 8-10; "Robin Hood" 12-14. "No. 6 Washington Square," a new comedy, in three acts, will have its premiere at this house May 15. Cohan & Harris are the producers, and Taylor Holmes is featured. POLI'S (W. D. Aschough, mgr.)—The stock season opened here 5, with "The Man from Home." The principal characters were in charge of Edmund Elton, Frank Monroe, John Westley and Maude Gilbert. The stage management is under the direction of George E. Jack. "Get-Rich-Quick Wallingford" week of 12. HARTFORD (Fred P. Dean, mgr.)—Bill for week of 5: Mysterious Edna, three Falcones, Rogers and Duncan, Felix and Haney, Smith, Voelek and Crown, Jarlin De Paris Girls, Gilmore, Kinky and Gilmore, Evelyn Ware, Colonial Trio, Landers Bros., and Pathe's Weekly. This house will run throughout the summer.

NOTES.—"Ready Money" closed its season at Parsons here Saturday, 3. NEW HAVEN, Conn.—Hyperion (E. D. Eldridge, mgr.)—"The Blue Bird" week of May 5. William Faversham 13, 14; "The Rose Maid" 15-17. POLI'S (Oliver O. Edwards, mgr.)—The stock company presents "Get-Rich-Quick Wallingford" week of 5. GRAND (Benj. Jackson, mgr.)—Moving pictures and vaudeville. BRYON (A. U. Vanni, mgr.)—Moving pictures and vaudeville.

NOTES.—Mr. and Mrs. S. Z. Poli are away for a visit to Mr. Clements, Mich., making the trip by auto. The Springfield play to be presented by the Yale Dramatic Association has been announced as "The Recruiting Officer," a play by Farquhar. The cast includes places for sixty-five men, fifteen of whom are principals. Arrangements have been made to enlarge the out-door theatre, which has a capacity of 3,000. TOPEKA, Kan.—Novelty (J. F. Trull, mgr.) bill week of April 28 included: Hector De Silva, Eddie and Onell Twins, Pauline Fletcher and company, Shary and Flat, Martyns, and motion pictures.

NOTE.—All other houses have closed for the summer.

Cleveland, O.—Opera House (A. F. Harris, mgr.)—Mrs. Pike, in "The High Road," will close the season here week of May 5. Beginning 12, the latest motion pictures. COLONIAL (P. Ray Comstock, mgr.)—For week of 5, the Colonial Stock Co. present "Get-Rich-Quick Wallingford," with May Buckley and John Halliday in the leads. "The Butterfly on the Wheel" next week. KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Last week's bill, with Sarah Bernhardt as the feature, closed the regular season of this house. Beginning 5, Edison's talking pictures and feature films of high grade will be the future attraction at this house. METROPOLITAN (Max Faetkenheuer mgr.)—Beginning 5, a triple bill for the sixth and last week of grand opera. Scenes from "Lucia," "Faust" and "Cavalleria Rusticana" will be sung. Arnold Daly will make his first appearance in "Candida" here, 12. OLIVELAND (H. D. Zirkler, mgr.)—For week of 5 the Holden Players present "Arions." The last week of stock will begin 12, when "Camille" and "Jane Eyre" will be presented. STAR (Drew & Campbell, mgrs.)—Zillah's Own Company week of 5. EMPEROR (A. E. McArdle, mgr.)—Star and Garter Show week of 5. PRISCILLA (P. E. Seas, mgr.)—Bill week of 5: "Kid Hamlet," Echo Comedy Four, "But His Wife Came Back," Lewis and Dale, Newman Trompe, Florence Hughes, Johnson's canines, and pictures. J. H. Michaels, mgr.)—For 5-7: Harle and Randall, in "Fifty Miles from Nowhere," and six other acts. Bill changes Thursday. DUCHES (W. B. Garvin, mgr.)—Bill for 5-7: Jack Gardner, Max's Circus, and others. KNICKERBOCKER (E. N. Downs, mgr.)—Feature multi-reel films, and music by Spitznagel's Orchestra. ALHAMBRA (F. M. Hustell, mgr.)—Kinema-color picture plays and music.

NOTE.—The great event of week of 5 will be the Wagnerian Festival. Stock's Chicago Orchestra will play, and several choruses with singing numbers from all the principal Wagner operas. The soloists are to be Olive Fremstad, Herbert Witherspoon and Carl Jörn.

Zanesville, O.—Hippodrome (Helen Morrison-Lewis, mgr.) motion pictures of the best quality are drawing capacity business. QUINCY (W. O. Quinby, mgr.)—Organ music and motion pictures. NOTES.—New seats have been installed in the Orpheum, re-decorating will be started immediately, and all marks of the old will soon vanish. The house will re-open as soon as the work is finished. Manager Collins, of the Grand and American, is looking feature films daily, and role houses are enjoying a good business. It is doubtful if Morshala Park, which is located five miles from this city, will open this season, as all street car service between the city and the park was completely washed away.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill for week of 5: Moe, G. Molasso, Mullen and Coogan, Hoscrop Sisters, Those Four Entertainers, and the Flying Martins. Blanche Bates, in "The Witness for the Defense," 8. The Horse Opera Co. will open here for a summer engagement, 19. GRAND (O. L. Eisler, mgr.)—Kirk Brown week of 5. ACADEMY—Minneapolis Symphony Orchestra 6, 7. NATURAL GROTTOS, PARTIME, BARK, DREAMLAND, PLAZA, ALHAMBRA, WINTER and LUNA, motion pictures. NOTES.—Hagenbeck-Wallace Show did big business 1.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.)—"The Concert" May 4-7, "Uncle Tom's Cabin" 8-10, Wright Huntington Players, in "The Deep Purple," week of 11. SHUBERT (Frank O. Frost, mgr.)—This house will remain dark until 23, when Summer stock opens. ORPHEUM (B. O. Burroughs, mgr.)—Business is good. Bill for week of 4: Exposition Four, Miss Stone and Kalas, Watson and Santos, Cecile Berasford, Three Gilmers, "Mike" Berkin, Lew Hoffman, and the Edison talking pictures. GRAND (Theo. L. Harris, mgr.)—Girls from Minneapolis week of 4. Wine, Woman and Song week of 11.

EMPRESS (Gus S. Greening, mgr.)—Business good. Bill for week of 4: Exposition Four, Miss Stone, Booth Trio, Lightner and Jordan, and "The Trainer." MAJESTIC (D. S. Courtney, mgr.)—Continued good business. PRINCESS (Bert Goldman, mgr.)—Good business rules. STARLAND (C. F. Rose, mgr.)—Continued good business.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) the Murat Stock Co. in "Caught in the Rain," week of May 5. COLONIAL (Holden & Edwards, mgrs.)—The Holden Players present "What Happened to Jones," week of 5. "At Grigsby's Station" and "The Circus Girl," week of 12. TOMLINSON HALL—People's concert and Minneapolis Orchestra, with Lucella Orman, soprano; Joseph Schenke, tenor; Barbara Wait, alto, and Arthur Middleton, bass, gave a concert for the benefit of the food relief fund 5. KATZ'S (Ned S. Hastings, mgr.)—Bill week of 5: Nina Morris and company, Snowden and Benham, Van and Schenck, Leonard and Whitney, Ethel McDonough, Hopkins and Artiel, Zertno's dogs, the Arthur and Edison's talking pictures. LYRIC (Olson & Barton, mgrs.)—Bill week of 5: Moore's Stage Door Johnnies, Grant Gardner, Golden Gate Four, Marie Genaro, Nichols-Nelson Troupe, and Kinema-color pictures. EMPEROR (E. G. Black, mgr.)—Ducklings week of 5.

NOTE.—The Park is running pictures, to good business. BIRMINGHAM, Ala.—Jefferson (B. S. Douglas, mgr.) is closed for the season. BRYON (M. L. Semon, mgr.)—Closed. MAJESTIC (M. L. Semon, mgr.)—Sallie Fisher and George Parsons, in "The Honey-moon Trail," week of 5. ORPHEUM (M. L. Semon, mgr.)—This house is dark at present, but it is announced to open shortly with either vaudeville or tabloid musical comedy.

Boston, Mass.—Empire Musical

HERE AND THERE IN BURLESQUE

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

Clara Douglass Rackett
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In the Leading Feminine Role, BIG GAYETY OO.

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THE JOLLY LITTLE FELLOW
With the Yankee Doodle Girls.

WILLIAM HARRISS
THE GENTLE STRAIGHT MAN
With LADY BUCCANEERS

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People's - Monte Carlo Girls
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Direction of MAX SPIEGEL

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First Time Out and a Big Hit
COMEDIAN
With MONTE CARLO GIRLS

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STRAIGHT AND CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

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AMUSEMENT COMPANY
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Can Place Burlesque People in All Departments. Chorus Girls, Principal Leads, Comedians, Soubrettes. Also Acts for Olio.

TO VAUDEVILLE ARTISTS

Can place a few Exclusive Vaudeville Acts for Summer Engagements. CHAS. M. BAKER, Room 135, Knickerbocker Bldg., 1404 Broadway, New York.

Comedy Co. furnished the attraction week of April 28.

AMUSE-U (H. M. Newsome, mgr.)—Bill week of 28 included: Eleanor Waring, Riddle and Rhoda May Mulligan, Todeksa and Todeksa, and motion pictures.

NOTES.—The Nat Reles Carnival Co., which put on a street fair for the Shriners, at East Park during the Potlatch celebration, played to a splendid business. Billy Coleman has just returned from a trip around the State, where he has been booking for the Wall Amusement Co. He will leave shortly on an extended trip ahead of the Dize Musical Comedy Co.

ALBANY, N. Y.—Harmanus Blescker Hall (Edward Hart, mgr.) many Musical Association Annual May Festival 5, 6; Lyell-Vaughan Stock Co. in "Charley's Aunt," rest of week. Blanche Bates, in "The Witness for the Defense," 12. "A Butterfly on the Wheel" 13-17. GRAND (Chas. L. Robinson, mgr.)—The opening attraction here 1-3 was "The Rose Maid," to capacity. "The Quaker Girl" 5-7. "Within the Law" 8-10. Hart and his 12-14. De Koven Opera Co. in "Robin Hood," 15-17.

EMPRESS (Jas. H. Rhodes, mgr.)—Gay Masqueraders, 5-7, closes the season here. A testimonial performance was tendered to Manager Rhodes 12.

GAYETY (Dan McMahon, mgr.)—This theatre closed a very successful season 3.

COLONIAL (Stacy & Perrin, mgrs.)—Bill for 5 and week: Kelly and Judge, Gilmour Trio, Jimmy Reynolds, Colonial Trio, and "A Day at the Circus."

PROCTOR'S (Howard Graham, mgr.)—Continued good business. Bonstelle Stock Co. presents "The Runaway" for week of May 5. "The Country Boy" to follow.

TECK (Messrs. Shubert, mgrs.)—The stock company presents "The Concert" week of 5, to be followed by "Get-Rich-Quick Wallingford." Dallas Anderson is the new leading man.

MAJESTIC (J. Laughlin, mgr.)—Baldwin-Melville Co. in "The Squaw Man," week of 5. "St. Elmo" next. Business satisfactory.

SHEA'S (M. Shea, mgr.)—Bill week of 5: Kathryn Kidder and company, Gere and Delaney, Lorraine and Dudley, Wm. J. Dooley, Britt Wood, Henry Lewis, Monars and Ward, and Bradshaw Bros.

ACADEMY (H. M. Marcar, mgr.)—Bill week of 5: Jessie Edwards' animals, "Noodles" Fagan, Duke Williams and big Johnson, Swan and Hambar, and Baptiste and Francini.

LAFAYETTE (O. M. Bagg, mgr.)—Oriental Burlesque week of 5, followed by Zillah's Own company.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) the Ralph Bellard Stock Co. presents as their opening attraction, evening May 5, "Lord and Lady Algy."

WINTING (Francis P. Martin, mgr.)—Wieting Stock Co. in "The Man From Home," week of 5. BASTABLE (Stephen Bastable, mgr.)—World of Pleasure 5-7.

GRAND (Chas. H. Plummer, mgr.)—This is closing week of the season at this house. The bill includes: Berg Brothers, Shriners and Richards, Sully Family, Hilda Hawthorne, Tom Dingle and Emerald Sisters, Ward and Curran, Mary Elizabeth, Ruth Ling Toy, Marshall P. Wilder, Herbert's dog, and Edison's Kinetophone.

Burlesque News.

PROGRESSIVES PROGRESSING.

James D. Barton is busy preparing and closing contracts for shows and theatres in the new Progressive Circuit. Twenty-eight weeks are now assured, and Mr. Barton is now visiting some of the big cities which will play their attractions. More applicants for franchises than can be accommodated want to get in.

The following officers were chosen at the election held April 29: President, F. W. Stair; first vice president, Wash Martin; second vice president, Thomas G. Sullivan; treasurer, Charles Franklin; secretary and general manager, James D. Barton.

The season will open during the last week in August. The circuit, so far, twenty-eight houses in New York, Philadelphia, Boston, Brooklyn, Baltimore, Pittsburgh, Rochester, Buffalo, Toronto, Detroit, Chicago, Indianapolis, Cleveland, Cincinnati, St. Louis, Kansas City, St. Paul, Minneapolis and Milwaukee.

DETERMINED PATTON YOUTHS.

Youths of Patton, Pa., a coal mining town thirty-two miles from Altoona, battered down the stage door at the Patton theatre there April 28, after the burlesque show by the Arizona Girls. One of the girls was struck by the falling door, a comedian was hurt when he fell into the alley, and three balls from a revolver went after the fleeing hoodlums when an attaché of the theatre dispersed the crowd.

The stage of the Patton is not a large one, nor does it possess dressing rooms, and costume changes are made behind the last "drop." Just about the time the Girls from Arizona were changing to their street clothes a dozen youths got busy with a railroad tie and the door went down at the last blow. The commotion brought a number of townspeople to the scene, but none of the guilty youths was caught.

WATCH LIST FOR MAIL.

WE ARE RECEIVING A GREAT MANY LETTERS FOR MEMBERS OF BURLESQUE COMPANIES THAT HAVE CLOSED.

WATCH THE LETTER LIST.

ONE HOUSE FOR NEWARK.

Manager Evans, of the Gayety Theatre, in Newark, N. J., announced from the stage of that house last week that owing to the consolidation of the Eastern Burlesque Circuit, there would be but one burlesque house in Newark next season, the Empire. The Gayety is to be remodeled into a picture house immediately. It is understood that the Columbia Amusement Co. has given the Waldmann heirs a half interest in the Empire Theatre, and Mr. Evans will be located there to represent them.

GIRLS FROM RENO BACK HOME.

After a big week in Buffalo, the Girls from Reno are at the Casino Theatre, Brooklyn, this week, with the Empire to follow. James Madison, one of the owners of the show, will spend his entire summer in New York writing new acts for Joe Welch, Ben Welch, Marshall P. Wilder and other headliners. James declares he's only happy when he's working.

FRANK ABBOTT'S LOSS.

Manager Frank Abbott, of the Empire, Newark, N. J., mourns the loss of his father, who died of pneumonia April 27, in New York City. He was a retired business man, and seventy-three years of age.

EDDIE FOLY goes with the Bluch Cooper show.

RUTH GOLDEN, daughter of M. Golden, died at Passaic, N. J., April 28.

FLORENCE MILLS, now with the College Girls, will be with the Gay New Yorkers next season.

The Gayety Theatre Co. has been organized to take over the new wheel burlesque house in Buffalo, J. Herbert Mack, Sam Scribner and R. K. Hynicka are directors named in the papers.

GERTIE DE MILT has been granted a divorce in Chicago from H. W. Kennedy.

HARRY STEVENS will be another member of "The Kissing" said, at the New York Columbia this summer.

FRED, B. LA and LILLIAN RAYMOND have closed with the Girls from Joyland, at Cleveland, April 26, and are now at their home in St. James, L. I., N. Y., for the summer. They are booked for next season in burlesque.

HURST & SEAMON'S MUSIC HALL closed its career as a burlesque house, May 3. The Smart Set is there this week. The house will be renovated for pictures. Hurst & Seamon will have their new theatre ready for next season's wheel attractions.

THE COLLEGE GIRLS closed their season at the Gaiety, Toronto, Can., May 3.

The funeral of Blanche Martin was held in Newark, N. J., April 28. The expense was defrayed by Al. Reeves, and there was no necessity for any contributions being made by any of her friends.

NOTES FROM PERRY AND EDWARDS CO.—The act is a riot, and we have packed the house at Welland, Ont., every night at both shows. Specialties introduced by Alice Hayes and Ben Rumley, Lillian Perry, and Perry and Edwards. Eight people in company.

HARRY RICKARDS
GOVERNING DIRECTOR

TIVOLI THEATRES LTD
HUGH D. MCINTOSH.

MR. HUGH D. MCINTOSH

Will be visiting America at the end of May or beginning of June, for the purpose of

BOOKING TWO HUNDRED ACTS

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For the HARRY RICKARD'S TIVOLI THEATRES OF AUSTRALIA

The most Comfortable Circuit in the World to work. FARES PAID FROM AND TO AMERICA
and First Class Traveling throughout Australia

ADDRESS ALL COMMUNICATIONS TO PALACE THEATRE, NEW YORK CITY
HUGH D. MCINTOSH.

NEW YORK CITY.

(Continued from page 9.)

"HER FIRST DIVORCE."

Comedy (Messrs. Shubert, mgrs.)—*Her First Divorce*, a comedy in three acts, by C. W. Bell, produced on Monday night, May 6, by Harris and Selwyn, with this cast:

Jacobs.....Harry Willmott
Harry Willmott.....Julian L'Estrange
Ethel Willmott.....Laura Hope Crews
Delancy Rowe.....Allan Pollock
Clara Rowe.....Ruth Holt Boucicault
Olga.....Adora Andrews
James Frederick.....Harold Russell
Miss Cullen.....Crosby Little

"Her First Divorce" is one of those plays that you enjoy heartily while you are seeing it and forget all about it before you reach the subway to take your train home. It is the maiden effort of one, C. W. Bell, who is, we understand, a lawyer in one of the Canadian cities.

While his play has many flaws, it contains many clever lines and several humorous situations. He shows talent as a writer of clever dialogue. His character drawing, however, shows the unskilled hand especially in the moulding of the principal personage, Mrs. Henry Willmott, a lawyer, who is presumed to be a clever woman, but, who is in reality, the prize fool that the theatrical season, now coming to a close, has brought forth.

The story revolves around Mrs. Henry Willmott, who is not only a lawyer, but the wife of a great corporation attorney. She is trying to get a divorce for her friend, Mrs. Clara Rowe, who is married to a good natured drunken ne'er do well. The grounds for the divorce are, that during the wife's absence from town, he gave a dinner to a crowd of disreputable men and women. The sole witness for the wife is her maid, Olga, and Mrs. Willmott proceeds to coach her with the testimony that she is to give at the trial. The woman lawyer is making such great progress with the case that her husband decides to take a hand in the proceedings and keep his wife out of the divorce courts if possible. He decides that his only course to compel her to drop the case is to make love himself to the would-be divorcee, thereby arousing his wife's jealousy. This he does, and when his wife learns what he is doing, she foresees herself divorced and her husband married to her client. To circumvent this she immediately begins to reverse her own tactics, corrupt Olga, the chief witness, and do everything possible to prevent the divorce she so eagerly sought for her friend.

Laura Hope Crews, who is featured on the program, was cast as Mrs. Henry Willmott, and gave an exceedingly clever performance, despite the fact that she over-acted at times. The role is largely a comedy one, and in such a role Miss Crews is at home. In the last act she did capitally a scene where she is called upon to exhibit mixed emotions of pride and jealousy and shed a few tears.

Ruth Holt Boucicault, as Mrs. Rowe, looked stunning in her gowns and hats, and her acting as the wife (who really never wanted a divorce) was, in the main, pleasing.

Julian L'Estrange, as Henry Willmott, gave the role the dignified treatment that it required. It was, in the mind of the writer, the best performance he has given in some time.

Allan Pollock again demonstrated that as a character actor he is equal to the best. As the spendthrift, drink-loving and worthless husband, he was intensely interesting and never vulgar.

Adora Andrews, whom we have never had the pleasure of seeing before, was a positive delight as Olga, the maid, who was "brightened out of her wits" because she had to go to court to testify.

Harold Russell, as Mrs. Rowe's father-in-law, a crouchy, lewd and matter of fact individual, was excellent, and contributed largely to the laughing end of the piece.

"Her First Divorce" is the second play to be produced by Harris & Selwyn. Margaret Mayo staged the production.

Wallack's (Charles Burnham, mgr.)—Kenneth and Roy Webb presented their new comic opera, *The Forbidden City*, or, *The Bride of Brahms*, at this house on Tuesday evening, May 6. The cast and chorus were made up of amateur and semi-professional actors and actresses. Among those who appeared were: Frank P. Wuppermann, Robert G. Strange, Gila Campanari, Olive Flammer, Carl B. Elmer, Dorothy Hoyle, Joseph E. Lerrera, Byron Reim, Kenneth E. Webb, Tina Marshall, Edward F. Flammer, Juliet Holmes, Griffith, Ethel Reese, Walter W. Kennedy and Edwin H. Bigelow.

Herald Square (H. Rothchild, mgr.)—Business here is excellent. First run pictures are shown.

UNION SQUARE.

(H. F. ROGERS, MGR.)

The show at the "Square" this week, runs strongly to dialect impersonation. Every nationality, from the unspeakable Turk, in Billy Hall's sketch, to the irrepressible Irish lass, in Minnie Allen's act, has an inning.

Monday night, Karl Grees, a skillful and speedy painter in oils, soon put the audience in good humor with his two widely varying subjects, one a winter landscape, and the other a summer scene at "Bingen on the Rhine." Well handled light effects enhanced the evident value of each.

Walter James was second, a hard spot for his style of act. Walter sang German, Italian and Scotch character songs, and announced "Walk, You Rummy, Walk." Bell Devere's philosophical recitation, as a number which he would introduce for the first time in public! Oh! Walter!

Minnie Allen put over three more character songs immediately following. The first number introducing some parlor magic, and the second, with plenty of funny and original business, were the best. The third and closing song, introducing Irish, French and Italian impersonations, was well liked.

Minnie Allen was a solid hit, still a rearrangement of the sequence of numbers would help a lot, and land Miss Allen in the "standard" class in double quick time.

Tudor Cameron and Johnny O'Connor displayed fifty-seven varieties of "best" comedy, O'Connor making a very effective straight for Cameron's quiet style of comedy. They closed strong, with a great routine of eccentric and acrobatic stepping, with Cameron shifting like one of the twenty-four carat kind.

Dewar's Comedy Circus, including two ponies, the revolving untidy mule, the two white and two colored roustabouts, who vainly attempt to subdue the strenuous Maud, were next. The circus was a laughing riot.

Isabelle D'Armond and Frank Carter followed, and presented their usual routine of travestied bits and songs. They got over in good shape.

Billy "Swede" Hall, assisted by Jennie Colburn and Horace Weston, offered a program of merit. A little pruning would be of great benefit. Miss Colburn made a fine feeder for Mr. Hall, putting over her lines and situations in a wonderfully natural and convincing manner that commanded rapt attention. Billy Hall, during the course of the act, impersonates a Turk, badly; a Swede, cleverly, and a race-track tout, wonderfully. This act took six legitimate and deserved curtain calls.

The Empire Comedy Four, veterans of vaudeville, closed. Their act is just as big a howling comedy riot as it was years ago at Proctor's and Hyde and Behman's. They were remarkably well.

The talking pictures presented Mayor Wm. J. Gaynor and his cabinet in speeches. The synchronization of sound and light in these pictures is marvelous. The Mayor's "movies" were huge success from every standpoint, and will create a deal of discussion and comment.

Harris (Henry B. Harris' Estate, mgrs.)—On Sunday evening, May 11, a big Hospital Beds Benefit will be given at this house, when Mortimer Kaphan will be seen in Dickens' impersonations from "Little Nell," "New Amsterdam" (Malcolm Douglas, mgr.)

"Oh! Oh! Delphine" closed its engagement here Saturday night, May 3.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weil, mgr.)—Vaudeville and motion pictures.

Circle—Vaudeville and pictures.

Bijou—Motion pictures.

Weber's—Motion pictures.

Wm. F. Wiley, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Academy (Sam'l P. Kingston, mgr.)—The third week of stock began May 5. *Get Rich Quick Wallingford* is this week's attraction, with Theodore Friesen and Priscilla Knowles in the leading roles.

Henderson's, Conkey Island—Bill for week of 5 includes: Peter Whiting and Bert Haney and Scanton, Philia and Picket, Ben Lewin, Edgar Berger, "The Madhouse Ward" and Dooley and Sayles.

Manhattan (Walter Yeager, mgr.)—This former motion picture house closed Wednesday night, April 30.

Broadway—Motion pictures.

West End (E. B. Tilton, mgr.)—Eva Tanguay played to packed houses the latter part of last week. "The Governor's Lady" this week. "The Woman" to follow.

Keith's Harlem Opera House (Harry Swift, mgr.)—Business has improved here of late, the stock offerings being of the interest. For this week "Sherlock Holmes." To follow "The Country Boy."

Keith's Alhambra (Claude Saunders, mgr.)—For this week: Maurice Levy and Band, Vinie Daly, Cross and Josephine, Bert Melrose, Henry and Francis, Handers and Millie and the talking pictures of "Mayer Gaynor and his Cabinet."

Keith's Bronx (Harry A. Bailey, mgr.)—This week's bill: Nat M. Willis, Sam and Kitty Morton, Florentine Singers, Beatrice Moreland and company, Adler and Arline, the Gee Gays, Boyle and Brazil, La Vier, and Booth's Athletic Girls.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—For this week: "The Clock Makers," Fitzgerald and Odell, Leander and Mack, Dunlop and Virmond, McCarthy and Major, Winnie Crawford, Murphy and Coleman, "The Devil and Tom Walker," Howe and Scott, Ward and Barton, Houghton and Brummer, Belle Meyers and Charles Nelson.

Prospect (Frank Gersten, mgr.)—Eugenie Blair, in "Madame X," this week. Next week, Mrs. Leslie Carter, in "Zaza."

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—This week, the Smart Set. Loew's National (Harry Lowe, mgr.)

For this week they offer: Mammy and Bobbie, John E. Gordon and company, the Gardens, Gaylord and Herrera, Leona Guernsey, Gerard, Ryan and Early, Jessica Troupe, and "Self Defense."

Mine's Bronx (E. D. Miner, mgr.)—The Merry Madens this week.

Metropolis (Louis Fosse, mgr.)—They offer for the week "The Factory Girl."

The Spooner (Louis Fosse, mgr.)—Business is of the best. "A Butterfly on the Wheel" this week.

Wadsworth (Edward Orstein, mgr.)—A *Madison on the Wheel* is being presented by the Wadsworth Players this week. Ruth Gates made her first appearance as leading woman here Monday evening, May 5. Richard Thornton is leading man, and the rest of the company includes: Paul Schwager, Harlow, Verallie, William Wagner, Elbert Benson, Cecil Owen, Margaret Sisson, Lillian Niederauer, Florence Carrette and Beatrice Harzoun.

Loew's Seventh Avenue (C. Seward, mgr.)—This house is always packed. For this week: "The Kid," Francis Ford, Schroeder and Chapelle, Walsh, Leach and company, the Fishers, Mack and Mayne, Dennis Brothers, Hilda Selmer, the Macy Models, Saunders and Von Kuntz, Roland Travers and company.

Regent (Dave Brown, mgr.)—Music and pictures are drawing good sized audiences.

Odeon (B. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (H. Johnson, mgr.)—Vaudeville and pictures.

Yvonne (B. Neibor, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures are crowding this house most of the time.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures to fair business.

Lenox (J. Robinson, mgr.)—Pictures only make good here.

Tremont (Jake Wells, mgr.)—Vaudeville.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

New Amsterdam (Malcolm Douglas, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowery, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville.

Mount Morris (I. Michels, mgr.)—Vaudeville and pictures.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Star (Jack Leo, mgr.)—Stock.

Brooklyn, N. Y.—Teller's Broadway (Leo C. Teller, mgr.)—George Arliss this week.

MAJESTIC (John R. Pierce, mgr.)—William Faversham this week.

ACADEMY OF MUSIC—Aborn Opera Co.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "The Girl in the Taxi" this week.

ORPHEUM (Wm. Masaud, mgr.)—Bill for this week: Jack Norwood and his Honey-moon Four, Louise Galloway and company, Six American Dancers, Flanagan and Edwards, Chick Sale, Jack Kennedy and company, Four Harveys, Five Martells, and Ethel Green, and Edison's kinetophone.

BRUNSWICK (Reneclit Blatt, mgr.)—This week's bill includes: "The Song Birds" with William Burruss and company, Paul Kleist and company, Edison's talking pictures, Violinsky, Hunting and Francis, Billy McDermott, Searl Allen and company, Selma Brazil, Sampel and Reilly, and Owen McGivney.

CRESCENT (Low Parker, mgr.)—The Crescent Players present "A Man's Friend" this week.

GREENPOINT (Fred's Whitbeck, mgr.)—

The Greenpoint Stock Co. presents "Alas Jimmy Valentine" this week.

GOUGHAN (Pauline H. Boyle, mgr.)—The Goughan Stock Co. presents "A Butterfly on the Wheel" this week.

EMPIRE (F. B. Mitchell, mgr.)—The Pace Makers this week.

CASINO (Chas. Daniels, mgr.)—Girls from Reno this week.

STAN (Jas. Curtis, mgr.)—Dave Marion's Dreamland Burlesques this week.

GAVITY (Louis Kreis, mgr.)—Queens of Paris this week.

DE KALA (I. Flengelman, mgr.)—Eight big vaudeville acts and the latest pictures.

LES AVENUE (Gus Schlesinger, mgr.)—The Corse Payton Stock Co., headed by Miana Phillips.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The

England

Has Sent Us

many good things but best of all Pears, the soap of quality and purity—there's 123 years of reputation behind—

Pears' SOAP

—So. a Cake for the Unscented—

latest photographs are shown here.

HALSBY (A. H. Saxe, mgr.)—Miniature musical comedies, vaudeville and photoplays. BILBO (Geo. Schenck, mgr.)—Loew's vaudeville, changed weekly, and photoplays. OSWORN (Cyrus Gale, mgr.)—The latest photoplays are shown here. LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville. STURMANT (Wm. Shreeby, mgr.)—Loew's vaudeville, changed twice weekly, to big houses.

JONES, LINICK & SCHAEFER AGENCY MAKES BOW.

ONE OF THE LARGEST THEATRICAL EVENTS OF THE YEAR—INTEREST OF THE ENTIRE SHOW WORLD WILL BE CENTRED ON NEW AGENCY—OFFICES A STUPENDOUS BOWER OF MAGNIFICENT FLORAL DISPLAYS WISHING FUTURE SUCCESS.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, May 5.

One of the events of the theatrical season took place May 3 upon the opening of the new vaudeville agency of Jones, Linick & Schaefer, an event toward which the eyes of the entire show world will be centred for some time to come. Invitations were issued to all associated with the profession to call and inspect the magnificent new offices, occupying the fourth floor of Jones, Linick & Schaefer's Orpheum Theatre Building, on State Street, where the members of the firm and the general manager of the new enterprise, Frank Q. Doyle, greeted the guests. The reception hours were from 11 to 5.

The new offices shown with splendor and grandeur on all sides, the color scheme being very effective. The general offices are furnished in mahogany, Mr. Doyle's private office in oak, the floors carpeted in a dull, pleasant green, and the walls and ceiling in a cream color. An elaborate telephone system has been installed, with a private switchboard, which will make it as convenient as possible for both patrons and the staff.

Immediately upon the inside of the door is arranged an outside waiting room, divided in equal parts, for ladies and gentlemen. This connects with the general booking room, in which are numerous desks for the men who own houses. Adjoining the latter are separate rooms for the contract and consultation department, and then the private office of Mr. Doyle. Separate rooms are maintained in the back part of the floor which resemble a miniature theatre, and will be used for tryouts of all nature. To sum it all up in a word, the new offices are complete in all details, both for carrying on the large amount of work and affording perfect comfort to their patronage.

Flowers of all sizes and shapes, but all fragrant and beautiful, were sent from all parts of the country wishing the new agency a long life and a successful one. Managers, agents, friends all contributed tokens. A list of names of those who contributed will follow later.

OTIS SKINNER, who was operated upon for acute mastoiditis, May 1, at Indianapolis, Ind., passed the crisis May 4, according to the attending physicians, and is now on the road to recovery.

The friends of Manager George Kingsbury, of the Chicago Opera House, on May 4, tendered him a banquet and presented him with a silver service of more than two hundred pieces. The affair marked the passing of that famous Chicago playhouse.

DANIEL LEE SMITH, formerly with Weber & Fields and Low Fields, will sail May 7 to become stage director for the London Hippodrome.

ELNIE BORHM sailed for Europe, May 3. CHARLES TERRIS sailed, May 23, for London, Eng.

SIXTHS MC CONNELL were compelled to close their engagement, week of April 27, at Cottage Grove Empress, Chicago, on account of the death of their brother, James Thompson Jr.

GERMAN plays will be presented May 11 and 12 by members of the Irving Place stock, at the Cafe Imperial, Brooklyn. Rudolph Christians and Grete Meyer will be in the casts.

EVELYN NEUBITT THAW sailed for Europe May 3.

MOTION PICTURE DEPARTMENT

NEW FILMS.

"The Golden Wedding" (Edison).

Released May 9.

Dozing before the fireplace on their golden wedding night, an old couple see the vision of their life together from childhood—school days, courtship, marriage and then the cruel Civil War. He is wounded—her tintype saves his life—and then sent home, where happiness once more reigns.

"An Accidental Alibi" (Edison).

Released May 10.

Convicted of murder on circumstantial evidence, which seems strong, a young man is saved by his sweetheart, who sees him in a moving picture which is proved to have been taken in New York on the day of the supposed murder. The film is projected in court.

"The Children of St. Anne" (Majestic).

Released May 6.

To the parish of St. Louis, on Bayou Lombré, comes a starving boy who has run away from a brutal father. The lad goes to sleep at the foot of St. Anne's shrine, Marie, a young girl, and her mother return from town, where they have been to sell water lilies and the lace the Creoles make. Her mother questions him, but he refuses to tell where he comes from. Marie gives him the remains of the food which they have taken to the city with them. The night of the boy's wolfish hunger incites the mother's pity. She takes him home and feeds him. He faints with exhaustion when he tries to leave. He is allowed to stay all night. During the night the mother hears Marie praying to a picture of St. Anne, the friend of the poor and homeless, to protect the boy. Moved by this, the mother adopts Jacques. Years pass. Jacques and Marie are at love's Springtime. The lovers are united after a series of interesting and exciting adventures, and the usual happy ending is achieved.

"A Cruel Suspicion" (Reliance).

Released May 7.

Mr. Boyd, a very jealous husband, through a combination of circumstances, finds his wife talking to a good looking bachelor, named Perry. He forbids his wife to talk to the man again, but later, when she meets with an accident, Mr. Perry goes to her assistance, and they are discovered in each other's company by the irate husband. Perry and wife remember Boyd's insane jealousy. Wife tells Perry to hide behind the curtain or he will be killed before she has a chance to explain. Perry does so. Boyd enters the room, notices Perry's stick which he had left. The maid who has been spending the evening with the policeman on the beat, who is escorting her home, arrives just in time to see Perry jump out of the window. The cop starts on a run for the house and arrives there just in time to prevent Boyd killing wife and Perry. Explanations are made to the husband, who begs Perry's pardon and his wife's forgiveness.

"The Ranch Girls Partner" (Essanay).

Released May 13.

A bandana handkerchief, a horse, and love are the chief characters in this Western drama. John Kelton falls in love with Marjorie Wayne. Charlie Stevens, the richest man in the Western town, is also in love with Marjorie. Stevens steals a horse, and unintentionally drops a bandana handkerchief. Stevens blames Kelton. The sheriff finds the handkerchief and arrests the real thief. Kelton later pays the mortgage on Marjorie's home, and marries her. This thrilling photoplay is filled with gripping scenes. (Length, approx. 1000 feet.)

"The Same Old Story" (Essanay).

Released May 14.

Augustus Carney falls martyr to the enchanting ways of Beverly Bayne, a manicurist in a barber shop. Carney meets a date with her for seven o'clock that evening. Later, Carney tells his private secretary, Billy Mason, about the appointment. Mrs. Carney enters the office about a quarter of seven, plants herself in a chair and refuses to move. The manicurist arrives and is introduced to Mrs. Carney as Mason's wife. Mrs. Mason arrives and demands an explanation, which is rather unconvincingly given. Miss Bayne, Carney and Mason leave, and meet Raymond, a female impersonator, who assists the two men to escape trouble. (Length, approx. 1,000 feet.)

PENNSYLVANIA SECOND ANNUAL STATE CONVENTION.

The motion picture industry and art have displayed great enthusiasm over the coming second annual State convention of the Motion Picture Exhibitors' League, which is to be held in Philadelphia on the twenty-seventh and twenty-eighth of May, at the Continental Hotel.

On April 30 Messrs. Kerr, Walraven and Roth, of the convention committee, were the guests of S. Lubin at luncheon at the Lubin plant, together with many of the Lubin producers and artists. Mr. Lubin showed great enthusiasm in regard to the coming convention, and will detail a number of his camera men to make a reel of film for the Exhibitors' League, under the guidance of the league convention committee, depicting the historic points of interest in and around Philadelphia. Also showing many of the various commercial industries together with the civic development of the city, as well as taking a picture of all the exhibitors and their families. These pictures will be displayed in every civilized corner of the world, and strange as it may seem, this will be the first complete motion picture ever made showing the many points of interest in the city, which is looked on throughout the entire world as the birthplace of modern civilization.

Elaborate arrangements will be made by Mr. Lubin to entertain the many out-of-town exhibitors and their families, who will wish to visit not only the Lubin plant in Philadelphia, but the new two million dollar plant, which is nearing completion at historic Bettswood, outside of Philadelphia. Words are inadequate to describe this plant, as it covers over five hundred acres of ground, laid out in parks, cattle ranges, mountains, etc., besides containing a mammoth studio with many stages, together with scores of other buildings for the manufacturing of the "Clear as a Bell" films.

H. E. AITKEN OFF FOR EUROPE.

H. E. Aitken, president of the Mutual Film Corporation, sailed last week on the Mauretania. He will be abroad several weeks on an important mission for his company.

MOTION PICTURE ILLUSTRATIONS

Miss D. Cassinelli, page 2.
"The Japanese Dagger," page 2.
"Athletically in Law," page 4.
"The Good Within," page 4.

FILMS REVIEWED.

BY HARRY.

"The Story the Desert Told" (Essanay).

Released May 1.

A tragic Western drama, with a strong story, the desert pictures being especially vivid. It is quite up to the standard of the Essanay Western product.

"A Picturesque Journey in Western France" (Eclipse).

Released April 30.

A series of travel views showing interesting landscapes, castles and roads of Western France.

On the same reel is

"Grandpa's Rejuvenation."

Grandpa, who wishes to be young again, reads an ad. in a newspaper describing a medicine which will make the old young again. Upon grandpa going for same, grandpa falls asleep and dreams he has taken a dose of this "Ponce de Leon" water of youth. He has a bunch of funny adventures in his dreams of boyhood days. However, after awakening he decides that he does not want to be young again, and throws the twenty bottles which granny returns with out of the window. A good comedy, with laughable though plausible situations.

On the same reel is

"German Cavalry Maneuvers."

Very interesting.

"A Burglar Who Robbed Death" (Selig).

Released April 30.

A strong, vivid drama, with a modern setting, wherein a doctor, becoming addicted to liquor, falls to the lowest depths. He turns burglar and enters a house with the intention of committing a robbery. A little girl asleep in a crib, has the croup and is awakened by the intruder. The ex-physician, seeing the child is desperately ill, becomes imbued with the ambition of his early days, and uses his skill in the right direction, with the result that the child's life is saved. The mother, discovering the burglar after learning of his action, helps him to escape. The finish of the picture shows the doctor-burglar in a mood for speedy reformation. An interesting story with strong situations, well acted.

"If We Only Knew" (Biograph).

Released May 1.

A careless nurse maid allows a little girl, who is entrusted to her care, to wander away and become lost.

The father and mother, gay society butterflies, do not take this as a warning as the child is quickly found. However, the nurse, becoming more careless by the indifference of the parents to this little episode, again loses the baby on a ramble along the beach. The child finding a row boat handy climbs in and falls asleep. She is found by some fishermen, the now thoroughly aroused parents mourning her dead.

Through the efforts of several concerned in the plot, the child is restored to the arms of the chastened father and mother. The acting is good and the outdoor scenes well produced. The story, which carries a plain moral, is rather complicated, but very well told by the players.

"A Reluctant Cinderella" (Edison).

Released April 30.

A young girl goes to a banquet and dance, wearing a tight shoe. During the course of the banquet she surreptitiously removes the shoe, which is accidentally kicked under the table and found by a roving man of sentimental turn of mind, all of which gives rise to several funny scenes, in which the young fellow goes looking for the owner of the slipper. He finds her through the releasing of a tiny mouse. Of course, all the girls display the tribbles, and among them is discovered the shoe's heroine. A good light comedy, well played.

"The Widow's Stratagem" (Thames).

Released May 2.

"The Widow's Stratagem" tells a natural story of a city woman, who goes to the country for recreation after a hard social season in the town. She meets a youthful Romeo, who falls in love with her, neglecting the little country girl, whom he has promised to marry.

The widow, however, when she finds out the true state of things, decides to discourage the attentions of young Mr. Romeo, a plan in which she succeeds admirably. A very good light comedy with a good cast.

"On Fortune's Wheel" (Kay-Bee).

Released April 11. (2 reels.)

A strong two reel feature in which the story is well told, and in which the players have a clear understanding of the requirements of the roles portrayed.

The Indians (gentle) are convincing and natural, and not the cigar store imitations often seen in pictures of this kind. The battle scene in the mountain pass is wonderfully produced.

CARNEGIE SHOW TO CLOSE.

With the news that the U. S. Government is rushing the completion of the Panama Canal, so as to be prepared for possible complications with Japan over the California alien land legislation, comes the announcement of the closing weeks of the Panama Canal and Balkan War show at Carnegie Lyceum. These realistic and destructive achievements of the age are now in their sixth month at the Carnegie Lyceum, and the demand for the show on the road is such that it is necessary to start these films on tour to fill dates booked throughout the country.

The educational photoplay, "Steam," has proved such a popular addition to the Carnegie program that it will probably be sent on tour before being released on general Kinemacolor service. This is a three reel feature film, and makes a very appropriate prologue to the Panama Canal scenes, showing as it does the development of steam power from the tea kettle to the modern locomotive, with the life romances of John Watt and George Stephenson to supply human interest. Two performances are given daily, including Sunday.

PICTURE SHOW FOR W. 23d STREET.

Nicholas Abel will build an open air moving picture show at Nos. 250-252 W. Twenty-third Street, through to Twenty-second Street, to seat 1,385. Max Muller held the plans.

WOOD'S GERMAN THEATRES.

Al. Woods left Germany for New York on April 30. He now has a vaudeville circuit in Germany, consisting of eighteen theatres, and will run vaudeville and pictures in them. He is coming to New York for American acts and will return in November.

SELIG NEWS.

ON MAY 28 the Selig Polyscope Co. will release another gripping picture of jungle life in which realism runs rampant to the very fullest extent. In many respects, "Wamba, A Child of the Jungle," as the latest thriller is known, is the most successful effort of the famous Diamond S makers along this line. The entire production was staged on the mammoth Selig wild animal farm in Los Angeles, and no expense was spared to make this feature greater than those which have gone before.

"SANSKRIT," the famous "sacred bull," which was recently purchased by W. N. Selig, president of the Selig Polyscope Co., and added the Selig Wild Animal Farm on the outskirts of Los Angeles, was slain in its cage at the farm some time during the night of April 27. The farm, an enclosed tract of some three hundred and twenty acres, in which about two hundred former denizens of the jungle are now engaged in the production of Selig wild animal thrillers, is believed to have been invaded before daylight by a party of fanatical Hindus, who looked upon the recent use of the bull, in a moving picture of jungle life, as something sacrilegious. The vandals evidently made their entrance into the park by a secret and little used side door. They made their way to the cage of "Sanskrit," and by driving sharpened sticks into the animal's flesh and stabbing him with keen knives, they managed to mutilate him in a terrible manner. They then opened a number of the lion cages, intending to set loose the man-eaters, but the pitiful cries of the rapidly dying bull had by this time aroused the keepers, and attendants arrived in time to stop a stampede of the animals. "Sanskrit" was shot to put him out of his misery.

"BOXER," the fighting kangaroo and exhibit of the Selig Wild Animal Farm, is now attracting attention as a headliner in vaudeville. He is exhibited in theatres of the Sullivan & Considine Circuit. "Boxer" was presented to W. N. Selig by J. D. Williams, of Australia.

JOHN FAIRBANK, personal representative of W. N. Selig, sailed on Saturday, April 26, for London, Eng. He will spend about six weeks on the Continent, in the interest of Mr. Selig. The thousands of friends of Oscar Eagle, the eminent producer-in-chief of the Chicago plant of the Selig Polyscope Co., will be gratified to learn that he has so far recovered from his recent severe illness that he has been able to return to his duties at the studio.

ELFIE FAY, owner, trainer and introducer of Arabia, the "human" horse, has been busy for the past fortnight at the Selig Chicago studio instructing her noble steed in several unique stunts which will be utilized in a series of new pictures along the order of those already released by the Selig Co., featuring Arabia.

KARLYN WILLIAMS, the talented leading woman of the Selig Polyscope Co. Pacific Coast Stock Co., has already gained a great deal of prominence through her ability as an originator and writer of successful scenarios. Now she is going to add further laurels to her reputation by personally producing a series of pictures which she has written herself, and in which she will play the principal roles. W. N. Selig has completed arrangements whereby her initial effort in this direction will receive the co-operation of the entire Pacific coast studio organization.

"HIS FAITHFUL DEUTER" is the title of Selig's Western drama to be released May 19. It is one of those unusual red blooded stories of the West, unexposed by trivial sentimentalities. It is the story of how a young man made good as a thief catcher in spite of his being a "bad boy" and Tom Mix play the principal roles.

ON MAY 20 the Selig Polyscope Co. will release a unique comedy split reel. The first subject on this reel is entitled "The Tattle Tale," and tells how four wide-awake young juveniles managed to involve the entire neighborhood in controversy. On the same reel with this is another short comedy, called "The Leopard Tamer," showing how a redoubtable tamer of wild beasts was cowed by his hectoring old wife.

IN THIS day and age we hear much of plagiarism and theft of another's brain power. Despite our recent copyright improvements this shameful practice still continues. On May 21 the Selig Polyscope Co. will release a story entitled "The Stolen Melody." It tells of an old music composer's pet masterpiece and how it was stolen, but later rescued by his resourceful and pretty daughter.

PICTURED stories of the South and its people are ever interesting. One of the best attempts at vitalized drama of this nature is the Selig release of May 22, which goes under the poetic title "Indian Summer." It is a story of "Dixieland" during the reconstruction period following the disastrous Civil War.

"THE NOISY SIX," Selig's release of May 23, is the story of the generosity of six poor, kith-hearty college boys, who discover the rights of England and God, in which the youngest pleads for help for the impoverished condition of his aged grandfather. The boys answer the pathetic appeal and leave the little one still thinking that God had answered his letter.

SHOOT MOTION PICTURES.

What will undoubtedly be the most novel of all the variations of the moving picture invention has been acquired by A. H. Woods for this country. Mr. Woods is now bound for New York and upon his arrival will more fully explain the new form of amusement. In brief, the enterprise consists of pictures of lions, tigers, elephants and rabbits, darting through the underbrush, and are exhibited in a shooting gallery. The spectators fire at the animals with rifles and the instant the shot is fired the film is stopped and an examination of the screen is made to disclose the skill of the marksmen. The idea is of German origin, and is already obtaining favor on the Continent. Arthur Collins, of Drury Lane, has secured the rights for England and Mr. Woods has done likewise for this country and perhaps Germany. Mr. Woods plans to install these motion picture shooting galleries in Summer resorts, parks and other amusement places throughout the country.

NEW THEATRE FOR BATH BEACH.

Shampan & Shampan, as architects, filed plans in Brooklyn for a fireproof theatre to be erected on the Northeast corner of Bath Avenue and Twentieth Avenue, Bath Beach, N. Y. The Shumyess Amusement Co. is the owner. The building will have a shifting roof, so that in warm weather the entire roof can be open.

NEW THEATRES OPEN.

Two new theatres, the Lyric and the Princess, at Camden, N. J., opened their doors the week of April 21. The policy is pictures in both houses. There are now twenty-five houses showing pictures in this city of one hundred thousand population.

KINEMACOLOR NEWS.

FRESH political complications in the Balkans, with active threats of renewed hostilities, have increased interest in the Kinemacolor films depicting actual scenes with the allied armies. Austria's demonstration for the late King of England, Edward VII, King George V, Kaiser Wilhelm, Czar Nicholas, King Leopold, Emperor Franz Joseph, King Emanuel, Queen Wilhelmina, King Manuel, King Alfonso and the Mikado of Japan, and has received many decorations for his superior mastery of magic. In the photoplay you will see Raymond's great throne of mystery, where the "King of Magic" causes several charming young ladies to appear and disappear at his will. Also several card tricks, the Fairy Cage of the Magi (the most startling illusions), and Raymond's original trunk mystery. Lovers of magic should not miss this splendid reel. The release date will be announced soon.

A DIRIGIBLE balloon left Rome, Italy, at 5:45 o'clock, morning of April 25, and arrived at Verona at 2:55 P. M. It covered the 295 miles at an average speed of thirty-two miles an hour. The balloon, which is of Italian manufacture, carries two motors of 62-horse power each, and had benzine for a fifteen hour journey. In crossing the Apennines, it rose more than 8,000 feet. The flight was made to determine whether moving pictures could be taken from such a high altitude of the surrounding mountains. The Essanay Film Manufacturing Company took the pictures and interest is aroused as to their quality. Announcements will be made later.

YEARS of theatrical experience with such prominent people as Blanche Bates, Chauncey Olcott and Douglas Fairbanks, will be a big asset to Minor S. Watson, who has just been engaged for the Essanay Eastern Stock Co. to play juvenile leads. Aside from touring the country with productions of exceptional merit, Mr. Watson played in Morris-town, N. J., with the Palace Theatre Stock Company, for a season. Mr. Watson also played in several of the Essanay productions in New York. This is his first experience in photoplays, and much is expected of him. Mr. Watson has a pleasing personality and a captivating smile. Girls, please write.

KINEMACOLOR photographed the annual athletic games of the University of Pennsylvania, at Franklin Field, Philadelphia, and secured some splendid motion pictures in natural colors of the various events. A panorama of the field, with Pennsylvania students singing, gives a real collegiate scene setting to the picture.

THE latest addition to the Kinemacolor library is a series of films showing aeroplane flights at Hendon and elsewhere. Aeroplanes in flight are shown. The speed of the aerial craft is so great that it is always a matter of difficulty to keep the eye of the camera on the object. These pictures are also remarkable on account of some wonderful views in which an aeroplane swoops over the head of the camera man, some thrilling scenes being the result.

THE NEW VICTORIA.

The new Victoria Theatre, a photo-play house with a capacity of 1,000, recently opened in Shamokin, Pa., has attracted country-wide attention in architectural and theatrical circles.

Men who have had years of experience in theatre construction have traveled many miles to admire the New Victoria in order to secure advanced ideas on theatre construction. Many declare that it excels any theatre of its kind in the United States in architectural beauty, convenience of arrangement, and in proof features.

The building is of steel and brick construction, 160 feet deep, 40 feet wide, and 65 feet high, with an elaborate front of ornamental terra cotta. An artistic arch, 30 feet in height, graces the main entrance. The interior decorations are unusually rich in character, consisting of beautifully carved columns and artistic plastic effects on the walls and ceiling. The lighting system consists of inverted domes, which diffuse a soft illumination over the entire interior, permitting the films to be shown as "daylight" pictures.

Up-to-date lighting and heating systems, lavatories and drinking fountains, and a luxurious waiting room for lady patrons are other features of this model moving picture theatre. Equal attention has been bestowed on the mechanical equipment of this building. The entire steam plant, including boiler, motor generator and 5,000 feet of pipe, are insulated with J-M sectional covering. Among engineers and architects this covering is famous as an insulator against the escape of heat and is therefore instrumental in cutting down fuel consumption. In a plant of average size its use often means an annual saving of hundreds of dollars.

As an extra precaution against fire the Victoria Theatre is equipped with a J-M Transite asbestos wood booth for the motion picture machine. It has the same physical characteristics as wood, except that it is harder, takes a higher polish and is absolutely fireproof. The makers claim that film does not spread when the theatre is on fire, and that the use of asbestos in the type of booth is installed, and its use always imparts a sense of security to the audience. Owing to the great fire hazard in moving picture houses many States and cities have enacted laws making the use of asbestos booths compulsory. J-M Asbestos Booths and J-M Asbestos Curtains are widely used throughout the country.

THE PATENTS COMPANY SUING ECLAIR.

Alleging that the Edison patents re-issue numbers 12,102 and 12,339, to which the Patents Company claims exclusive rights, suit has been filed in the United States District Court, at Trenton, N. J., by the Motion Picture Patents Co. Both companies are New Jersey corporations.

The Patents people claim they have suffered damages by the manufacture, sale and usage, of picture cameras by the Eclair Company, and prays the court to grant them financial bail, three times in excess of their losses, this being the custom in suits of this character.

The Universal Film Manufacturing Company is defending the suit for the Eclair, which is affiliated with the foregoing concern. The attorneys for the Patents Company are Louis Hick and Melville Church, and for the Universal Waldo G. Morse.

"MOVIES" IN THE SCHOOLS.

The educational series of moving pictures of public schools of Washington, D. C., the result of the sincere and hard work of the teachers, Cecil B. Norton, Geneva R. Johnston and Albert Walker, are meeting with success, with the hearty assistance of Tom Moore, manager of the Garden Theatre, at whose house these pictures are given. Hundreds of children were present at the second school children's matinee, under the direction of some of the teachers of the District public schools. All the films shown were previously censored by a committee of teachers.

The matinee was the second of a series. The program included "Hiawatha," a film showing paper making, "Pandora's Box," and a picture showing the children as they entered the theatre last week.

ESSANAY NEWS.

THE marvelous mysteries of the Great Raymond and his acknowledged worldly spirits from the land of the Magi, performed before an Essanay camera for the benefit of the world. Mr. Raymond has appeared before the late King of England, Edward VII, King George V, Kaiser Wilhelm, Czar Nicholas, King Leopold, Emperor Franz Joseph, King Emanuel, Queen Wilhelmina, King Manuel, King Alfonso and the Mikado of Japan, and has received many decorations for his superior mastery of magic. In the photoplay you will see Raymond's great throne of mystery, where the "King of Magic" causes several charming young ladies to appear and disappear at his will. Also several card tricks, the Fairy Cage of the Magi (the most startling illusions), and Raymond's original trunk mystery. Lovers of magic should not miss this splendid reel. The release date will be announced soon.

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FOR FOUR NEW PICTURE THEATRES.

Builders of moving picture theatres filed plans for these four houses in New York: Park Row, E. S., 65.6 feet North of Ann Street; one story, 20.2x12.1 regular to Ann Street; J. Anker, owner.

One Hundred and Tenth Street, S. S., between Broadway and Riverside Drive, open air show; M. O. Sage, owner; Notick Amusement Co., lessee.

Morris Avenue, E. S., 175 feet North of One Hundred and Sixty-fourth Street, open air, 40x104; Henry L. Hunter, Pleasantville, N. Y., owner.

Jerome Avenue, E. S., 78.1 feet North of One Hundred and Seventy-seventh Street, open air, 40x100; Alfred J. Murphy, owner.

STUDIO ROSTERS.

Under this heading we will give each week the directors, players, etc., of one or more of the various film companies.

BIOGRAPH.

Lionel Barrymore	Walter Chrystie Cabanne
Gus Pixley	G. Jell Lane
Chas. Hill Mailes	G. Dell Henderson
Chas. H. West	W. J. Butler
Edward Dillon	Kate Toncray
Walter Miller	Blanche Sweet
Henry Walthall	Grace Lewis
W. Chrystie Miller	Florence Lee
Harry Carey	Kate Bruce
Alfred Paget	Claire McDowell
Robert Harron	Dorothy Gish
Chas. Gorman	Mae Marsh
	Lillian Gish

G. MELIES.

Mildred Bracken	Ray Gallagher
Fannie Midgely	John Ortega
Betty Tracy	Bertram Bracken
Edmond Mitchell	Leo Pierson
Henry Stanley	Samuel Weil
	Wm. Eble

FOR THE FEATURE EXHIBITOR.

VITAGRAPH—"Heart of the First Empire" (two reels).
KALEM—"The Exposure of the Land Swindlers"—featuring Wm. J. Burns (three reels).
KLEINE—"Quo Vadis?" (eight reels).
WARNERS FEATURES—"Mexican Conspiracy Outgenerated"—featuring Martha Russell (three reels).
"The Mystery of Pine Creek Camp"—featuring Gene Gauntier (three reels).
"Their Lives by a Thread"—featuring Martha Russell (three reels).
AMBROSIO AMERICAN—"The Child Labor Trade" (two reels).
"Golden Rain" (two reels).
SOLAX—"Dick Whittington and His Cat" (three reels).
MONOPOL—"As in a Looking Glass"—featuring Marion Leonard (three reels).
ECLAIR—"Les Miserables"—four parts (twelve reels).
ITALA—"The Dread of Doom" (three reels).
"Tigris" (four reels).
"The Fatal Grotto" (two reels).
INTERNATIONAL FEATURE FILM CO.—"The Vagabond" (two reels).
"Western Frontier Days" (three reels).
NORTHERN VENTURES, LIMITED—"Lucky Scott and Harry Whitney Hunting in the Arctic" (five reels).
GAUMONT CO.—"When Thieves Fall Out" (three reels).
"The Claws of the Leopard" (two reels).

QUESTION BOX.

RICHMAN.—1. Whiting Allen, Jan. 1, 1897, Washington, D. C., at Willard Hall. 2. The Cinematograph.
C. L. X.—They are not releasing at present.
ELWOOD.—Write to Pathe Freres, Jersey City Heights, N. J.
M. N.—He was born in Ireland.
ARTHUR.—They have a company at Hollywood, Cal.
WASHINGTON.—We will publish such a list in the next issue of THE CLIPPER BOOK.
MAINE.—The director of the picture you mention was Herbert Brenon. Universal.
MRS. L. C.—Up to the present time we have been unable to locate the party you request information about.
J. N. O.—1. Niles, Cal. 2. The main office of the Essanay is located at 521 First National Bank Building, Chicago, Ill. 3. The Vitagraph main offices are at Locust Avenue and East Fifteenth Street, Brooklyn, N. Y.

THE HOUSE OF SELIG

ANOTHER GREAT SELIG ANIMAL FEATURE

WAMBA

A CHILD OF THE JUNGLE. IN TWO REELS.

A Thrilling Drama of Life in the Tropical Wilds. Sensation After Sensation—Thrill After Thrill.

SEE

"Baby" Lillian Wade make her desperate headlong plunge to safety. The frantic race between "Portuguese Pete" and the frenzied lions. "Baby" Lillian Wade rescued from the devouring animals by "Wamba."

IF YOU WANT TO SURPASS ALL FORMER ATTENDANCE RECORDS, BUY THIS PICTURE.

RELEASED AS A SPECIAL ON MAY 30.

THE PROGRAMME OF UNSURPASSED QUALITY

May 19. **HIS FATHER'S DEPUTY**
An unusual drama of Western life, unmarred by trivial sentimentality.

May 20. **THE TATTLE BATTLE**
Telling how four obstreperous juveniles involved the entire neighborhood in a controversy. On split reel with

THE LEOPARD TAMER
A comedy of the animal trainer's domestic life.

May 21. **THE STOLEN MELODY**
The heart interest story of an old composer and his music.

May 22. **INDIAN SUMMER**
A romance of "Dixieland;" picturesque in environment and appealing in theme.

May 23. **THE NOISY SIX**
An appealing story of six college boys whose generosity aided an old veteran and his family.

COMING

The Greatest Baseball Film Ever Made. Selig's Exclusive Feature—A Scoop.

"Frank Chance Day Baseball Festival"

Close-up views of each and every well known player, manager and owner in the American League. Selected scenes showing the monster parade, game and festivities in honor of Frank Chance's appearance in Chicago on May 17.

RELEASED AS A SPECIAL DURING THE WEEK OF MAY 18.

THE SELIG POLYSCOPE CO.

EXECUTIVE OFFICES 20 E. RANDOLPH ST. CHICAGO, ILL.

BRANCH OFFICES IN ALL THE PRINCIPAL CITIES OF THE WORLD

5 ESSANAY

Prophecy
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Essanay
Establishes
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KLEINE-ECLIPSE FEATURE FILM

RELEASED MAY 14, 1913

THE JAPANESE DAGGER

Copyright, 1913, by George Kleine

A Strong Drama of Two Continents, involving Love, Jealousy and Superstition

Send for One, Three and Six-Sheet Posters

ARMSTRONG LITHOGRAPH CO., Cleveland, Ohio.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at \$3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$75; Power's No. 6, \$135; also other cheap machines; Model "B" Calcium Machine, \$30. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

TO MANAGERS

Of Theatres closing for the Summer

Edison Talking Motion Pictures

Have broken the record in every house where they have been produced. They are now installed and exhibited in the largest cities from Coast to Coast.

The American Talking Picture Company

Is arranging traveling companies for each State this Summer to present the GENUINE TALKING MOTION PICTURES one day or more in towns where there is no contract made by this company now in existence.

MANAGERS LOCATED IN TOWNS WHERE THE EDISON TALKING PICTURES ARE NOW INSTALLED NEED NOT WRITE :: ::

Don't close your theatres for the Summer. Be the first to present this marvelous drawing card and sensation of the age.

Send us your renting terms, seating capacity, voltage of electric current used, whether alternating or direct. Also any other necessary information.

We Want to Lease two Show Boats for the Summer season

Send full particulars with exact equipment and lowest price.

Want ADVANCE MEN with experience in BOOKING DIRECT and not afraid to hustle. Address all mail to the

AMERICAN TALKING PICTURE COMPANY

SOLE DISTRIBUTORS

1493 BROADWAY NEW YORK

FILM FLICKERS.

BY HARRY.

HARRY HARVEY is with us for a brief sojourn among the white lights of Broadway, after a lengthy period among the inhabitants of New Mexico. Harry, whose reputation as a director of Western pictures is second to none, has a fund of anecdotes and reminiscences of the film business that is "gosh-darned interesting," to say the least.

KING BAGGOTT looks immense in the uniform of the Police Department as Officer 174, in the picture of that name.

THE Ambrosio Co. has among its players one Elenteuro Rodolf, who is a ringer for Robert Edeson, the well known American actor. The striking likeness between these two men is more remarkable when you stop to consider the difference in nationalities.

THE films that the Keystone Comedy Co. are turning out have filled a long felt want in the motion picture game. Exhibitors have begged their exchanges for good comics. Their patrons have looked in vain on the screen for them, and the manufacturers have worked long and hard to turn out real comedy pictures. Under the direction of Mack Sennett, that inimitable mimic and master producer, and with the able assistance of Mabel Normand and Ford Sterling, the Keystone Company is making a brand of comedy that has set a new standard for this class of films. The stories are original, full of comic situations and fast moving, while Mabel Normand, Ford Sterling and Mack Sennett dress and interpret the eccentric characters in a most laughable manner.

WALLIE VAN AND HUGHIE MACK, of the Vitagraph, are two photo players who have established themselves as screen stars in record breaking time.

THE Universal has a picture in preparation entitled "The Sons of a Soldier," which is on a very timely topic. It treats of the Japanese question in California in a very graphic manner.

THE new Universal office building, at Hollywood, Cal., is rapidly nearing completion.

RAMONA LANGLEY, a native daughter of California, is a recent addition to the Rex Company.

EVELYN QUICK is likewise a new addition to the Universal Western Company.

"SLAVERY DAYS," a coming Rex feature, will prove to be a masterpiece of motion picture production.

OTIS TURNER, James Dayton and William Foster are the men responsible.

HERBERT BRENON and Robert Daly of the Universal forces are directors who have arrived. Both are in the front rank of producers of the silent drama. One notices quickly in all of the pictures produced by

these two clever stage managers, a marvelous attention to detail.

DAVE PERKINS, managing director of the Canadian Bioscope Company, left for Halifax, Nova Scotia, Friday, May 2. Mr. Perkins has been sitting up conditions and the trade in general for the past two weeks and expects to show them a few things when he lands back in the big town next month.

LURINE LYONS, former leading lady of the Powers Company, expects to leave shortly for the Coast. Several tempting offers were made her by local companies, but Miss Lyons longs for the sunshine and wonderful scenery of her own dear home, Los Angeles.

H. A. KEENE, late of the Exhibitor's Co-operative Motion Picture Company, left for California last week, under engagement with the New York Motion Picture Co.

HAVE you noticed how newspapers all over the country are falling into line with a motion picture supplement or page? Photoplays from Coast to Coast have been reading matter of all kinds regarding their favorite plays and players, and the dailies, quick to feel the trend of public demand, are giving long delayed recognition to the silent drama.

THE Manhattan, at Thirty-first Street and Broadway, New York, one of the first houses to successfully put over the picture policy on Broadway, is in the course of reconstruction. The next entertainment to be offered will be in the nature of a food emporium. Advance knife jugglers.

JOE WEBER'S THEATRE, at Broadway and Twenty-ninth Street, New York, erstwhile home of the kings and queens of the comedy arena, has installed a permanent picture policy, opening May 4. "Everybody's doing it, doing it."

THE Broadway Theatre, under the able management of Joe S. Engel, of the Loew forces, is making them sit up and watch attentively. Joe knows how to get them and hold them.

BRONCHO BILLY (G. M. Anderson) is to become a theatre owner. He is building a house in 'Frisco, to be known as the Winter Garden.

HA! HA! Discovered! As a piece of exclusive information, we record the fact that Crane Wilbur, the dashing, dare-devil leading man of Pathe Freres, is a song writer. In collaboration with another conspirator, he is the writer of a clever little rag ditty, entitled "Monkey Maid." If Crane was only working for the "talkies" what a chance for song plugging.

WALTER ACKERMAN, of the Vitagraph, is still doing the "Bonavita" lion taming act with his troupe of wild and ferocious denizens of the jungle, which are still quartered at the studio. Look them in the eye, Walt. That's all there is to it.

DON'T OVERLOOK "JOE HEPP."

PENNSYLVANIA CONVENTION M. P. E. LEAGUE.

The second annual State Convention of the Motion Picture Exhibitors' League of Pennsylvania, will be held in the Continental Hotel, in Philadelphia, May 27 and 28. Through the influence of Mr. Neff, the Pennsylvania exhibitors have been able to secure the services of Clem Kerr, who will act as manager of the arrangements in general. Mr. Kerr has already achieved much prominence among the various branches of the Motion Picture Exhibitors' League throughout the country for his adaptability in organization as well as his managerial ability in handling these conventions. The phenomenal success of the convention at Dayton, O., together with that of Columbus, O., and other States, have secured for Mr. Kerr, the plaudits of all who have seen his work. The National Convention, held in Chicago, last year, also owes much of its phenomenal success to his unceasing efforts and careful guidance.

The Pennsylvania convention promises to be an interesting one, owing to the fact that in this part of the United States the exhibitors have been contending for some time with many laws and orders enacted by civic authorities through their ignorance of conditions, that has done much to stay the onward progress of this industry.

The Continental Hotel is one of the most ideally arranged hotels in the East to hold an affair of this kind, owing to its ample auditorium facilities. To one side of the room, which will be used for the convention, and adjoining the same will be a still larger room, which will be artistically decorated and used into booths for the display of the by-products of the motion picture industry.

The detail arrangements are in the hands of Clem Kerr, who will act as manager; E. A. Jefferies, who will be the general chairman, and J. Hesser Walraven, who will act as secretary of the convention. The comforts of the many out-of-town guests who will wish to attend will be attended to by a carefully selected entertainment committee, headed by J. Weinrich, and assisted by A. R. Cavanaugh and others, while the exhibits will be in charge of Messrs. Walter Steupfing and John Greenbaum.

That the convention will be a royal success is already well evidenced by the many inquiries from photoplay exhibitors, manufacturers, and also by the keen interest displayed by the Chamber of Commerce and civic authorities of Philadelphia.

Every exhibitor owes it to himself and his business to arrange his affairs so that he can spend both days at this convention, May 27 and 28. You'll learn many things of great interest to your business, and incidentally meet the finest and liveliest crowd of high class cinematography exponents you ever heard of. There will be no dull moments. Every second of both days will be one grand affair after another. So, Mr. exhibitor, arrange to be here, even if you have to close up your theatre to do so. You will never regret the trip and good time that will be accorded you and yours.

ELECTED AT W. VA. CONVENTION

The following officers, delegates and alternates, were elected at the Wheeling, W. Va., Convention M. P. E. League, held in Wheeling, Wednesday, April 30, 1913:

President, J. G. Frohme, Home Theatre, Wheeling; first vice president, V. P. Russell Lynn, Dixie Theatre, Fairmount; second vice president, Patrick McGovern, Odeon Theatre, Clarksburg; secretary, M. A. Sybert, Park Theatre, Moundsville; treasurer, D. B. Eagan, Amuse Theatre, Roncove; national vice president, A. L. Cottrill, Wonderland, Point Pleasant.

Delegates: L. R. Thomas, Moundsville, Orpheum Theatre; R. Robinson, Camden, Parkersburg; U. E. Kemper, Home, Wheeling; P. W. Barrett, Star, Parkersburg; D. B. Eagan, Amuse, Roncove; R. E. McCray, Colonial, Fairmount.

Alternates: C. W. Perrine, Auditorium, Salem; Frank C. McCray, Fairmount; J. B. Cotts, Theatrum, Wheeling; James Velas, Lyric, Wheeling; John Papaulas, Palace, Wellsburg; O. F. Langworthy, The Show, Sistersville.

On the night of April 30 a big banquet was given. There were many distinguished gentlemen present. Among them were the mayor of Wheeling, mayor of Bella, O., mayor of Bridgeport, O.; mayor of Wheeling, W. Va., and National President M. A. Neff, and several other efficient gentlemen, who delivered speeches.

J. SEARLE DAWLEY AND COMPANY RETURN.

After an extensive Western sojourn J. Searle Dawley and company of Edison players returned last week. They are full of reminiscences of the golden West.

THE Victorious Amusement Corporation has been incorporated by Morris Wiesen, Max Wiesen and Rose Wiesen, of 587 Riverside Drive, New York.

A KLEINE RELEASE.

"The Japanese Dagger," a Kleine-Eclipse production, will be released May 12. It is a strong two-reel melodrama, with a live theme, involving love, jealousy and superstition. Superstition, the gist of the story, is a difficult subject to visualize, but in this particular production it is vividly and comprehensively portrayed.

"The Japanese Dagger" possesses a novel feature in that a French battleship is shown in all its regal elegance. Lieutenant Davis, a young naval officer, while in Tokyo, Japan, buys an old dagger as a curio. The lieutenant, under peculiar circumstances, makes the acquaintance of Count Froenzl and his beautiful sister, Bertha. They become intimate friends, and while calling at his studio, the countess finds the photograph of a beautiful young woman. Upon finding the photograph it is apparent that she is more attached to Davis than she had at any time before manifested. Struck with jealousy she takes it with her, together with an envelope which she suspects contains a love letter.

Upon making a visit to the battleship Davis realizes he has mislaid a "secret signal code." The countess, in looking at the photograph, discovers the missing envelope containing the "code." She attempts to replace the document that night, but the lieutenant, returning unexpectedly, sees the intruder, and believing her to be the thief, stabs her. His horror at discovering he has stabbed his sweetheart can well be imagined.

GENERAL, MUTUAL AND UNIVERSAL TAKE THEATRE.

Three of the "model theatres" on the mezzanine floor of the New Grand Central Palace have been rented by the three largest film combinations in America. For some time it has been assumed that these manufacturers would each take a theatre, but the final plans were not arranged until last week. These three companies also will be represented on the main floor of the Palace. They are planning most attractive booths in which their favorite players will hold receptions every afternoon afternoon.

So far as the theatres are concerned they are progressing nicely. Ever since Mr. Samuels returned from London he has devoted most of his time to perfecting the plans of these theatres, and now the work of building them will commence, so that they will be all ready by the first of July.

The Powers, Simplex, Standard, Motiograph and Edison machines will be used in the booths, and the pictures will be thrown on the mirror, or the day and night screens. Different electrical companies will install cooling and ventilating systems.

Slides will be used announcing the different pictures.

The convention committee appointed by President Trigger is holding meetings daily and plans to entertain the delegates and so forth who attend the convention are being arranged.

Several have already sent in scenarios for the prize of \$25 offered by the exposition committee for the best scenario of a five minute act suitable for EITHER A MAN OR A WOMAN. None of them, however, are quite what the committee wants. This competition will not close until June 1, so those desirous of competing may send their manuscripts to Frank E. Samuels, Secretary of the First International Exposition of the Motion Picture Art, second floor of the German Bank Building, Fourth Avenue and Fourteenth Street, New York City.

THE moving picture theatre, Nos. 5123-25 Germantown Avenue, which occupies a lot 50 by 200 feet, has been conveyed by Mr. Freihof to the Mannheim Amusement Co. for a nominal consideration, subject to a \$22,500 mortgage.

The Eureka Amusement Co. awarded a contract last week for the erection of a \$25,000 moving picture house, 40 by 12 feet, at Nos. 3941-43 Market Street. Seating capacity will be 500.

The Bureau of Building Inspection during April issued permits for the erection of ten moving picture houses at a cost of \$103,000.

NEW PICTURE HOUSES FOR PHILADELPHIA.

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KEARTON GOING TO AFRICA.

Cherry Kearson, intrepid photographer of wild animals, is going to Africa to attempt the cinema-photography of several wild animals heretofore unrecorded by the camera.

THE receipts on exhibitors' day, April 8, contributed by Cincinnati Local Branch, No. 2, M. P. E. League, amounted to a little over one hundred dollars. On April 8 a large number of the theatres in Cincinnati were under water, and the rain poured down all day and all night, hence the small amount of a little more than one hundred dollars, which was sent in to the local treasurer, Otto Ludeking, who has sent a check for half of the amount to C. M. Christenson, for the National League, and the other half to W. R. Wilson, State treasurer for Ohio State Branch, No. 1.

A. C. DINGELSTEDT, the newly elected president of Cincinnati Local Branch, No. 2, through his hustling ability is doing great work for the local.

RELEASES.

LICENSED FILMS.

Selig.

May 5.—"A Midnight Bell" (Special Dr. In 2 parts).

May 5.—"An Old Actor" (Dr.).

May 6.—"A Welded Friendship" (Dr.). On same reel, "Hatching Chickens" (Zoo-technic).

May 7.—"Belle Boyd, a Confederate Spy" (Dr.).

May 8.—"Her Guardian" (Dr.).

May 9.—"In the Days of Witchcraft" (Dr.).

May 12.—"The Post Impressionist" (Com.).

May 13.—"Lieutenant Jones" (Dr.).

May 14.—"Buck Richard's Bride" (Com.).

May 15.—"In the Long Ago" (Com.).

May 16.—"A Daughter of the Confederacy" (Dr.). On same reel, "With the Students of the North Dakota Agricultural College" (Top).

Essanay.

May 6.—"A Tango Tangle" (Com.).

May 7.—"The Prophecy" (Dr.).

May 8.—"Two Western Paths" (Dr.).

May 9.—"A Woman's Way" (Dr.).

May 10.—"Alkali Ike's Mother-in-Law" (Com.).

May 13.—"The Ranch Girl's Partner" (Dr.).

May 14.—"The Same Old Story" (Com.).

May 15.—"Hoisting Business" (Com.).

May 16.—"Two Social Calls" (Dr.).

May 17.—"Broncho Billy's Grit" (Dr.).

Eclipse.

(G. Kleine.)

May 7.—"The Dividing Wall" (Com.-Dr.).

May 12.—"The Japanese Dagger" (Special Dr.-In 2 parts).

May 14.—"The Will of Fate" (Dr.).

Cinec.

(G. Kleine.)

May 6.—"A Mixed Affair" (Dr.).

May 10.—"The People of Samalland, East Africa" (Custom). On same reel, "Excess Baggage" (Com.) and "Beautiful Lake Como, Italy" (Est.).

May 13.—"Willie's Alarm Clock" (Com.). On same reel, "Relics of Ancient Rome" (Travel).

May 17.—"A Woman's Influence" (Dr.). On same reel, "Gulf of Togliolo, Northern Italy" (Scenic).

Edison.

May 5.—"The One Hundred Dollar Elopement" (Com.-Dr.).

May 6.—"When Greek Meets Greek" (Dr.).

May 7.—"Auntie and the Girls" (Com.). On same reel, "With the Assistance of Ship" (Com.).

May 9.—"The Golden Wedding" (Dr.).

May 10.—"An Accidental Alibi" (Dr.).

May 12.—"The Heart of Valiska" (Dr.).

May 13.—"The Prophecy" (Dr.).

May 14.—"The Two Merchants" (Dr.).

May 16.—"John Manley's Awakening" (Dr.).

May 17.—"A Concert for the Violin" (Dr.).

INDEPENDENT FILMS.

American.

May 8.—"Human Kindness" (Dr.).

May 10.—"Youth and Jealousy" (Dr.).

May 12.—"The Angel of the Canyons" (Dr.).

Bison.

May 6.—"The Indian's Secret" (Dr.-In 2 parts).

May 10.—"The Northern Spy" (Dr.-In 2 parts).

May 13.—"The Toll of War" (Dr.-In 3 parts).

May 17.—"In the Secret Service" (Dr.-In 3 parts).

Champion.

May 12.—"Hawallan Love" (Dr.).

Crystal.

May 11.—"When Love is Young" (Com.). On same reel, "His Awful Daughter" (Com.).

May 18.—"Homelock Shermes" (Com.). On same reel, "Our Willie" (Com.).

Gem.

May 6.—"Billy's First Quarrel" (Com.). On same reel, "Call Him Whiskers" (Com.).

May 13.—"Billy's Adventure" (Com.).

Majestic.

May 6.—"The Children of St. Anne" (Dr.-In 2 parts).

Powers.

May 7.—"The Black Smallop Scare" (Com.).

May 9.—"Pozo Arrives" (Com.).

May 14.—"The Violet Bride" (Dr.).

Reliance.

May 7.—"A Cruel Suspicion" (Dr.).

May 10.—"The Sheriff" (Dr.).

Solax.

May 7.—"The Case of the Missing Girl" (Com.).

May 9.—"The Past Forgiven" (Dr.).

Thanhouser.

May 7.—"Her Sister's Secret" (Dr.).

May 9.—"The Other Girl" (Dr.).

Victor.

May 9.—"The Unknown" (Dr.).

May 16.—"A Fair Exchange" (Dr.-In 2 parts).

OLD BALL GROUNDS FOR PICTURES.

Elora Realty Co., as lessee, will alter the ball grounds on the North side of One Hundred and Forty-ninth Street, East of Eighth Avenue, for moving pictures of the open air kind. William Vincent Astor owns the land. Lorenz F. J. Weiher, as architect, filed the plans.

KEHRLIN FORMS PICTURE CIRCUIT.

Under the direction of Emelle Kehrlin, twenty or more picture houses have been organized into a circuit in California, and will be known as the Kehrlin Kinema Circuit. Several innovations and up-to-date features will be introduced in the operation of these houses.

ACTORS AND MANAGERS

YOU HAVE THREE DAYS' TIME TO VISIT THE

CANADIAN EXHIBIT
AT THE
REAL ESTATE SHOW

AT THE

GRAND CENTRAL PALACE 46th St. and Lexington Ave.

Let us tell you about Montreal and its advantages,
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Ask for IRVING BROOKS

Representing HERBERT LUBIN & CO.

THE LEADING REAL ESTATE CONCERN IN MONTREAL, CAN.

MOTION PICTURE DEPARTMENT

(Continued)

BIG MEN IN TALKING PICTURES.

When Thomas A. Edison found his kinetophone (or talking motion picture machine) working with the perfection he had sought after years' labor, he looked beyond its use as a marvelous instrument of entertainment in the theatres, and resolved that forthwith it would become the medium to hand down to posterity the voices, the gestures, the very personalities of our great men in their hallowed days. As all the world knows the Hon. William J. Gaynor, Mayor of the City of New York, was the first man asked to thus record himself for future generations. He consented to appear before the recording apparatus provided his cabinet appeared with him. As a result there is now in existence a wonderful kinetophone record in which Mayor Gaynor, Police Commissioner Waldo, Fire Commissioner Johnson, Street Cleaning Commissioner Edwards and Mayor's Secretary Adamson are seen and heard describing the methods of administration of the City of New York.

The production is almost uncanny in its fidelity to life. A set of these records has been formally presented to the Modern Historic Records Association, which will thus preserve in imperishable form the voices and the appearances of the present heads of the city government. The fact that Mayor Gaynor has so successfully endorsed the kinetophone has led to a demand from historical records associations everywhere for similar records of great men, and the celebrities themselves are eager to be immortalized in the talking motion pictures. Scores of requests have come from Europe for the recording of British and continental statesmen and notables in kinetophone. Of old, kings and conquerors sought remembrance by building pyramids, obelisks and huge mausoleums; they engraved gems, put their profiles on coins and gave their history to everlasting bricks, but all that they succeeded in handing down was the shadow of a shadow. Their personalities passed like morning dew from the memory of men. Now all this is changed, and Mayor Gaynor has shown the way to permanent fame that will be friendly and familiar to all the generations to follow. The Modern Historic Records Association is composed of the leading men of the nation. Ex-President Taft is at its head. The late J. P. Morgan supported it liberally. When the kinetophone records were formally presented to William George Jordan, the managing director of the association, in the office of Mayor Gaynor, at the City Hall, this parchment document was drawn up to be preserved with them.

In the spirit of its work of preserving for posterity the records of our contemporaries by the best methods known to modern science, the Modern Historic Records Association, with the courteous co-operation of Thomas A. Edison, invited the Hon. Wm. J. Gaynor, Mayor of the City of New York, with some of his heads of departments, to make a talking picture record of their view on vital phases of the administration of New York, the greatest city of our nation.

"The record made by Mr. Edison's latest invention, the kinetophone, was taken on April 17, 1913, in his laboratory, by all those represented in the original record, and on this first day of May, 1913, was committed to the care of the Modern Historic Records Association, with this attesting parchment in their hands, as a part of our civic history for future generations."

This parchment was signed by Mr. Edison, Mayor Gaynor and all those taking part in the record. Mr. Jordan and Alexander Kosta signed for the association.

SCHMIDT SINGING THE GENERAL FILM.

As an aftermath to the alleged misunderstanding about the closing out of the Kinetograph Company, Herman Schmidt, of the Weiss Exchange, is suing the General Film Exchange for \$10,000, claiming damages to that extent. It appears that a small Donnybrook Fair was precipitated, according to Schmidt's story, during a little social visit to the Weiss Exchange a week or so ago, by the defendants.

"HIAWATHA" AT THE BERKELEY.

F. B. Moore's production of the Indian legend, made famous, the world over, by the eminent American poet, Longfellow, is on for a two weeks' run, at the Berkeley Theatre, New York. Robert Stuart Pigott will recite the poem as the pictures are projected on the screen. "Hiawatha" is an ambitious and dignified effort, intended for those who demand the best in art and literature.

RAE FORD WITH US AGAIN.

Rae Ford, late of the Vitagraph and Champion Companies, is in town after an extended Western trip. The dainty little ingenue is negotiating with one of the biggest producers in the game, and will shortly make announcement of a new and important connection.

BASEBALL A FAVORITE PASTIME.

The various companies are getting their teams in condition for warm weather championship contests. Among the studio teams, Pathe Freres, Lubin, Kinemacolor, Selig and Mesany loom up like strong contenders for the honors.

NEW
VAUDEVILLE
ACTS

Madame Sarah Bernhardt, in "Une Nuit de Noël Sous Le Terreur."

PALACE, MONDAY EVENING, MAY 5.

Presenting for the first time on any stage a one act play, entitled "Une Nuit de Noël Sous Le Terreur" ("A Christmas Night Under the Terror"). Madame Sarah Bernhardt made her initial vaudeville appearance in this city. The playlet was written by her son, M. Maurice Bernhardt, and Henri Cain, and tells a story that held the audience in a vice-like grip from start to finish. The action takes place in the year 1793, during the French revolution.

Only one province dared to lift its head to revolt—the province of La Vendee, where mutilated royalty had found a last refuge. The Chouans having upheld the cause of the exiled princes.

It is Christmas night on a Vendean farm. The Chouans, under Comte de Kersant, have been defeated. The comtesse and her daughter, disguised as peasants, take refuge in the farm house. Shortly thereafter the Republican army comes trooping in and make this place part of their quarters. With the Blue Army is Marion, the Vivandiere. She is a former actress, who has been carried away by the impetus of the revolution, and with her merry way has come to be adored by the battalion.

Marion soon sees the aristocrat through the disguise of the Comtesse de Kersant. She sends for La Balafré, a veteran sergeant, but, feeling sorry for the unfortunate mother and child, despatches the doctor; then the comtesse divulges her real identity to Marion. Suddenly the Comte de Kersant knocks at the door. He does not know the farm is in possession of the Blues. With a price on his head he has braved all risk to see his daughter. He is arrested. Marion receives and hides the comte just as he is about to fall into the hands of La Balafré. He confesses to her who he is and openly defends his cause. Marion is won over by his heroism, and decides to save him.

Renard, a Republican, enters. Seemingly to know the comte is in the farm house, he suspects Marion of his concealment and threatens her. She resists him until the Comte de Kersant, at length gives himself up.

Then Marion, with a marvelous revulsion of feeling, in superb outburst of indignation cries shame on her comrades. She implores her old companions not to stoop to the dishonorable office of the executioners.

The soldiers are carried away by Marion's generous ardor and enthusiasm, and send a scene of emotion the Comte de Kersant is allowed to escape, and Marion carries off the comtesse and her little daughter.

Madame Bernhardt appears as Marion La Vivandiere, her whole performance being beyond criticism. She has surrounded herself with a most capable little company, each portraying their characters in commendable manner. The scene is the interior of a barn, the act running about thirty-five minutes.

Jack.

Valeska Suratt, in "Black Crepe and Diamonds."

HAMMERSTEIN'S, MATINEE, MAY 5.

Valeska Suratt's offering, "Black Crepe and Diamonds," a fantasy by George Baldwin, was well received on the corner, at the opening performance. The act is beautifully staged and costumed, but lacks the punch to make it stand out as an attraction of merit.

The music is not up to the mark, and in one instance Miss Suratt sings a Parisian number that has been done to death.

Miss Suratt executes several dancing numbers. The crowd executes is well chosen. Valeska is far from being an artist in the dancing line. A team of dancers not programmed in the act, were the big hit, and received a volume of applause at the end of their "Texas Tommy" and fancy rag, evolutions that showed the appreciation of the audience of their graceful work that marked them artists without a superior in their particular line. The act opens with a yellow plush drop being lowered, from which Mr. Baldwin makes an entrance from the centre folds, and offers a prologue on "Love."

After the prologue the next scene shows a black drop, with Valeska Suratt in a beautiful costume of black, with gold spangles on crepe.

The next setting is one of most beautiful drapery and stage decorations of white silk and silver spangles yet seen in vaudeville.

George Baldwin, as Love, and Valeska Suratt offer songs and dances as follows: "The Arrival of Love," "The Woman Loves Dance," "The Woman Loves Love," "The Contest," and the finale, "Love's Victory."

From a spectacular standpoint "The Black Crepe and Diamonds" is a most pretentious offering, but it lacks the art of a dancer of Gene's ability which the act calls for.

Ono.

Cameron-Da Vett and Company, in "The Groom Forgotten."

PROCTOR'S 23D STREET, THURSDAY, MAY 1.

"The Groom Forgotten" is all about a young chap whose wandering among the choristers along the White Way finally lands him into marrying a chorus girl while under the influence of the "embracing fire fluid." He comes to in Trenton, N. J., where the action of the sketch is supposed to take place, showing interior room scene in a hotel, with "the man about town" awakening next morning.

He forgot he had married Daisy Doltie, of a Broadway production, but when she enters with millinery and lingerie "dixies" and presents "the bill," the brand new husband is convinced he has "gone and done it," and assures the defective, whom the boy's parents had sent after him, that all is well and he'll stick to Daisy.

Allen Da Vett doesn't overdo the "drum" business a particle. He delivers a laugh with every line and grasps the funny opportunities daintily. His lady partner acts her role capably, and May Tully and Roseman Bulger can feel satisfied they wrote another hilarious one, well cast. About nineteen minutes.

Ted.

McRae and Clegg.

COLONIAL, MONDAY, MAY 5.

There is a pretty girl in this act, which is composed solely of expert riding on stand and bicycles and wheels intended to extract comedy.

The male member of the act does all the comedy work, and his riding is not only difficult and finished, but he gets the laughs in plenty.

But it is to the young lady who must be accorded the expert riding honors of the act. There has been nothing fiercer from every standpoint, seen here in many a season.

Old Timer.

The La Belles.

PROCTOR'S FIFTH AVENUE, MATINEE, MAY 5.

Opening the bill here the La Belles, a man and woman, offered a comedy juggling specialty that proved capable from start to finish. Both do some really remarkable stunts with clubs and balls, finishing with boomerangs manipulated by the man, that was cleverly done. The act is handsomely costumed throughout, and runs about twelve minutes, on full stage.

Jack.

LATEST NEWS

BY CABLE.

From Our Own Correspondent,
Henry George Hibbert.

LONDON, May 5.

Tonight at the Middlesex Theatre, Oswald Stoll produced the much talked of French revue, entitled "I Love It," which has run a year in Paris. Much vulgarity had to be removed. Result is incoherent. Story fairly well told, but without any distinction. Some scenes still very daring. Dresses gaudy rather than artistic. Large enthusiastic audience.

Dick Knowles and wife reached London Saturday, after long sea trip. Knowles begins long tour on Monday. He declares voice trouble ended.

Forbes-Robertson played "Shylock," at Drury Lane to-night, first time in London. Immense audience. Triumph.

Charles Frohman declares smoking in theatres will lower style.

Press criticism pronounces "Sumurun," revived at Coliseum to-night, "great success."

Jeanette Denabier failed in action against Empire directors, who declared her act improper. She opened immediately at the Pavilion.

Frank Keenan.

PROCTOR'S FIFTH AVENUE, MATINEE, MAY 5.

This sterling actor, with the assistance of Kalman Mutus and Mack Barnes, presented for the first time in this city a reminiscent episode, entitled "Vindication." The author, Willard Mack, has written a one act playlet full of pathos from start to finish, and has cleverly handled each character.

The story holds attention and, in brief, tells of the visit of an old Southern soldier to the governor, in the interest of his son, who is under sentence of death. It is well worked out, the work of all principals being performed in a meritorious manner.

Mr. Keenan, as the old Southern soldier, gave a bit of acting the like of which has seldom been seen on the vaudeville stage. The act consumes about eighteen minutes on full stage.

Jack.

Mlle. Fregoleska.

PALACE, MONDAY EVENING, MAY 5.

In a high class singing specialty this handsome and talented singer offered four songs from different operas and showed she possessed a remarkable fine singing voice. The bell song from "Lakme," and the angel's song from "Brigo," were her biggest features, both being rendered in a capital manner. The act runs about ten minutes, in one.

Jack.

Ignatius Cardosh.

PALACE, MONDAY EVENING, MAY 5.

A piano virtuoso is how this gentleman is billed, and he surely lived up to that reputation. He gave several selections, each one being cleverly rendered. It is doubtful that an offering as high class as this will find a place in vaudeville. It runs about twelve minutes, in one.

Jack.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF MAY 10.

Manager Gus McCune continues to offer the well balanced entertainments at this comfortable Broadway house, and following upon the heels of a "cocker" this week, and opening Monday matinee, May 10, will be William H. Thompson and company, in a modern playlet, "An Object Lesson." Joseph Jefferson and company, in "In 1909." R. L. Goldberg, the laugh producing cartoonist; Tom Davies Trio, "Silver's Ockley," "somersaults," "Leitza," and Jeanette, sensational trapeze performers; Devine and Williams, the gabby fun makers; Ben Linn, the corpulent singing comedian; Ray Fenton and her Yankee Lads, the Four Bards, sensational gymnasts; Irving Goslar, in a pantological song, and Edison's motion picture pictures.

SAILINGS FOR EUROPE

By Kronprinz Wilhelm (North German Lloyd Line), Tuesday, May 6; Charles Dillingham, Mr. and Mrs. John McCormack and children, Borata and Harry Thomashefsky.

By Cedria (White Star Line), Thursday, May 8; Mr. and Mrs. Thomas Holding, Mabel Gay, Constance Collier, Mary Barton, Arthur Edd, Ralph Nairn, Charles Millward, Margaret Unett, George McBaron, Mr. and Mrs. Dabney L. Smith, Mr. and Mrs. Reiko and Robert Lorraine.

By Philadelphia (American Line), Friday, May 9; Louis Nethercole.

By Palawan (White Star-Dominion Line), from Montreal, Canada, Monday, May 12; George Beban, Edith Ethel McBride (Mrs. Beban), Harry Weaver, Edith Shayne and Velix Krenbe.

By Mauretania (Cunard Line), Wednesday, May 21; A. H. Woods, Walter C. Kelly, Julian Eitling, Martin Sampter.

To the list of those published in last week's CLIPPER, sailing on the Olympic (White Star Line), May 3, is added: Mme. Cula, Mr. and Mrs. S. W. Barck and S. W. Ehrlich, Jr., Pearl Evans, Lily Don, Mrs. G. and Miss Fromberg, Marc MacDermott, H. B. Martnell, Miriam Nesbitt, Bruno Obermeyer.

By Minneapolis (Atlantic Transport Line), Saturday, May 3; Kate Brammell, Robert Robertson. The entire "Penny's First Play" company sailed on this boat. Their names were printed in this column in last week's CLIPPER.

By Lapland (Red Star Line), Saturday, May 3; Mr. and Mrs. Paul Durand.

By Le Lorraine (French Line), Thursday, May 8; Mr. and Mrs. Jules Speck, M. Rechner, Miss Z. Martin, Miss A. Zipfili, Mr. Alberghini, of the Metropolitan Opera Co.; L. Dufrane, B. Colette, Mr. and Mrs. Combet, of the Chicago Opera Co.

By Kurek (Russian-American Line), Saturday, May 3; Herman Basse.

TYLER GIVES UP CENTURY.

Geo. C. Tyler, head of the Liebler Co., sailed May 3, for London. Before sailing he announced that he had decided to retire from the producing field for a year, and because of this determination, he said, he had failed to renew the lease of the Century.

Mr. Tyler said that of the three productions made under his direction at the Century, "The Garden of Allah," "The Daughter of Heaven" and "Joseph and His Brethren," the first and last had been phenomenal successes, and that he was satisfied with two successes out of three.

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Deaths in the Profession.

(See page 4.)

John P. Hogan, the well known minstrel and dancer, died May 2, in this city. A full notice of his professional career will be given next week. Services were held at the New York Lodge of Elks Rooms on Sunday, May 4, by the lodge, with all the officers at their stations. Harry Stevens sang "The Vacant Chair." Arthur C. Moreland offered a brief but expressive eulogy, and "Taps" was sounded by the organist over the body of a man who had observed throughout his life the principals of Charity, Justice, Brotherly Love and Fidelity. John Hogan was beloved by all who knew him, and was known, in his own optimistic way, never to have knowingly harmed or injured any living being. He is survived by the widow. Among the many friends who were present at the services were: Lew Wilson, J. Carroll Johnson, Gus Heckler, Al. Fostell, M. B. Leavitt and Fred Muller. The body was interred May 4.

JAMES THOMPSON JR., April 29.

NAT. W. HARRIS, April 29.

THOMAS CARTER, May 2.

FANNY MCINTYRE, May 2.

PAUL VALADON, —

BENJ. JOHNSON, —

NAT. LESLIE.

WILLIAM (DUKE) SULLIVAN, May 1.

MRS. D'OLY CARTER, May 5.

Summer Parks and Fairs

LUNA TO OPEN MAY 15.

May 15 has been set for the opening of Luna Park, Coney Island's famous amusement park. Frederic Thompson devoted his entire winter in developing new ideas in the park, and some of the novelties are pretentious. A feature of the novelties is an amphitheatre seating three thousand persons. A spectacle called "Fire and Sword" is another big attraction.

CONEY ISLAND CROWDED.

The fine weather in New York on Sunday drove a big crowd to the beach resort, where they found chilly, damp breezes and a heavy fog.

H. R. POLACK, of the Polack Booking Exchange, Inc., has just closed a two years' lease for the Cascade Park Theatre, at New Castle, Pa. The policy will be stock, musical comedy, etc. Mr. Polack is also negotiating for several other park theatres for the Summer.

The Orpheum, at Sharon, Pa., owned and operated by the Polack Booking Exchange, Inc., which was damaged by the recent flood, is being rebuilt, and will open about May 12 with five acts of vaudeville and moving pictures. The capacity has been increased to twelve hundred, and the stage has been enlarged so that any road production can be staged. The house will continue under the direction of H. R. Polack, with E. J. Buttermore as manager.

G. W. SCOVILL expects to throw open his roof garden at Water and Eldore Streets, Decatur, Ill., in a few weeks. The concrete floor of the garden is to be laid, and the benches are now being built. An attractive lattice is to be constructed around the roof garden. The city commissioners visited the roof garden to learn just what Mr. Scovill's plans were, and they found nothing objectionable from a safety standpoint.

BAY SHORE AND GWYN OAK PARKS, at Baltimore, open for the season on Thursday, May 29.

GRANVANT PARK, Columbus, O., opened April 27. High class dramatic stock is running at the theatre.

YOUNG'S GARDEN, Terre Haute, Ind., opened May 4, with the Knickerbocker Stock Co.

THE NEW Summer Garden Theatre, at Mt. Vernon, N.Y., operated by the Chicago Amusement Co., opened May 5, with the Edison new kinetophone service, vaudeville and standard drama. S. G. Maloney is local manager.

SUMMER PARK, Oriskany, N. Y., will open on May 30. The park will play musical comedy companies.

THE Airdome, Fort Scott, Kansas, opens May 19.

EMPIRE AIRDOME, at Okmulgee, Okla., opens on May 12, playing stock companies for week stands.

BAKERSFIELD, Cal., May 1—Ten thousand persons saw the new \$100,000 race track of the Kern County Fair Association opened here April 28, with some of the fastest automobile contests ever witnessed on the Pacific Coast, rivalling the newness of the dirt track the time made by Barney Oldfield and Teddy Telford, in particular, was remarkable.

TOD'S TIPS.

(See page 2.)

CASH MCBRIDE and EARLE CAVANAUGH, two clever boys, looked like 300 hitters with "A Trip to Africa."

PAULA REMY, who caused favorable comment at Proctor's Twenty-third Street, duplicated her success at the Fifty-eighth Street house the first half of last week. "A bit different" from others is Paula's offering, with three changes and a touch of graceful dance steps to finish.

BEST FITZGERALD was too ill to go on at the Wednesday evening show at Proctor's Fifth Avenue week of April 21, but Ethel Green came to the rescue and "stepped in" in Bert's place after being riot in her own.

KURT GATZ, from stock in Holyoke, Mass., made her debut as leading lady of the Wadsworth Players Monday night, in "A Butterfly on the Wheel."

Just have to slip a word in for Alexander, "a rare worker in oils." He brushed out two pictures in less time than many artists crayon them—and they don't look like "bunk" when you get close either. Marie, in fact, they were fighting for said paintings at Proctor's Twenty-third Street for three days after "Alexander" left.

THERE was a ring at the "phone. John hesitatingly picked up the receiver—and frowned. Some more pondered from then John Buck, of Fifty-eighth Street fame, wondered who "Maude" was. It was May 1. Spring has come.

WORKS WITH SPRAINED KNEE.

Doris Hardy, leading woman of "The Mewies" (that big vaudeville act) played her role throughout the week (at the Fifth Avenue), despite the fact that she was suffering from a badly sprained knee (left). She, incidentally, celebrated her birthday last Saturday.

SMITH AND KEMP open on the United time May 12.

Dear Son:

My Boy, my Boy, you don't know how I love you. My pride, my joy, I am always thinking of you.

If you really love another, bring her home to dear, old mother. Tell her she'll be welcome home—with you, my boy.

Your loving mother.

x x x x 1000 kisses.

THE MATE TO THE IMMORTAL "MY CAL SAL"

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"When I Dream of Old Erin," "Beautiful Doll, Good-Bye," "Casey Jones Went Down on the Robt. E. Lee," and that step back "Swanee Ripples Rag."

ERNEST BREUER, PROF. MANAGER.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 26. Seldom has London seen such a popular success as that of "Come Over Here" at the Opera House. The newspaper notices were not specially good. But the public took the matter right into its own hands. Before the booking office opened on Monday morning a crowd had assembled, eager to book seats. At each performance, meanwhile, afternoon and evening, the vast theatre has been densely packed. Primarily the hit is made by the two scenic sensations—the thrilling race between a train and a motor car, and Joseph Hart's water illusion. As two lights move through the mist the audience becomes intensely excited. The effect is produced by the cinematograph, but eventually a real car and a real engine show into the light. Again the spectator looks on in wonder and amazement as a beautiful girl walks calmly into the lake and disappears. These beautiful women are an important factor of the show. Such crowds of gorgeously attired girls, full of life and moving strenuously all the time. There is an incidental Eastern scene, employing Kasloff, the Russian dancer, of extreme sensuousness. Max Peadar's book, beginning to tell a Greta-Green kind of romance, and meandering to nowhere, does not call for remark. Musical numbers to be noted are "Alabam," "My Samurain Girl," "Come to the Cabaret," "Jingle Bells," "The Siberian Dip," "The Minstrel Show," "Carolina Jane," "Yama Yama," "Love Is Like a Little Rubber Band," "Oriental Rose," "Constantly" and "Specially." Personal successes to be noted are those of Chas. Hart, Arthur Denson, Oscar Schwartz, Pearl Hart, Margaret Mudge, Jessie Clifford, Frank Ho, Miss Patricia, Frank Sturgess, Edward Miller and Helene Vincent. The music is by Rosamond Johnson and Louis A. Hirsch. Gus Sohike is responsible for the "production." Clifford C. Fischer is now joined in the management of the London Opera House.

Burt Shepherd passed away on Wednesday, at Margate, a beach resort where he had spent much time during his two years of intermittent illness. It is some fifteen years since the once popular minstrel man came to London; meanwhile, he got to regard this city as his home. His entertainment at the piano was much liked, and his personal popularity was great. His was a familiar figure at the Vaudeville Club, and other Bohemian resorts. There is no doubt, indeed, that his inveterate conviviality hastened his death. Given good company and the pleasant interchange of wit, Burt could never be got home to bed. He held high office in the Grand Order of Water Bats. A trip to Australia seemed to reinstate him, but he fell ill again, and for a long time could only be depended upon for odd weeks.

Charles Frohman has just arrived. He remarks that the tendency of the European dramatist is to write plays that read better than they act. In America it is "contrary-wise." Says he: "The days of preparation" in playwrighting are over. The author who jumps quickest into his subject wins quickest. I am glad to say that in this regard American plays, with their swift dialogue that deals only with the actual plot and their rapid action are winning.

Lee White and George Perry opened at the London Palladium on Monday. Their act is allowed to be a great success, and "The smiling singers of smiling songs may very well look forward to a future here."

"Once a Thief," the Bowers sketch, was successfully produced at the Empress Theatre, Brixton, by York Stephens, on Monday. For the fourth time the Chinese minister has been to see "The Yellow Jacket" at the Duke of York's.

"I Love It" is to be the English title of the Ba-Ta-Kan revue, which Oswald Stoll will produce at the Middlesex on Monday week. I hear that it has needed most drastic "editing" (or cleansing).

Madge Lessing claims to be the only woman licensed to drive a motor car in Berlin. The police claimed that she must pay \$20 for overdriving it.

Herman Flack, of the Palace, is composing what he calls "The Reunion Rag."

It is said that Mordkin has been engaged to dance with Genie at the Coliseum.

Gaby Deslys came to the Gaiety for \$75 a week. She seems to be doing rather better now.

"Kill That Fly" was withdrawn from the Alhambra last night. Herbert Lloyd's Minstrels and Annette Kellermann are to be featured in the new revue is ready.

Many distinguished actresses have agreed to attend a "mass meeting" at Drury Lane, on Friday week, calling upon the government to give votes to women.

Forbes-Robertson revives "The Merchant of Venice," at Drury Lane, on Monday week. More than one hundred thousand people have now attended his farewell performances.

Ethel Irving revives "Lady Frederick," at the Globe, to-night.

Martin Harvey will shortly succeed Marie Tempest at the Prince of Wales Theatre. He will begin his season with "The Taming of the Shrew." He will probably do Knoblauch's play, "The Faun." He has just secured the English rights of Reinhardt's production of Tolstoy's "Living Corpse."

"Brother Alfred" is a failure at the Savoy, and as Lawrence Grossmith is not provided with a second play, he must quit. The incoming tenant is Norman Trevor, with a farce called "Seven Sisters," adapted from the Hungarian of Ferencs Herczegh.

Two young people rising to leave the Haymarket Theatre at the end of an early act of "Typhoon," were sternly rebuked by a lady for having got nothing better from so beautiful play than the desire to rush away to supper. They were about to retort rudely when the lights went up and revealed their mentor as Ellen Terry. So they stayed.

Sir Arthur Pinero is heading a controversy in *The Pall Mall Gazette* on the present unpopularity of the theatre. He claims that more people would come to the theatre if they could smoke there. George Bernard Shaw says smoking is a filthy and disgusting habit, anyhow, and he would deprive smokers of the privilege of entering a theatre at all! A journalistic contributor to the controversy says the real and only remedy for an empty theatre is a good play.

"Her Side of the House" was withdrawn from the Aldwych last night.

At the Surrey Theatre the proprietors of a number of vaudeville houses, outside the various combines, met and formed the Independent Variety Theatres' Association—for protection, not booking.

Fred Day, a junior partner in the music publishing firm of Francis, Day & Hunter, is on his way to America—a pleasure trip.

Some time ago Leoncavallo accepted a commission to write an opera for the London Hippodrome. He has now handed it in. It will be done in November.

Madame Phaeys is on her way to Chicago to resume her position as ballet mistress at White City.

Some locations for Monday next are: George All, Empire, Kingston; Annette Kellermann, London Alhambra; Herbert Lloyd, London Alhambra; Ida Crespe, London Empire; Vera Maxwell, London Empire; Conroy and Lemaire, Palace, London; Conrad and Whidden, Hippodrome, Birmingham; Leedes Brothers and Jacobson, Hippodrome, Boscombe; Frank Bush, Hippodrome, Brighton; Le Petite Cabaret (Toby Claude), Hippodrome, Brighton; Fanny Howard, Theatre Royal, Edinburgh; Grant and Grant, Hippodrome, Leeds; Cliff Berrac, Hippodrome, Leeds; Ritchie Troupe, Hippodrome, Manchester; Campbell and Barber, Alhambra, Paris; Two Boos, Palace, Plymouth; Phil and Nettie Peters, Hippodrome, Southampton; Chung Ling See, Empire, Wolverhampton; Wilson and Waring, Empire, Stratford; Jen, Lancelotti, Empire, Sunderland; Friend and Downing, Palace, Carlisle; Clark and Hamilton, Empire, Holborn; and Hippodrome, Poplar; the Flanery, Islington Empire; Anna Dorothy, Empire, Holborn; Horace Goldes, Hippodrome; Baltham Stelling and Revelle, New Cross Empire; Leipzig, London Hippodrome; Happy Fanny Fields, Empire, Liverpool; the Great Welland, Empire, Birmingham; Gerald Griffin, Empire, Birmingham; Hoodlat, Empire, Birmingham; Whitaker and Hill, Grand Theatre, Birmingham; A. B. Roberts, Empire, Edinburgh; Fred Dupre, Empire, Leeds; Paul Cinquevill, Hippodrome, Aldershot; Mana Courtney, Hippodrome, Bedford; the Aerial Smiths, Grand, Bolton; Elsie Fay, Tivoli; Lowenworth and Cohen, Empress, Brixton; Howard and Harris, Hippodrome, Bristol; Anna Eva Fay, Hippodrome, Manchester; Radford and Valentine, Empire, Hackney; Alice Raymond, Metropolitan.

Marie Studholme, once a favorite Gaiety girl, appears at the Coliseum, on Monday, in a sketch, called "Her Ladyship," by Harry Grattan.

Gerald Griffin goes home next week, but returns to this country in a few months, with "Other People's Money."

The Three Rubies have just returned from the Continent.

James Carewe, Ellen Terry's husband, will appear at the London Pavilion next week, in a sketch, entitled "The Westerner."

Lydia Kysab returns to the Empire next week. She will be introduced to "All the Winners."

Joseph Hart contemplates an early production here of "Dinah's Christmas" and of "Billie's First Love." In the latter, he will exploit Margaret Moffett.

Ernest Edvestin and Harry Burns, the agents, are about to join up. Max Hart will run the American end.

Frank Tinner can come any time, but he is standing out for salary. He says he gave Vernon Watson the material for his invitation to the Empire revue so as to keep his own personality before the British public. He would rather have an authorized imitation than a lot of copy acts. But he adds, when he taught Watson how to do his act he kept a few good points up his sleeve. "I could tell Watson where he is bad," says he, "but I won't."

J. BERNARD DYLLYN

"Why don't you put your comical ads. in THE CLIPPER any more?" asked JOHN RINGLING of Dyllyn, at the Palace Theatre, on April 28. Reply—"I don't need the money any more." Address "HEY RUBE," BUSHWOA.

AT LIBERTY, JUNE 1

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NOTICE!

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Can furnish best of references. A. F. M. GAY JACQUEZ, Box 304, Mt. Vernon, Ohio.

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WANTED, FOR KINNIE CIRCUS,

opens May 24—Side Show People, who do two or more acts; Man for Punch, and Magic Female Impersonator, or Woman for Couch Dancer. Talk- ing and Singing Clowns. Dan Elley, write. Colored Man and Wife for Minstrels. Other useful wagon show people, write. Bed and breakfast at hotels. Camp open. Working men and drivers wanted. W. MORRISON, Manager, Hermon, N. Y.

THE PALACE "GETS OVER" BIG.

Those wisecracks who predicted dire failure for the new and beautiful Palace Theatre, are not now to be found along Broadway. The truth is that the house is a tremendous success. On Sunday evening of May 4, the first of THE CLIPPER men dropped in and found that the ticket rack was absolutely clean. The house seats about two thousand three hundred. More than one hundred men and women could not find seats and were compelled to stand. (This was one day before the beginning of the Bernhardt engagement.) And yet some folks say that the Palace is a "diver." The management is praying that the house "divers" every night the same way!

At the conclusion of the Bernhardt engagement, on May 17, the Palace will close for the summer.

MACFARLANE SIGNS FOR FIVE YEARS.

George MacFarlane, baritone of the Gilbert & Sullivan Opera Co., has signed a contract to remain under the management of the Messrs. Shubert & Wm. A. Brady for the next five years. It is probable that MacFarlane will shortly be put before the public as an individual star in a new musical offering.

\$7,000 WEEKLY FOR SARAH.

Sarah Bernhardt, the great French artist, who is appearing at the Palace, is receiving \$500 a performance, or \$7,000 a week. Out of this she pays the members of her company. Without a question this is the greatest salary ever paid in vaudeville.

JERRY MCKENNON, a member of La Selbini's Illusion, has been admitted by the immigration authorities. Selbini opens 12 at the Bronx.

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CARNIVAL NEWS

OPENING OF LIBERTY SHOWS.

Mid a blaze of lights the Solomon & Dorman's Liberty Shows opened the season in Braddock, Pa., April 28, and in spite of bad weather during the first few days, good business ruled. The last three days were very hot, and thousands were on the grounds till late hours.

On Tuesday evening, 29, THE CLIPPER representative visited the shows and was cordially received by Geo. F. Dorman, the general manager, who extended him limitless courtesy for the entire evening. The shows are all new; new wagons and equipment, and as complete a carnival as there is on the road. The outfit presents a handsome appearance. Among the attractions are: No. 1, Martha, the smallest mother in the world, and her daughter, Elsie, owned and managed by Charles Hamey; No. 2, R. L. Forest's Dog and Pony Show.

No. 3, "Caddis," the feature show, includes statues, etc., managed by Frank Haley; No. 4, "Congress of Novelists," managed by W. C. Bentley; No. 5, J. J. Anderson's Snake Show, showing a number of the largest snakes; No. 6, "Under the Sea," a specialty, managed by Robt. Forrest; No. 7, Joy Mill; or, Crazy House, managed by Jno. Meyers; No. 8, Big Ferris Wheel, A. J. Cooksey, manager; No. 9, New \$10,000 Carry-all, Chas. Miller, manager; No. 10, Merry Widow Swings, managed by Fred Erkatram, and about ten other good clean attractions.

The big free act is a feature, introducing Matt Gay, in his spectacular high dive. The executive staff of the season, general agent: Geo. F. Dorman, manager: Frank Karl, secretary and treasurer: C. Nat. Morgan, general announcer: D. E. Dossett, electrician: E. E. Baker and Louis Traband, special agents: Mr. Solomon was sick for part of the day, but Mr. Dorman proved himself a capable understudy.

THE HUNTER SHOWS.

After a retirement of nearly ten years from the carnival business, Harry Hunter's New Shows opened for the season at Brownsville, Pa., on Saturday, May 3. Mr. Hunter has given the new attractions the most complete and careful attention, and has equipped every show and concession in an elaborate manner.

Ten weeks are booked and contracted for at the present time and, with the detail that has been given, a large business will be expected. The following well known shows are with the attraction: The Liberty Animal Show, with thirty cages; Texas Jack's Wild West, B. E. Miller's Girl Show, the Dixie Minstrels, Jones' Dog, Pony and Monkey Circus, Tiny Might, Lotta, Little Willie Downs' Ten in One, Jim Hedger's Snake Show, Bussy Troup, Mohammet Streets of Cairo.

For free acts an especial effort has been put forth. Carlo, the fire dive, and Amy's performing leopard, Lewis Military Band of twenty pieces, Ashlett's Brooklyn Band of twelve men. The following concessionaires are with the show: Frank Pinter, Morris Miller, Moot, Gots, Tom Jennings, Abe Levy and many others. Sixteen new cars have been bought by Mr. Hunter, and the special train will be a feature. The following staff are attending to the business end: Clay M. Greene, general agent; Chas. Young and Harry Bentley, promoters; Abe Lewis and six assistants for the advertising end. The Ashlett Band travel with the advance and give daily concerts for six days before the arrival of the show.

From the present outlook the Hunter Shows will get their share of the season's patronage.

Moneesen, Pa., is the next stand, and is the first carnival company to play in the city limits in nine years. The Hatch Shows are across the river at Charleroi the same week, and a hot fight for business is expected.

CARNIVAL WAR IN DECATUR.

The Wortham & Allen Shows and A. B. Miller's Carnival Company are playing opposition, this week, in the above named town, and each show is naturally putting its first foot forward to catch the patronage.

112,900 CONTRACTS APPROVED.

Commissioner Herman Robinson, of the Bureau of Licenses, New York City, issued on Saturday, May 2, his report of the work done in his department for the license year ending April 30. Part of the report deals with conditions in theatrical employment agencies. It sets forth that the commissioner's office approved 112,900 contracts between managers and performers in twelve months. Vaudeville performers have paid \$500,000 in commissions to agencies for getting their employment, as well as paying their own manager-agents. The average income of vaudeville performers is \$2,400 a year, but as many of the "headliners" get very large salaries, the income of most of the performers is much below this figure. Moving pictures have seriously hurt the dramatic theatres.

THE HATCH SHOW.

(Special to THE CLIPPER.)

PITTSBURGH, Pa., May 3. The J. Frank Hatch Shows opened their season of 1913 here to-day, and the results in point of attendance for an opening day of a carnival was highly gratifying to the management. From early morning until late at night the grounds were crowded with a mass of humanity waiting to get a peep at all that was to be seen. It was a beautiful day, the sun shone and not a cloud appeared to mar the day's doings. Many new features have been added this season, and the standard of excellence heretofore set is maintained in the present lineup of attractions. Great credit is due Mr. Hatch and his assistant, W. L. Wyatt, who will have the business management of the show this season, as in former seasons, in getting together such a meritorious line of shows as they have. Credit is also due G. H. Coleman, the promoter, who has promoted the opening stand this season, for the manner in which the advertising and advance press stuff was handled, and the contests, which are being conducted under his management, promises to be the largest ever closed by him. The program means one contest; the program running nearly \$1,000 gross.

The feature attraction this year is a Wild West show, participated in by twenty-five cowboy artists, band of nineteen Indians, thirty head of stock, a ten piece cowboy band. King Kario will have the management of this show, and to those that know this gentleman's ability as a Wild West manager, it is safe to predict that success is assured for this season. Hatch's morning pictures of local events, no doubt, will prove to be one of the big money makers this season, as two operators and a special agent are two weeks in advance taking pictures and creating no end of publicity for this one show alone. Hatch's morning pictures will have charge of this show. The La Rose Electric Fountain, George La Rose, manager, is another one of the big shows of which big results are expected. The La Rose staff is about the same as last season, which includes: Harry Russell, Mr. Russell, Bill Evans, Fannie York, Leola Noble, Irene White, Harry Cater, Charles Wendling and Frank Thomas. Beautiful Nina, under the management of Arthur Thurov, will present a musical comedy performance. Hatch's "Seven in One" will be handled by Harry Hikes, and is one of the swiftest "Seven in One" frame-ups ever put on a lot. Garzoni's Oriental Show, featuring Fatima Hansem and her company of dancing girls; Stricklin's Log and Monkey Circus, Sam Stricklin, manager; Mrs. Stricklin, Hikes, and J. R. Freeman, trainer, with twenty-two dogs and fourteen ponies, Dolletta, the Human Doll Mother (management of Geo. McCarthy), (Frank Poe, lectures, and John McCarthy, tickets), and the Hatch Riding Service—Merry-go-round, Ferris wheel and Ocean Wave. The musical program this year consists of Vincent Alberti's Royal Italian Band, the largest band organ ever built, twenty-two foot long, eleven feet high and mounted on a special wagon; steam calliope and Karlo's Cowboy Band.

The executive staff this season for Mr. Hatch is as follows: W. L. Wyatt, business manager; Chas. Harkinson, general agent; G. H. Coleman, contracting agent; Stanley Roberts, special agent; Wm. Schell, promoter; Art. Gardner, superintendent; Bill Allen, train master.

A special train of eight flats, five sleepers and five box cars will be used to transport the shows, and will be one of the handsomest show trains on the road.

THE GREAT SOUTHERN SHOWS opened Monday, April 21, in Decatur, Ala., under the auspices of the Red Men. The attendance of the week was the biggest of any show that ever visited Decatur, Ala. The feature of the week was the big parade, with fifteen mammoth floats, all decorated in red, white and blue, every one riding them dressed as Indians, and an Indian wigwam on every float. The floats carried twenty-five school children, making these two of the handsomest that were ever in such a parade before. Following the floats came thirty red men on the backs of pure white horses. Besides the Great Southern Band, there was the Decatur Band and the Local Tribe of Red Men Fife, Drum and Bugle Corps. The show is in Athens, Tenn., the week of April 28, under the National Guards of Tennessee.

A. H. WOODS IN AND OUT.

A. H. Woods, now on board the Mauretania (Cunard Line), bound for New York, will only remain in town one week, for he will immediately return to Europe. He will be accompanied on the return trip by Julian Ellings, Walter C. Kelly and Martin Sampler.

AMONG the returning globe trotters on the Steamer Olympic, May 2, was Jack M. Welch, who went abroad two months ago for A. H. Woods.

TWO judges in the contest for a light opera libretto with a prize of \$1,000 offered by Reginald De Koven, gave their decision May 3, in favor of a book by Hilliard Booth, a poultry raiser, of Poughkeepsie, N. C. The judges were Channing Pollock, Daniel V. Arthur and Reginald De Koven.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

PICTURE SPECTACLES RELIEVE THEATRICALS.

With three or four short-lived spectacles, the theatre season in Chicago is over for the summer months. This, however, does not mean complete stagnation in the amusement line, for the majority of theatres will house magnificent picture spectacles—vaudeville will continue untouched throughout the waning months, and the parks will throw their doors open with many new and added attractions.

With the passing of the Chicago Opera House, the last serious play to be seen here was forced to close on Saturday evening—that of "The Escape," by Paul Armstrong, though "The Money Moon" steps in at Powers as a new production to Chicago, and fortunately the two stars, William Collier and George Cohan, will remain with us a short while. Statements issued by the management of Powers' declares "The Money Moon" to be doing famously under the new ruling of a general admission fee of fifty cents for all unsold seats after 7.30. This is the fifth week of William Collier's show, "Never Say Die," at the Princess, and it looks like the star can stay here in this vehicle as many more if he desires. George Cohan's Broadway Jones will close shop and bid Chicago a long farewell on Saturday evening, May 24.

Blanche Ring and her collaborators continue to make the Illinois Theatre the gathering place of crowds to see "When Claudia Smiles." There are changes which have taken place that materially affect the piece, although the prospects are that it will have a good long run. Miss Ring has a new song to take the place of "Mr. Doyle," and there are new dances and new jokes, so that this production at the Illinois, and "When Dreams Come True," at the Garrick, ought to amuse us plentifully for light musical comedy.

Special Thursday matinees have begun at the latter, where they distribute postcard photographs of the "Dream Song" to all the ladies. "When Dreams Come True" is one of the best musical comedies Chicago has ever had the pleasure of seeing run into the warm months, and it increased its popularity weekly. The only loss up to date is John Slavin, who has moved to other climes. The final performance of "A Thief for a Night" took place at McVicker's last Saturday night, and its place was taken by one of the costliest pictures put out, "Quo Vadis." The Cort Theatre continues to present its biblical picture story, "From the Manger to the Cross."

Perhaps no theatre in Chicago has so much national dramatic history concealed in its nooks and corners as that of the Chicago Opera House. Many popular players and singers have disappeared from view whose fame was identified with this theatre—some married happily, others have passed from our midst, but all have added things which redound to the credit of theatrical talent.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.)—"Pageant of Darkness and Light," a magnificent musical dramatic and scenic spectacle, portraying four great events in the history of the world.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Escape" closed Saturday, May 8, due to the fact the Chicago Opera House is to be torn down to make way for a new office building.

COLONIAL (James Jay Brady, mgr.) is dark.

CORT (U. J. Herrmann, mgr.)—"Moving Pictures, From the Manger to the Cross."

GARRICK (Asher Levy, mgr.)—"When Dreams Come True."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Riddings, mgr.)—Geo. M. Cohan, in "Broadway Jones."

ILLINOIS (W. J. Davis, mgr.)—Blanche Ring, in "When Claudia Smiles," will remain at this theatre indefinitely.

LA SALLE (Harry Asker, mgr.) is dark.

MCVICKER'S (George C. Warren, mgr.)—Last week witnessed the final performances of "A Thief for a Night." The playhouse is now offering the stupendous photo-drama "Quo Vadis."

OLYMPIC (Sam Lederer, mgr.)—"Moving Pictures."

POWERS' (Harry J. Powers, mgr.)—"The Money Moon." The new scheme of offering a "general admission" fee of fifty cents has proved successful in filling the house to capacity.

PRINCESS (Wm. A. Singer, mgr.)—"The Collier," in "Never Say Die," will remain at the Princess for an indefinite time.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

THE CHICAGO THEATRE SOCIETY is offering Edith Wynne Matton in "The Miracle."

WHITNEY (E. O. Peers, mgr.) is dark.

ZIGFELD (W. K. Ziegfeld, mgr.) is dark.

COLISEUM (Stewart Spaulding, mgr.)—World in Chicago, exposition and pageant, opening May 8.

COLUMBIA (E. H. Woods, mgr.)—Week of 4, Sam. Howe's Love Makers.

FOLLY (J. Fennessy, mgr.)—Week of 4, Watson's Beef Trust; week of 11, Yankee Doodle Girls.

EMPIRE (I. Hark, mgr.)—Week of 4, Follies of the Day.

STAR AND GARTER (E. Dick Rider, mgr.)—

Week of 4, Trocadero Burlesquers; week of 11, Sam. Howe's Burlesquers.

CROWN (F. W. Carruthers, mgr.)—Week of 4, Sarah Padden, in "The Third Degree"; week of 11, "The Romance of the Underworld"; week of 18, "The Yoke."

IMPERIAL (Kilmt & Gansolo, mgrs.)—Week of 4, "The Yoke"; week of 11, "Mother"; week of 18, "Graustark."

NATIONAL (John P. Barrett, mgr.)—Week of 4, "Mother"; week of 11, "The Yoke"; week of 18, Sarah Padden, in "The Third Degree."

VICTORIA (Alfred H. Spink, mgr.)—Week of 4, "A Romance of the Underworld"; week of 11, "The Third Degree"; week of 18, "Mother."

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"The Palace Music Hall presents an other varied bill this week, headed by Marie McFarland, assisted by Madame T, who hides her identity behind a mask. Robert T. Haines will be seen in George Broadhurst's most recent playlet, entitled "The Coward."

Others on the bill are: Bert Levy, "the artistic entertainer"; Volant, in a mechanical musical novelty; Kenney, Nobody and Platt, in black face; Jack Hazzard, in monologue and songs; Egbert Van Alstyne and the Loos Brothers, and the Dooleys, in a daring bicycle act.

MAJESTIC (Lyman B. Glover, mgr.)—Edwards Davis, author of "The Kingdom of Destiny," a poetic allegory expressing the symbolism of life and human experience, is the headline attraction at the Majestic Theatre, this week. The story which is told in rhyme and melody, deals with "Love," an unwilling prisoner in the castle of "Power." The Season Players are also on the bill, in a one act comedy, by John Stokes, with Harry Slight, Ethan Cunningham and Rosabelle Leslie as principals.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Vaudeville.

WARRINGTON (Joseph Gattos, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carnody, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Match, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Liczali, mgr.)—Vaudeville.

PAT CHAT.

The big musical shows are adding novelty and comedy to their value by introducing vaudeville attractions into the show. The Shuberts have made a specialty of this the past season. The Ahearn Troupe of bicyclists provide the laughing finish to "From Broadway to Paris" and Eugene Howard were the clean hit of "The Passing Show of 1912." Numerous other instances could be pointed out in proof of the contention that there is merit in vaudeville which would lend itself to organized companies. Whether these vaudeville acts are practical for use in the smaller musical comedies or not is a question. Some of the tabloids are using such material, but in nearly every instance the salaries paid are so high that they frighten the producer who depends upon small towns for his patronage. J. C. Matthews, the booking manager of the Pantages Circuit, who has his headquarters here, says that he has been approached on several occasions for vaudeville material suited for big musical comedies, for next season, and expects to place several acts. So far, he has not been consulted by any producer for the one night territory, although he sees no reason why such managers should not study the vaudeville lists in the make-up of a show.

JOSEPH E. HARRING and MARIE HARRINGTON, in a legitimate comedy playlet, entitled "The Newly Married Man," begin a second tour of the Pantages Circuit May 19, at Edmondton, Can., a new point on that circuit.

WILLIS ZIMMERMAN, who has been playing dates in the Middle West for several weeks, begins another tour of the Pantages Circuit at Calgary, Can., next week.

ADAIR and HICKET, who are seen at the Great Northern Hippodrome this week, are planning a tabloid musical comedy for next season, in which they will be partners with Lee Krause, their vaudeville partner.

CAINE and ODON opened on the Orpheum Circuit recently at Lincoln, Neb., having secured the time through the efforts of John B. Simon. The selection is looked upon as a very wise one, for Caine and Odon have been proving a big hit in the Middle West. The first week of Orpheum time brought such a good report that Mr. Simon was handed contracts well up into the summer.

The Pantages road shows are now stopping for two days at Eugene, Ore., which breaks the long jump from Portland, Ore., to San Francisco. A week has been lost in this travel heretofore. The putting in of Eugene gives the acts more work and helps break a long jump.

REVERSON PARK, at Hutchinson, Kan., and Wonderland Park, at Wichita, Kan., will open soon, and will once more present J. C. Matthews' vaudeville bookings. Previously it was announced that Mr. Matthews will again book Electric Park, in Kansas City, Mo. These three parks in one section will make bookings that way particularly desirable, especially as there is abundance of other summer bookings in that section.

DON STUART is now booking the Crawford theatres in St. Louis, which have been on another string of bookings for some time. He books the Marshall here, and also supplies the acts for the King and Shennadoh theatres in St. Louis.

This Inter-State Circuit plans to run tabloids during the summer months, and the success of those show-downs that way star indicate that the new form of amusement will prove very popular.

ROMONA PARK, at Grand Rapids, Mich., opens, as far as vaudeville is concerned, on May 18. The Nat Nasser Troupe will headline the first vaudeville bill being booked there by John B. Simon.

W. S. BUTTERFIELD has every reason to be proud of the Michigan circuit that he has founded. The towns include: Muskegon, Kalamazoo, Battle Creek, Jackson, Ann Arbor, Lansing, Flint, Saginaw, Bay City, Port Huron, Pontiac and Mt. Clemens. The majority of these houses will remain open until late in the summer. Saginaw and Bay City will remain open all summer. Kalamazoo and Battle Creek will close four weeks in order that the theatres may be re-decorated and refitted. The first of the Michigan houses to close will be the Majestic, at Ann Arbor, which ends its season the middle of this

month. W. S. Butterfield was in Chicago last week, and was closing contracts for Kinemacolor pictures for that territory.

H. P. CHURCHILL, of the Garden Theatre, at Kansas City, was in Chicago last week. He has just recovered from a siege of pneumonia and was still walking around with a cane. He will recuperate at a lake voyage.

The Garden Theatre ended its season May 4. The Empress is now the only vaudeville house open in that city. It had planned pictures for the summer, but owing to the other houses closing, may play vaudeville longer than originally intended.

Vic Hugo, manager of the Majestic Theatre, at Cedar Rapids, Ia., was a Chicago visitor recently. He reported the leasing of Greene's Opera House, in that city, in which he will present pictures. A season of which he will enter the ranks of the Norman Friedenwald's, Minnie Palmer's and Western Extravaganza shows will appear.

This venture will be followed by a Summer season with Kinemacolor pictures.

HUMID KALLA PASHA and COMPANY are playing the Association houses, in Gary and Hammond, Ind., this week, opening for the big agency, owing to a recent success at the Academy.

THE HOLDEN-HERRON vaudeville act pulled out of the Willard bill for the four days ending May 4, owing to illness in their family.

W. V. NEWKIRK is now the manager of the Western Extravaganza Co., a position that has been buffeted around quite a good deal lately. He was formerly an outside man of the W. V. M. A., and some years ago finished a lengthy term as manager of the Haymarket Theatre. He is admirably fitted for the place.

The announcement of the engagement of Sam Kahl, booking representative of the F. & H. interests, and Sadie Jacobs, daughter of Abe Jacobs, stage manager at the Majestic Theatre, has caused widespread congratulations for the contracting parties.

HOWARD'S BEARS play their fifty-seventh consecutive week at the Penn Theatre, in Pittsburgh, this week, according to Sam Baerwitz, agent for the acts, who claims to have it booked until next November.

THE JOLLY-WILD tabloid, one of the several in which W. S. Butterfield has an interest, is now playing the Inter-State time.

MORT SINGER left last week for a business trip to New York.

NORTHERN HIPPODROME, being booked there by Sam Baerwitz.

LOUIS MACCLOON is now connected with Paine's fireworks, and leaves this week for Chattanooga, Tenn., to begin his activities.

THE MUS-ART Trio opens on the Pantages Circuit July 7, having been booked with J. C. Matthews by Sam Baerwitz.

THE Royal Quartette, an organization well known in concert circles, was persuaded to take a fling at vaudeville by J. C. Matthews, and began a tour of the Hodkins Circuit at the Jefferson Theatre, Springfield, Mo., last week.

THE Alpha Sextette is playing the New Theatre, in Fort Smith, Ark., this week. Departing from the usual vaudeville Manager C. A. Lock retains his attraction a full week.

Willard Jarvis is managing the Alpha Sextette, which began the Hodkins tour a short time ago.

H. M. THOMAS, manager of the Jefferson Theatre, at Springfield, Mo., was in Chicago on business last week, and made his headquarters at the Hodkins Lyric Agency. He reports excellent shows and good business.

MINNIE PALMER'S Six American Beauties began a tour of the Hodkins Circuit at the Majestic Theatre, in La., May 4.

Four Armstrongs, recently seen in burlesque, have been placed on the Hodkins Circuit by Will Schaar, of Paris and Schaar.

SELL OPERA HOUSE "PROP."

The last rites over the historic Chicago Opera House were said last Monday, when all the fittings of the famous theatre were put under the hammer at auction. The fact that the opera house had been sold for \$100,000, and the fact that the properties have been used by the foremost stars throughout the life of the playhouse.

SEES CHICAGO AS THEATRICAL HUB.

According to the sub-division committee No. 19, of the Chicago Association of Commerce, Chicago is destined to become the theatrical centre of the country. Chicago has now third place among the cities of the United States in number of theatres and total attendance. London and New York only are ahead. This report was read at the meeting at the La Salle of the committee on theatres, amusements, clubs and expositions. Many theatrical managers, realizing the advantages of the city, are planning to move from New York to Chicago in the past few years.

Chicago has now one hundred and sixteen playhouses and four hundred and fifty-two moving picture theatres. There is a grand total of \$48,000,000 invested in Chicago for the amusement and pleasure of Chicagoans. In the downtown theatres alone the attendance is 8,000,000, and \$6,500,000 is turned in annually.

If such an estimate were possible it might be proved that more money was spent in Chicago on the theatre than on any of the necessities of life.

SOPHIE TUCKER WILL TEACH LONDON RAGTIME.

There is no doubt but that ragtime will endure in England now, at least if the news is true of an English engagement offered to Sophie Tucker. Miss Tucker is recognized as one of America's leading ragtime delineators, and her new offer involves many figures.

She will play at the Kedzie here May 20, and will probably sail for London the first part of June, opening immediately at the London Hippodrome. She will be conspicuously featured, and there is no doubt as to her success.

feature when Gleason Players open at the Crown, May 25.

KINEMACOLOR pictures proved a big success at the Wilson and Willard Theatres last week.

UNOFFICIAL rumor says that Maud Daniel has resigned from the association.

BLANCHE KING's new song, "Why is the Ocean So Near the Shore?" as written by Clarence Jones, of Remick's office.

SINCE Morty Livingston decided to leave the loop, managers have swamped him with offers.

For the first time in fourteen weeks, Dorothy Earle took a rest last week.

TELL TAYLOR has two new corking songs, "Apple Blossoms" and "Sunshine Bay."

"I AM GOING TO STAY RIGHT HERE IN TOWN," is the latest Remick song hit.

ALEX. ALLIE, a juvenile singer, will go into musical comedy next season.

RAPHER'S EXTRAVAGANZA Co. opened at the Family Theatre in Indianapolis, Ind., on May 5, for the season of 1913. Those taking an active part are: Gus Rapier, Joe Kelley, Harry Conway, Rita Remick, Marie Wilson, Adala Soames, Marie Elmore, Mamie Davis, Ethel Wood, Dolly Almere, Myrtle Wilson, Bonnie Du Ronda, Newata Brosby and Isabel Brown.

FROM BURLESQUE TO CABARET.

Audrey Lang and Doris Thayer, who played here last week at the Columbia Theatre in the Knickerbockers' burlesque, have left that attraction and will enter the ranks of the "cabaretites" in Chicago. Both of the young ladies are delightful entertainers, and found no trouble in winning favor with their work in the Knickerbockers' production. Without doubt the combination of the two will make a very successful comedy next season.

WILL SPILLARD TO MOVE.

Will Spillard, who books many large picture houses and makes a specialty of character entertainers (and, by the way, he has some of the best in Chicago on his list), will move his agency into the offices now occupied by the Mills Music Co., in the Randolph Building.

Mr. Spillard is also the author of a new song entitled "Ain't You Coming Back to Old Virginia?" Affiliated from now on with him will be Leo. Friedman, author of numerous song hits.

HELEN DORN, of Dorn and Knorr, is playing picture shows for the summer.

TREVETTE QUARTETTE are working at the Saxe Theatre, in Milwaukee, for Will Spillard.

The Dorla Opera Co., Sherman and McNaughton, Franklin Gale and company, and Rogers and Wright are among the acts that Don Stuart has booked for King's and Shennadoh, in St. Louis.

The Novelty Theatre, at Topeka, Kan., which booked for three weeks by the Chicago offices of Sullivan & Considine, changed policies this week, and will offer a brief season of tabloid, after which the house will close for the summer.

STEEL LA TOURS, booked through Will Spillard, will play at Jacksonville, Ill., and several other engagements.

THE HARVEY STOCK CO. is playing a Summer engagement at the Galety Theatre at Kankakee, Ill., and doing fine business.

WILLIAM W. SMITH will open a tent show at Washburn, Ill., May 10.

GEORGE SWEET opened a tent show at Riverside, Ill., on Monday, May 5.

MORT STRECH opened a two car "Uncle Tom's Cabin" to play under tent at Maywood, Ill., May 3. He is said to have a fine equipment.

VICTOR E. LAMBERT is back in Chicago after a season with "The Servant in the House," where he did the best work of his career. He is being congratulated on every hand.

The Gleason Stock Co. opens at the Crown, May 25. Frank Sheridan, in "The Unwritten Law," will be the first bill.

Ed. ROWLAND says that the stock company which Rowland & Clifford placed at the Academy, in Washington, is "doing fine."

ROSE CAMERON is leading woman, Edgar Murray is director. The company also includes: Edgar Murray Jr., Fred. Hand, Grace Childress, Ed. Rowland Jr. and others.

OLIVER MARTELL is back, after a season in advance of "The Shepherd of the Hills," which closes at Louisville, May 3. Martell has been re-engaged for the season.

RAY RAYMOND has an auto. He is going to drive it to his summer cottage, at Dayton, O., next week. George Kilmt has a new baby as well as a new auto. Bill Kilroy has sold his auto—not baby.

The Van Dyke & Bator Co. opened in stock at the Casino last week. Walter Van Dyke, Bertie Van Dyke, Frank Tobin, Ed. Beach, George Salisbury and Carlos Inskeep are in the company. Inskeep does double duty operating the American Agency and acting.

SARAH PADDEN, in "The Third Degree," opened at the Crown for a four weeks' Chicago tour.

CHARLES LEEKINS is with "A Romance of the Underworld," which is at the Victoria Theatre, for four weeks in Chicago. It is a venture of Robert Rixon, manager of the Crown Theatre.

WILLIS HALL has replaced Rodney Ranous in "The Blindness of Virtue." Ranous, Marie Nelson and Camille D'Arcy withdrew from the company last Saturday.

Ed. ANDERSON is with "The Romance of the Underworld," which is now playing in Chicago.

The closing of the season of the American Theatre, at Dayton, Ia., last week was marked by one of the best bills of the season, according to advices received by J. C. Matthews, the booking agent of the house. Kinemacolor pictures opened at that house Monday for the summer season.

"THE GIRL FROM LUXEMBOURG," another tabloid musical comedy, opens May 11. Arthur Clevidence will be principal comedian.

MINNIE PALMER and HARRY SHEAN's new act, "The Seven Orange Blossoms," had its first Chicago showing at the Apollo Theatre, for the four days ending May 4.

THE Four Van Stairs, who recently produced a new act, are playing in St. Louis this week, and may make a tour of the South-west.

PEARL BROS. AND BURNS, in "Good-Morning, Judge," said to be a modern version of "The Irish Justice," appeared at the Lincoln Theatre in Chicago the early part of this week.

THE Apollo Theatre has been having some fine shows lately. The one seen there for the four days ending May 4, was particularly pleasing. Arthur Browning and dog opened the bill. The Seven Orange Blossoms (Minnie Palmer and Harry Shean's new act) was second. Thomas H. Dalton was third. Fern Sisters were "next to closing."

William Schilling and company closed their show. Browning, Schilling and Dalton all three go on the Pantages tour soon, show-

ing that Alfred Hamburger is after the best of them. The Seven Orange Blossoms is a new act which had its initial showing out of town.

BOB BURNS, of the New York and Western Agency, says that Frank Cesar is the "best single" he has yet had at the Union Theatre, which is praise that could be valued.

"RUNNING FOR CONGRESS" appeared at the Bell Opera House at Benton Harbor, Mich., for the half week ending last Saturday, and gave that city a fine impression of tabloid.

The show is at South Chicago, Ill., this week, and jumps from there to the Colonial, at Dayton, O., for a full week, and then comes back to La Fayette, Ind., for a full week.

L. A. EDWARDS, manager of "The Missouri Girl," which closed April 30, at Burlington Junction, Wis., was in Chicago late last week and stated that he was looking for a "job on the section."

HARRY JACKSON, who managed one of Brady's "Baby Mine" companies last season, was in Chicago recently, en route for Philadelphia, where he will manage "Quo Vadis" (pictures), which George Kleins is putting into the Garrick Theatre. Jack Brehan manages the same pictures at the Tremont, in Boston. The pictures also have Summer runs at the Astor, in New York, and McVickers, in Chicago.

FRANK SHERMAN returned to Chicago last week after a season with "The Missouri Girl."

JACK SINGER, a burlesque manager, is bidding for the rights to "Vice," recently produced at the Indiana Theatre.

THOMAS H. DALTON and Alvia and Alvia were at the Franklin the early part of this week, being played with Claude Humphreys, by C. L. Carrell.

WILLIAM KIBBLE's "Uncle Tom's Cabin" played the Victoria Theatre, week of April 27, and did a tremendous business. An extra matinee was put on Friday, in order to handle the people. The show is first class in every respect. The company is at Minneapolis and St. Paul, this week, playing the L. N. Scott's Metropolitan theatres, which are \$1.50 houses.

VAUDEVILLE IN CHICAGO.

STARS FROM THE "LEGIT" TRIUMPH IN "TWO-A-DAY"—MINNIE DUPREE EXHIBITS SKILLFUL ACTING—RALPH HERZ A GREAT FAVORITE—PROGRAM PAR EXCELLENCE AT MAJESTIC THEATRE.

(Special to THE NEW YORK CLIPPER.) SATURDAY, May 3.

PALACE.

self a genius when it comes to arranging the program for the Palace Music Hall, for his show as offered the past week was select among the select, headed by "The Man in Front," absolutely one of the best dramatic sketches ever presented in vaudeville. The skit was written by Alfred Suto, who, needless to say, is a dramatist of considerable skill and distinction, having written a number of interesting plays in the near past. Although the playlet is, perhaps, not typical of the author's best efforts, on the other hand, it ranks foremost among sketches ever portrayed in vaudeville, and is excellently disclosed by Miss Dupree.

The story deals with Hector, a dramatic critic, who, complaining about the everlasting French play with its triangle plot of husband, wife and lover finds himself in the awkward predicament of such a tangle. He leaves for the show as usual, leaving his wife in the care of his dearest friend, but returns unexpectedly and, in the course of the next few minutes, finds out from his own wife's lips her lack of fidelity toward him, the cause of it all being, of course, his dear friend. His wife's confession comes after her lover has announced that he is about to be married to a girl whom he really loves, and that their affair must come to an end. The husband raves so furiously about the affair that his wife, in an outburst of hysteria, withdraws her confession and says it was only a joke on her husband because of his previous complaining about such a plot in all dramas. Thus her husband is baffled again, things quiet to their normal state, but not until matters have been arranged by the wife so that her former lover dare not marry as he intended. The play ends—the husband satisfied—the lover discomfited and the wife triumphant.

Miss Dupree was wonderfully true and natural in her various moods and was excellently assisted by Arthur Hattland, in the part of the husband, and James Cooley, in the part of the lover. The number was properly and prettily set.

A clever pair of eccentric dancers by the name of Ori and Lotia started the ball a rolling. They open with a full stage, both garbed in white, and exploit a number of intricate dances. The pair are contentions of the new school, if there can be such a thing, and they are as agile and flexible as two pieces of india rubber, always rebounding back into shape after the varied twists which they perform. Both are graceful

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athletes and succeed in turning their ath-
letic ability into pleasing forms of dancing.
They were applauded graciously.Olive Briscoe handled No. 3 in a masterly
fashion, as the majority knew she would
from past performances. Miss Briscoe is cor-
rectly programmed the unusual comedienne,
and her exclusive songs and patter never
fail to captivate her admirers. With always
a broad smile and a new costume for each
song, she scored immense in her character
songs, "Was Such a Dear Little Girl"
and "In 1861." Her voice though nothing
marvellous fits exactly her method of ren-
dition. Her characterizations are excellent
and her personality most pleasing, which
facts all go together to make her the suc-
cessful comedienne. She was received very
cordially and forced to take several bows.Another star on the bill was Little Billy,
vaudeville's tiniest headliner. Little Billy
was assured of his success if for nothing
more than his diminutive size, but fortunately
he had plenty of talent to go with it, and
amused to the limit with his songs and
dances. Little Billy first appeared immacu-
lately dressed in evening attire, and made an
immediate "hit" with the song, "I'm Afraid,
Little Girl." He followed up with a Dutch
characterization and later a recitation, all of
which proved comically entertaining. But
the little fellow did not stop here, for he had
little difficulty in demonstrating to us his
ability as a dancer, and was called back a
number of times for his efforts in this line.
Jerry Grady, Frankie Carpenter and com-
pany, in "The Butterfly," were the next to
appear. The play itself is practically mean-
ingless, outside of showing that a "play-
actress," as Mr. Grady calls her, can really
love seriously and be in earnest when a youth
courts her. The plot abounds in love and
humor as expounded by Mr. Grady, and his
smart quips brought numerous laughs,
but, excepting this feature, the offering was
mediocre. Irving Carpenter and Frankie
Carpenter gave mild assistance.The beauty of Paul Morton's and Naomi
Glass' offering, called "Lady of the En-
gallow," was the fact that it presented
so differently than the ordinary run of song,
dance and patter acts. Both are delightful
entertainers, and work very well together in
their songs and dances. The patter, though
pointless as most of it is in this sort of act,
nevertheless proved to be clever, smart and
snappy, and was enjoyed by all. The setting
was unique as well as the songs, and both
Mr. Morton and Miss Glass knew how to
"get them over" to the best advantage.
Following Miss Dupree, who presented her
skit at this point, came Ralph Herz, one of
musical comedy's favorite stars. Mr. Herz
may be remembered for his excellent work in
"The Merry Widow," "Dr. De Luxe," and
later "The Charley Girl," although the latter
did not turn out so satisfactorily financially.
Mr. Herz is an original comedian, with a
way all his own to make you like him. His
facial expressions, his manner of speech, his
stage presence in general are funny in them-
selves, and he was encored again and again.
Judging from the amount of applause Mr.
Herz outlasted by far in popular and com-
ing on the entire bill. His offering was most de-
lightful and breezy from beginning to end,
the comedy being offset by two serious recita-
tions, which were rendered like the master
of elocution that he is.Paul Conchos last but by no means least,
closed the show with his new intermezzo,
"Achilles and Patroclus." The act has a
Roman setting and is costumed likewise,
which adds to its attractiveness. The stunts
manipulated by Mr. Conchos were both new
and daring, while the comedy part was ex-
cellently upheld by Julius Neuman.

MAJESTIC

With such names as Ray Cox, Catherine
Coutts, Albert Reiss and Clayton Kennedy
on the bill, the program as presented by Man-
ager Glover, at the Majestic Theatre, for the
past week was one of exceptional strength,
and constituted a vaudeville show of the
highest praise.The show started with an original novelty
called "Topsy Turvy Dancing," featuring Louis
Stone in various positions of clog
dancing. The act is good as a novelty, and
although Mr. Stone's work was very clever
and original, the style of the number is such
that it would hardly do any place on the
Majestic program but that of first position.
Mr. Stone at least worked hard throughout
to please, and if for nothing else,
he deserved the nice hand which he received
upon closing. The features of the offering
which distinguished it from the ordinary run
was the fact that the performer danced in
every position conceivable—upside down and
various other contortions, made possible by
the apparatus which he used. Its unique-
ness is its main point.The talking moving pictures were in sec-
ond spot on the past week's bill, and despite
the fact that they were unusually cleverly
enacted and the pictures themselves
entertaining, they have ceased to be the nov-
elty which they were.Following the pictures, the Musical John-
sons, two gentlemen and one lady, proved
themselves to be the masters of the xylo-
phone as they are programmed. This trio
consistently above the average xylophone
act, and succeeded in making spot D boom up
as one of the most sparkling of the entire
line numbers. The musical numbers includ-
ed a popular medley of 1913 songs, the
Federal March, by John Phillip Sousa, and
the overture Zampa, all of which were ren-
dered in excellent style and had the accumu-
lative effect of bringing a very satisfactory
amount of applause. They were forced to
encore before retiring.Clayton Kennedy and Mattie Rooney, who
appeared next, are undoubtedly comedians
of superb ability, and their offering, entitled
"The Happy Medium," is a choice collection
of bits of vaudeville which may not be sur-
passed. Both are entertainers in their line,
of peerless quality, and their entire offering
savors greatly of the true and original mean-
ing of the word vaudeville. Besides render-
ing an exceptionally funny line of patter,Mr. Kennedy's antics on the piano proved a
screaming laugh producer, and for this part
alone deserved the favorable impressions
which the duo created. The act ranks fore-
most in the percentage columns of vaudeville
entertainment.In quick succession to the above act, James
Leonard and company offered an original
round of fun with never a rest to our
already aching sides. Mr. Leonard offered a
burlesque on Shakespeare's immortal play,
"Hamlet," entitled "When Ham Lets Her,"
and which was brimming over with comical
lines and situations, made all the more so
by using current topics of the day to bur-
lesque. Mr. Leonard, although the main fun
feature, was ably assisted by George Ham-
pton and Shirley Bratwith, and the combina-
tion succeeded in winning the applause of
all. The settings, "props" and costumes were
equally as appropriate and comical.As for Miss Ray Cox, it is useless to repeat
the manner in which she captivated her audi-
ence with her repertoire of original songs
and characterizations at the piano. Miss
Cox has already attained so many laurels as
a comedienne on the vaudeville stage that it
would be folly to try and say any more
pleasant things about her than have already
been said, or to place her in a higher po-
sition as a comedienne than she already is.
All of the words and music in the series
which Miss Cox rendered were composed by
herself, which is proof enough as to her
sterling qualities and ability as a headliner.
Besides being the originator of so many
snappy "bits," we can truthfully remark
that there is perhaps no comedienne at the
present time who has the knack of putting
it over like Miss Cox, that is, of con-
fining it to her "line" of fun-making.
Joseph H. Woodward assisted the star at the
piano in a very likeable manner, and de-
serves to be commended for his share. Neither
Miss Cox nor her offerings are strangers to
Chicago and, although we always enjoy it
more and more, still we would not be adverse
to something new.Catherine Coutts pleased immensely in
her offering, styled "The Birthday Present,"
by Fannie Whitehouse. The story is built
up along the lines of the popular theme of
the day, a bit melodramatic in parts, but
funny in others, but always natural and ex-
cellently disclosed by the fine acting of Miss
Coutts. We will not delve into the story
here, but it has its moral lesson, and shows
the true as well as pitiful side of the woman
who is in love with another woman's hus-
band, and who gives herself up to him body
and soul, to be favored with presents and
his partial company only for a while, and
later discarded. In no part was it over-
done, and Miss Coutts was very well as-
sisted by John W. Lott, who played the part
of the husband; Madeline Reynolds, his son,
and Rene Noel, as the maid.Next to closing and anxiously awaited was
Albert Reiss, of the Metropolitan Opera Co.,
in original character comedy in song. Mr.
Reiss is the possessor of an exquisite voice,
and for this alone his success was assured.
He hardly has what we might say a "vaude-
ville" style about him, and perhaps his act
might easily be arranged so that it would
appeal more to the class of people who patron-
ize the "two-day" (often called "one-day")
same time the real attraction is his ability
to sing, and what matter the way in which
he does it. Mr. Reiss received a hearty ovation
and was forced to repeat his efforts.For the last number, Norris' almost human
baboons occupied the stage with their
antics and special scenery. Emperor and
Empress, the two baboons, are a clever pair
of animal entertainers, and successfully closed
a successful show.

GREAT NORTHERN HIPPODROME

Although the Great Northern Hippodrome
featured the Great Raymond as headliner
again for the past week, and although Man-
ager Eberts offered five acts in the af-
ternoon, which afforded an hour and a half
of delightful entertainment.Following the pictures, Le Claire and
Sampson, an act known to a great many in
Chicago, offered their burlesque on physical
culture, a stunt full of fun and inconsis-
tencies. The boys are dressed in appropriate
"gym" suits and amuse greatly with the old
but reliable wire stunt. There is nothing
that is extraordinarily new, original or
talented about the number, but it is a fair
its comedy, and in this respect the effect
was plainly visible for the duo had them
laughing all of the time, and closed with a
nice hand.The Lillian Sisters did some very good
work with their violin and piano playing.
It is unfortunate that the pair are not
graced with stronger voices, or that they do
not add a bit of dancing to an otherwise
clever act, for as it is they rely entirely upon
the musical numbers. However, what they
did do was excellently presented, and the
pair found no trouble in pleasing with their
efforts on the violin and piano. Both of the
young ladies have likeable personalities, and
there is no reason to believe that they will
not span the chasm to bigger time in the
near future.Saddle Sherman received a fair hand in her
single of singing and character work. Her
imitations of different people approaching
the process of having their picture taken, as
well as her Italian impersonation, seemed to
go over all right with the audience, and
there was room for improvement along this
line. Her voice is decidedly mediocre, but
she delivers her songs in a pleasing manner.
The Royal Namba Troupe, seven Japanese
of all sizes, did some excellent tumbling and
contortions. The act is a pretty good one
in its Oriental setting, while a number of the
stunts are both new and daring. It is
among the best in its line, and there are
plenty of them.Willard's Temple of Music was the head-
line attraction for the past week, and al-
though the act is good as a novelty, and
act uses a full stage, and is arranged with
its drops and lights in a most effective way.
The musical contrivances are, in themselves,
unique and different from the ordinary,
which fact, in itself, makes the offering
valuable. The main feature was the imita-
tion pipe organ upon which one of the
young ladies played "The Rosemary." Num-
erous strange mechanical devices were brought
into play, and the five members ground out
the syncopated strains, much to the delight
of the audience.ANOTHER PROSPECTIVE "MIL-
LION COPY" SONG.

(Special to THE CLIPPER.)

The phenomenal showing in Will Rossiter's
sales department of "When You Tell the
Sweetest Story to the Sweetest Girl You
Know" has firmly convinced this astute pub-
lisher that he has another "million copy"
song in this catchy little number, and he is
now planning a vigorous Summer campaign
for launching it among the professionals.
Franklyn Batte will likely be chosen as its
premier exploiter, being a song eminently to
his liking. "Floating Down the River" is
now one of the recognized hits of the season,
Mr. Rossiter giving credit for same in a
large measure to such artists as Sophie
Tucker, Nellie Nichols, Phina and company,
Lee White and George Perry, Clark and Wal-
dron, Grimm and Elliott, and Elizabeth Mur-
ray. "Teach Me That Beautiful Love" and
"Down Home Rag" are two more hits credited
to the "Chicago Publisher's" batting average.
Belle Baker is enjoying sensational success
with the former number, while the latter
song is gathering encores galore for Ray
Samuels and many other singers eccentric.

The Theatrical Lawyer

EDWARD J. ADER

ADVICE FREE.

1528 Otis Bldg., La Salle and Madison Sts., Chicago.

BURLESQUE IN
CHICAGO.ARLINGTON FOUR THE HIT OF THE
DANDY GIRL SHOW AT EMPIRE
MANAGER FENNESY PRESENTED
FOLLIES OF THE DAY AT HIS
STATE STREET THEATRE—PER-
LESS BURLESQUE OFFERED AT
STAR AND GARTER BY LEW
KELLEY AND WATSON SISTERS—
ROGER IMHOFF FEATURED IN THE
KNICKERBOCKERS AT COLUMBIA.

(Special to THE NEW YORK CLIPPER.)

Burlesque business in Chicago is rapidly
being drawn to a finish for the Summer sea-
son. Shows will be offered for a short, in-
definite time to come, as the exact closing
dates of the houses has not been determined.
The majority of managers who sojourned in
Chicago reported a general falling off of re-
ceipts the past week, and the matinees were
greeted generally with a mere handful of
people. This state of affairs, however, only re-
flects the actual profits, but has a bad effect
on the actors and actresses themselves, who
undoubtedly find it hard to put forth much
energy to a nearly deserted house. It is not
the fault of the show or it is not the fault
of the patrons; it is simply the natural
state of affairs, and is to be expected upon
the approach of the "hook worm" days.

EMPIRE.

The Dandy Girls, offering a show in two
parts, "It Happened in Havana" and "It
Happened in Paris," were housed at the
Empire for the week of April 27.Solie Ward and Eddie Swartz, respective
German and Hebrew comedians, managed to
be on the stage most of the time and keep
things stirred up. Both are capable comedi-
ans, although they could be much better if
they were situated in a better vehicle, with
snappier lines and more ridiculous situations.
Lew Kelley, although his work was more
or less light, did well in the part of the
"nancer" character, and added a great
deal with his work in the olio.Stella Wood, the vivacious brunette, ren-
dered her musical numbers in good style
and handled herself well throughout.Ada Hillsburg did her best work in her
dances. Anna Vale was mediocre in the part
of the mother-in-law.The sixteen girls in the chorus worked
hard despite the warm weather, and put
more ginger in the show with their song
interpretations than at the rest of the rest.
The costumes, although not lavish, were very
presentable.The hit of the olio, as well as the entire
show, was the Arlington Four, consisting
of Messrs. Bremer, Lawrence, Manning and
Laufer. These boys know how to sing, and
managed to wake up the audience to a fair
degree of interest. Their comedy was en-
tertaining and they were applauded like a
regular act should be. Lester and Moore,
eccentric comedy duo, took up a few min-
utes time of the olio with a patter and dance
number. The patter itself was only fair,
but both of them exhibited some skillful
dancing and should be commended for their
ability along these lines."Visions De Art" constituted the third
number in the olio. This consisted of the
showing various colored pictures upon a model,
thus forming some interesting and pic-
turesque scenes.

POLLY.

Manager Fennesy offered at his Polly, for
the same week, Barney Gerard's Follies of
the Day, featuring Gertrude Hayes as the
comedienne. The show is in four scenes, en-
titled "The Big Election," and includes in
its cast such people as James Lichter, Tim
Healy, Harry Keeler, Ray Leavitt, Ida Stur-
gess, Mort Fox, H. C. Jewell, Addie Fell,
Margaret Clark and Marie Hilton.The entire performance is staged by Bar-
ney Gerard, while the book and lyrics were
also written by him. The music is by the
well known composer, Albert Von Tilzer.
Specialties were introduced in the second act,
consisting of Gertrude Hayes and her dan-
cing partners, Gertrude Hayes and Tim
Healy, in a travesty on David Belasco's
"Eastward Ho," entitled "The Cheesiest Way,"
and James Lichter, in an original pantomime.
The show girls consisted of Misses Kent,
Harned, Chase, Roth, Tempest, Connolly,
Lift, Waldman, Fell, Parker, Sullivan,
Stanley, Porter, Clark, Sweet, and
Propp, Hilton, Sullivan, Kelley, Pierce and
Verone.

STAR AND GARTER.

An excellent production in every respect,
lavishly costumed, full of new jokes and
entirely void of any amount of suggestive
lines or situations, such was the show which
Lew Kelley and the Watson Sisters offered
at the Star and Garter for the week just
ended.It is a typical burlesque show of the new
school, or perhaps it would be better to say
that it is the sort of burlesque production
which has succeeded in raising the standard
of this kind of amusement to its present
status.Although last night's audience was small,
they were extremely enthusiastic, and re-
sponded heartily to the various musical
numbers and the specialties. Lew Kelley,
however, was the star of the show, and he
is the main comedian, and scored heavily
all of the time with his latest "dope." Mr.
Kelley besides knowing how to carry out
the part of a dope fiend has got a bunch of
live patter to go with it, which makes his
role all the more effective. His facial ex-
pression and his general make-up make the
part complete. Fred Wycoff, another high
class comedian gave Mr. Kelley able assis-
tance all the way through and made a gen-
uine hit with his monologue, in the second
act. In fact, Mr. Wycoff was much better in
the second half, and, thanks to him, it was
a continual round of mirth. Lon Hascall,
although having more or less of a straight
part (as well as a bad old), did admirably,
and was on the job at all times. George
Douglas, in the part of Quickstep, was up
on his toes most of the time, for George is
a considerable dancer, and with the help of
Amata Pynes succeeded in executing a num-
ber of pleasing dance novelties.As to the female portion of the show, the
Watson Sisters captured all the honors for
their first appearance to the end of the
show. Both had a face full of smiles the
whole time, and are the possessors of more
than an ordinary quality of voice heard in
burlesque. They sing very well together and
both have excellent stage presence, featuring
such songs as "Snooky Dookums," "Come
Down, Mr. Moon," and "The Trail of the
Lonesome Pine."Vic Casmore did some fine character work
in the parts of the French count and the
Italian. Both his make-up and his antics
were natural, and he worked hard to please.
The chorus had numerous and lavish
changes of costume, were capably drilled,
and added their share to the general success
of the show.

COLUMBIA.

Louis Robie's big show, the Knickerbock-

HERE COMES MY TRAIN, DING DONG, TOOT TOOT! FAREWELL! SO LONG

"I'M GOING BACK TO CAROLINA"

The original "Carolina" song—Don't confuse it with imitations with similar titles.
HERE'S ANOTHER ONE: NOT AN ORDINARY MOON SONG BUT A CLASSY NUMBER FULL OF HARMONY

"SAIL ON SILVER MOON"

We have several lovely stage numbers including "I GO HOME TO MY WIFE," "MAYBE," "THERE NEVER WAS A
WHITE ROSE," which we will be glad to send you if you will let us know your needs, or better still, call
and hear them at either of our offices.HAROLD ROSSITER MUSIC 1367 Broadway, NEW YORK
145 N. Clark St., CHICAGO TOM MAYO GEARY PROP. MGR.ers, featuring Roger Imhoff, was the past at-
traction at the Columbia. Mr. Imhoff of-
fered a bunch of new comedy, entitled "Casey
the Porter," with music, laughs and inconsis-
tencies.Mr. Imhoff was assisted by such people as
Max Fehrmann, Tom Morrissey, Irving Wal-
ton, George Banks, Jack West, Doris Thayer,
Augusta Lang, Kittie Gebhardt, Allie Vivian
and Marcelle Corneen.

SUCH IS LIFE IN CHICAGO.

BY GAIL.

Chorus girls complain that street cars here
have steps built too high from the ground
for their air-tight built gowns, compelling a
hosiery display (perfectly) annoying to them.
Some crying in the ticket scalping biz. Why
go to the theatre?A few song writers have threatened to
write another "O-U-Circus Day" for Will
Rossiter. Will is willing.Roger Lewis and Roy Barton, song writers,
are acting in vogue.You can get a seat at Powers' Theatre
after 7.30 now for fifty cents. We can beat
that. We can get a seat in Weigman's or
Thompson's any old time for a dime, and
something to eat with it.Virginia Grant, enter, direct for an ex-
tended vadevil tour of the West. Business
of seething activity among purveyors of
popular selections (slang for music pub-
lishers).Tell Taylor was a guest at Joe Tinker's
banquet. Everybody had a delightful time.
Davenport, in Chicago American, scribes
that the water was so high in Pittsburgh
this Spring that some of the chorus girls
got their money wet. Clever, eh? Too good
to be kept from quoting.Youngfolksville, in Will Rossiter. His bat-
tling average the past season was seven song
hits.Why can't a song writer be a hold-out?
plaintively inquires one. You can, old top,
but it won't get you anywhere.Nikolowski, who has gone back to
Europe with a slam in her system again this
country. She remarks that she was not
permitted to display her art. You are wrong,
Nappy. We saw it the first night in Chi.
before the police censor was wiped up.A speaking of art (note the capital A),
"September Morn" has had advertising
enough here to get over in vadevil. She can
collect twenty cents from us.As a member of the "Come Back" Club,
we rise to suggest the name of Hampton
Davenport, in Chicago American, scribes
that the water was so high in Pittsburgh
this Spring that some of the chorus girls
got their money wet. Clever, eh? Too good
to be kept from quoting.Under the Wilson administration the ele-
vator in the Grand Opera House Building
has modified its conduct. About a year ago
we got into it on the ground floor one day
at 10 A. M., and at 5 P. M. we'd nearly
reached the fifth floor.Harry Spingold, booker of some acts,
slips us this one: "When I was a young and
struggling agent I went to lunch one day
(lawyer), locked my office door and placed
thereon a card reading: 'Will be back in fif-
teen minutes.' When I returned some wag
had written underneath: 'What for?'"Have you seen Alice Forrester's new dia-
mond ring? Her father gave it to her, so
there's still a chance for us all. I'd sell
mine for a nickel right now. I know who
she likes.Joe Harris is a busy man these days. He
is in his Grand Opera House office at P.
M. sharp every day. Rushes to his lunch at
1:10, arrives at the Club's park at 2, and
the evenings he has all to himself.Not to mention a single name, but the
writer of "Floating Down the River" is wear-
ing a green hat. Close inspection of said
headgear leads us to suspect that it as-
sumed this color from over-ripeness and not
from an early Spring picking.

Such is life in Chicago.

CHICAGO MUSIC NOTES.

JOS. W. STERN'S SOLILOQUY.

It is said that Ray Cox, who headlined
at the Majestic last week, has accepted the
local version of the famous Parisian success,
"Laughing Love" and will use it in her spe-
cialty. In the local version it is called the
"Giggling Girl."Buck and Stamper's fixed, permanent and
immovable song success, "Some Boy," seems
to be the very best rusher for his lunch at
1:10, arrives at the Club's park at 2, and
the evenings he has all to himself.One of the novelties conceived by Nat
Mann, Western manager for Stern & Co.,
was to have a simultaneous rendition of the
new famous London waltz success, "Night
of Gladness" by nearly sixty-seven. Local
orchestras on April 26. He made ar-
rangements with all of them to play it at
11:30, after the theatre crowds were assem-
bled.Anna Gale, "The Little Sunshine" of the
small time houses, is singing "Daddy Has a
Sweetheart," "I Want to Be Somebody's
Baby Girl" and "Darktown Cabaret."

WENRICH-HOWARD CO. NOTES.

Al Butler, who is in charge of the Wen-
rich-Howard Co.'s new office here, says:
"These May Be Kentucky Days," but
"When It's Moonlight in May" the Irish
are going to sit up and pay strict attention."Grace and Eddie Parks are at the Great
Northern this week, using "Kentucky Days,"
and Mack and Scheffert are singing it at the
Old Boston, so if you cannot get in one house
try the other.Minnie Palmer's Orange Blossoms are fea-
turing "Tennessee Moon" at the Apollo, and
it fits the act as though they were built for
each other.Gilroy and Corriel report "Tennessee
Moon" a bigger hit than they expected, and
we thought that they were expecting too
much, the way they praised it before putting
it on. This song has proved to be one big
pleasant surprise. Watch it.Ed. De Noyer is using "Kentucky Days,"
at the Ashland, with extra choruses, by Her-
man Kahn, and says he has to have more
extra.This firm is one year old this month, and
this is their first appearance in this column.
But watch them grow. "Kentucky Days" and
"Tennessee Moon" have established them on
solid ground, and with Wenrich's ability
as an asset, the future is a bright one. He
just sent us one called "When It's Moonlight
in May," which looks worth being billedextra added attraction, and we always will
have a headliner.

A REMARKABLE RECORD.

Frank Clark, head of the music publishing
firm bearing his name, has in the short
period of six months made wonderfully rapid
 strides.He began his business career as errand
boy in a New York music publishing house,
and grew with the business to a point where
he was made general Western manager. Mr.
Clark was the first Eastern man in the music
publishing business to locate permanently in
Chicago.Since entering the publishing business for
himself he has displayed a great faculty for
picking song hits, among which are "Beauti-
ful Doll Good-bye," "When I Dream of Old
Erin," "My Boy," and "Swanee Ripples."
(Walter Blaufuss' great rag number, to which
lyrics have just been written by Marvin Lee).
This latter song will be restricted for Gene
Greene and Ray Samuels.The song "My Boy" is conceded to be one
of the quickest song hits on record, and
looks easy like a million copies.
Ernest Bruner, Clark's professional man-
ager, is exceedingly busy these days teaching
the many artists all of Clark's new hits.

FEIST "FRITTERS."

Emma Carus was a decided sensation at
the Wilson Avenue Theatre, featuring Feist
hits, "Melinda's Wedding Day" and "Curse
of an Aching Heart."M. J. Stone, the Western representative of
Leo Feist, is happy to see that Georgette,
at the Majestic, this week, is a pleasant sur-
prise, featuring "Melinda's Wedding Day."Adair and Hickey, who proved a riot of
amusement when seen here, at the Wilson
Avenue Theatre, and another money man in
Feist's big hit, "Melinda's Wedding Day."HAMBURGER HEAD OF NEW
COMPANY.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Monday, 5.

The Alfred Theatre Co., with paid in capi-
tal of \$60,000, has been incorporated for the
purpose of building and operating vaudeville
theatres in Chicago. This means expansion
of the Louise Amusement Co. Company, Alfred
Hamburger, already in control of a sub-
stantial portion of Chicago's family amuse-
ment field, and reaching into its every
branch, from theatre promotion to booking
acts. Mr. Hamburger is the president of the
new company, Samuel Frankland is secre-
tary, and E. S. Hartman, vice president.
Both are intimately associated in other Ham-
burger deals.The New York and Western Booking As-
sociation announces the acquisition of the
Independence Theatre, Twelfth Street and
Independence Boulevard, to its string. The
Hamburger Agency is now in full swing in
its new offices in the Fort Dearborn Build-
ing, and special expansion is being made
in cabaret and club bookings. Among the
department managers are Bruce Godshaw,
R. L. Jacoby, Ida Laletsky, Max and Harry
Asher, William Jenner, Bob Burns, Dudley
Mellor and the general manager, E. I.
Hobson.The agency now offers artists eleven to
fourteen consecutive weeks without cross-
ing Chicago's limit, over the theatres of its
associated clients as well as the direct Ham-
burger houses, making up the holdings of
the Louise Amusement Co. Company, Alfred The-
atre Company, South Side Theatre Company,
Asher Amusement Company, Cosmopolitan
Company and Independence Theatre Com-
pany.WANTED, AT ONCE—Good all round
Sketch Team that can sing and dance, Comedian,
Band of six pieces that double on stage, singing
and dancing Soubrette, and any good act that
can work on platform outside. Those that can
play some loud musical instrument preferred.
Can use a good young lecturer. If you booze,
don't write. Address DR. E. H. DEALVA, Com-
mercial Hotel, Winnipeg, Can.

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Look at these prices for cash with order. No ship-
ments made C. O. D. Union workmen, Union Label.
30M 12x12-10, 4 changes, 1 side, no case, \$10.00
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30M 12x12-10, with cast and synopsis, - 15.00
30M 12x12-

"IF SHE LETS YOU LINGER, SLIP THE RING UPON HER FINGER" WINNER IN THE OLD FASHIONED WAY

By CHAS. A. MEYERS and MILTON ACER

Easy to Sing. Just an Octave Range, from D to D. A Winner with Any Audience. Get This Snappy Little March at Once and Hop Upon the Band Wagon with the "Live Ones"

Orchestration in B-flat (Orig.), C and G

JUST AN OLD TIME SONG

A BEAUTIFUL BALLAD WITH A "PUNCH." DON'T TAKE OUR WORD FOR IT.

CALLAHAN & PRATT

FORMERLY PUBLISHED BY AUBREY STAUFFER
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BY

I WISH I HAD A DOLL LIKE YOU

A GOOD SINGLE. A CORKING DOUBLE. A FAVORITE WITH ALL DANCING ACTS LOOKING FOR A CATCHY, FLIRTING OR CONVERSATIONAL NUMBER. ORCH. IN G.

BY

BRECKENRIDGE & SMITH

CHAS. A. MEYERS, Room 403, 145 N. Clark St., Chicago MILTON ACER, Prof. Manager

WANTED, FOR THE KEENEY STOCK CO.

UNDER CANVAS
Leading Woman, Sourette with good Specialties, Heavy Man, Comedian with Specialties, two General Business Men, (doubling hand given preference); Musicians, Tuba, double Bass; Piano, double Clarinet, Alto. Musicians in all lines write. State lowest. Pay own. Rehearsals at once. WRITE QUICK. No attention paid to letters not stating salary. Add. THOS. W. KEENEY, Pentwater, Mich.

SOAP For MEDICINE and STREET MEN

Don't make any contracts for soap before getting our samples and prices. Big assortment Stock Brands; Also Private Brands to order. Prompt service our specialty. If not using soap now, increase your profits by doing so.

CRESCENT SOAP CO. (Successors W. & W. Soap Mfg. Co.) DEPT. C. INDIANAPOLIS, IND.

WANTED, QUICK STOCK SCENIC ARTIST that can play parts, CHARACTER WOMAN, HEAVY MAN and Other Useful People write

Address OTIS OLIVER, Grand Opera House, Oshkosh, Wis.

WANTED, IMMEDIATELY LEADING JUVENILE MAN

Other good Repertoire People. Summer and Winter Season. Salary absolutely sure. HARRY SHANNON, Wapakoneta, Ohio.

MATTICE STOCK CO. Summer Season, Under Canvas

WANTED, A BAND AND ORCHESTRA LEADER, with Repertoire of Music; Band and Orchestra People, that can play parts or with strong specialties. All must have own instruments. State lowest salary. I pay all. Thoroughly experienced BOSS CANVAS MAN, to handle 10-foot Round Top. Pleased to hear from Repertoire People at all times. All people report NORTHVILLE, N. Y. MONDAY, MAY 19. City time. Two week stands. Address MATTICE STOCK CO., Philmont, N. Y., until May 17, then Northville, N. Y.

THE DOUGHERTY STOCK COMPANY WANTS

FIRST CLASS REPERTOIRE PEOPLE for Summer and Regular Season. TALL HEAVY MAN, GENERAL BUSINESS MAN with Specialty. VERSATILE WOMAN with Specialty. Rehearsals at CAR-THAGE, MO., May 12. Address JIM DOUGHERTY, Eau Claire, Wis., until May 11; after that Carthage, Mo.

WANTED, FOR THE NEW KENSINGTON AIRDOME STOCK

Comedians to produce Farces and Sport Plays; also booking All Musical Comedy and Vaudeville Shows. Cash and Piano. For terms and open time address THOS. J. JEAVONS, New Kensington, Pa.

WANTED, FOR THE NEW YORK AMUSEMENT, Inc., STOCK CO., a \$50,000 ENTERPRISE

Leading Lady, Leading Man, General Business Comedian, Character Man, Dancing Sourette. Chorus Girls, with good voices and appearance; people in all lines, those with specialties preferred. Must be good dressers on and off, and ladies and gentlemen at all times. Send late photos and programs. Name lowest Summer salary. We pay twice a week. Pay own. Tickets of advance money? No. All letters duly considered. Disorganizers, booze fighters, save stamps. Do not misrepresent. 3 bills per week. Season opens on or about May 20. Address ALBERT ROYT, Post Office Box 41, Wheeling, W. Va.

PLAYS SKETCHES PARODIES WRITTEN TO ORDER

FOR SALE OR ON ROYALTY.—NELO-DRAMA.—Dram. Sketch, 4 Char.; Woman Lead; 17 min.—Comedy Drama, 3 acts, 9 Char.—Suffrage Speech, 45.
RED HOT PARODIES—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care," "I'll Sit Right On Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Snookie Ookums," "Ragtime Violin," "Want a Girl," "Devil's Ball," 25c. each; 5 for \$1
ROOM 66, 19-20 W. 34 St., N.Y.
MILLER PLAY AND THEATRE COMPANY, Inc.

WANTED Carleton Sisters' Company

Clever Leading Man; Character Comedian, with Specialties; General Business Man; Specialty and Character Woman, capable of playing heavies. State all first letter. Address VARNY & MONTGOMERY, Elwood, Indiana.

WANTED, for the NESTELL STOCK CO.

For stock in Southern Michigan. Two bills a week; no matinees. Best airdome in Mich.

STOCK PEOPLE IN ALL LINES

Must be young, good appearance, good wardrobe, experienced and reliable. State lowest. SCENIC ARTIST TO PLAY GENERAL BUSINESS.

FAIR DATES WANTED, FOR THE EDYTH LA NORA CO.

Playing complete scenic productions of "The Squaw Man," "The Girl from Out Yonder," "The Man on the Box," and other Broadway successes. Carlisle of scenery, etc. E. HOMAN NESTELL, Lyric Theatre, Laurium, Mich., until May 14.

MURDOCK BROS.' BIG RAILROAD DOG AND PONY SHOW

WANTS TO BUY

A SET OF 10 OR MORE SWEETEST BAND UNIFORMS IN THE BUSINESS. What have you got? Also HIGH-DIVING LADDER, TRAINED PONIES, LARGE MARQUEE. WANT AGENT that Slings Paste. PLAINFIELD, CONN.

WANTED-GOOD COMEDIAN TO PRODUCE

And work in Tabloid Comedies. Also Good Girls, Buck and Wing Dancers. Steady work to right people. No fancy salaries. I never close. Answer quick. FRANK LAMONTE, Merry Makers Musical Comedy Co., Vaudeville Theatre, until June 17, Tampa, Fla.

WANTED—For Lowery Bros. Big Vaudeville Show, under canvas, good Contortionist who can do any act; also Piano Player. State lowest salary in first letter. Show opens May 17. Address GEORGE B. LOWERY, Shenandoah, Pa.

MILLERTON, N. Y., OPERA HOUSE. Seats 450. Electric lights. Summer town. Act quickly for Spring and Summer. J. J. BURNS, Mgr.

WANTED—Lady or Gent Piano Player, must double stage, for small tent show. We make week stands. Also Sketch Team that doubles piano and work in negro acts. Mention full particulars. Join at once. Add. Joe Sanford, Granite Falls, N. C.

WANTED—Blackface R. and D. Man, and Dutch and Irish Comedians. Man with Silent Acts, Violinist who does specialties and can play piano. Man with M. P., who can do turns on stage. Week stands and Summer season. Salary sure. Dr. J. F. Spangler, Millerton, Pa.

"SOME" PARODIES. "Robt. E. Lee," "Bumble Bee," "Row," "All Night Long," "Choo Choo," "How I Need You," "Old Girl Mine," "Get You Alone To-Night," "Lonesome Fine," "Devil's Ball," "Harem," "Dream of Old Erin," 25c. each. All Six, \$1.00. All twelve, \$1.50. RAY HIBBELER, 1011 Tripp Ave., Chicago.

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OUT OF TOWN NEWS

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.
COLUMBIA.—Monday, May 5, for six nights and two matinees, Maude Adams and company, in "Peter Pan."
COW.—Sunday, 4, third and last week of "The Tik-Tok Man of Oz."
SAVOY.—Monday (matinee), 5, "The Prisoner of Zenda," in motion pictures.
ASCOT.—Monday 5, Charles Waldron, supported by the stock company of the house, in "Old Heidelberg."
OPERA.—Bill opening Sunday (matinee), 4: Julius Steger and company, Lydia Barry, Fochow's Feline Entertainers, Ball and West, Arnaut Brothers, Henry E. Dixey, Col. J. A. Pattee and his company of old soldier fiddlers, Bobber's Whirlwind Arabs, and Thomas A. Edison's talking moving pictures.
EMPEROR.—Bill opening Sunday (matinee), 4: Black and White, the Taubert Sisters and Brother Paul, Alfred Kelcy, the Three Creighton Sisters, Ida Fuller and company, James F. Fulton, Mattie Choate and company, and Twilight pictures.
PANTHEON.—Bill opening Sunday (matinee), 4: Laurie Ordway, Don Carlo's mannikins, Grimm and Elliott, Violet McMillan, the Crvo Duo, Forrester and Lloyd, and Sunlight pictures.

PHILADELPHIA (ADDITIONAL).

(See page 1).

METROPOLITAN OPERA HOUSE (Fred. G. Nixon-Nirdlinger, mgr.).—The opening of the vaudeville season under the new management takes place on Tuesday, 6. There will be two changes of bill weekly, with two performances at every matinee and night. The prices will be 10 and 15 cents at the matinee, and 15 and 25 cents at the night performances. The bill for 6 and 7 will consist of: "Girls From the Folies," Joe Watson, "When Women Rule," Freeman and Dumb, the Four Komers Bros., Dendene and Bittman, the Four Cyclists, For 8-10 the bill will be: "Maid of Nicobar," Frances Gerard, Watson and Flynn, John E. Gordon and company, Clarke and Verdi, and U. S. Boys in Blue and moving pictures.
THE Bijou Theatre, the old Keith house at Eighth and Vine Streets, was out of commission a few days last week as a result of the big tank on the roof toppling over into the auditorium. The accident, fortunately, occurred in the morning, and no one was hurt. The house is open, as usual, this week.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Siegfried Follies week of May 5.

Hon. J. C. Cressman, in "The Seal Thing," week of May 5. The famous seal thing, the seal thing, seal thing to Thos. F. Kirk Jr., the popular house manager. Business is good.

ALVIN (John B. Reynolds, mgr.).—On 5 the Albin English Opera began a four week engagement, presenting "Il Traviatore." Business is capacity.

GRAND (John F. Harris, mgr.).—Bill week of 5: Jessie Clayton and dancing girls, Chris Harris, "Just Half Way," Ben Deskey and company, Great Maseppa, Jack De Kota Trio, Dufor Trio, and Wilson Bros.

DOUGHERTY (D. A. Harris, mgr.).—For week of 5 the Dougery Opera present "Pomander Walk." Eva Taylor received a great welcome last week. "A Trip to Chinatown" next.

LYONIA (G. R. Wilson, mgr.).—Albert Philip and La Salle Opera, "The Greer Hawk," week of 5. "Seven Days" next week.

HARRIS (John P. Hill, mgr.).—Bill week of 5: Jas. Kennedy and company, Heidi and Hyland, Lee Kellors, Usher and Whittell, Mr. and Mrs. Mark Hart Lockett and Waldron, Musical Irving, and Edison's talking pictures. Business capacity.

LIBERTY (John H. McCarron, mgr.).—May 5-10: The usual all star bill—Howard's carnival, Matilde and Elvira, the Tanakas, Ziegler Bros., Pauline Joseph, Sophie Reritt and company, De Monde and Denmore, Van and Vaudeite, and Roscoe and Shina. Business very good.

AMERICAN (H. R. Polak, mgr.).—Bill week of 5: Mints and Palmer, Dick Herman, Edmunds and Gaylor, Katherine and Lefever, Ed. Hughes and company, and others. Bill changed twice weekly.

PAINT.—Bill week of 5: Seven Buster Bros. Maids, Davenport Sisters, Howard and Gates, Anvil Trio, Mae MacGowan, Equill, Ben Fields, and Raymond and Temple.

GAYETY (Henry Karmans, mgr.).—American Beauties, with Cook and Lorenz, week of 5. Girls from the Great White Way next. Capacity business.

WOODWARD PARK (A. S. McSwigan, mgr.).—This large pleasure spot re-opened 4, with Mirella's Band, assisted by Hughie Blancy, in concert. Dances will be given every Monday, Friday and Saturday. New attractions are being installed and the vaudeville theatre will open in a few weeks.

WEST VIEW.—This place will open late in May, the airdome is being erected and all attractions given a new coat of paint.

NORMA.—The new Victoria Theatre, owned by the Gas San interests, will be ready by Sept. 1. The new theatre in the East End, being built by the Harris Amusement Co., will be opened in the Fall. The Barnum & Bailey Circus 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Vaudeville Route List.

NOTICE—When no date is given, the week of May 5-10 is represented.

Abbott & Curtis, Orpheum, Los Angeles, Cal.
Adair Bros., 5th Ave., N. Y. C.
Adler & Artine, Bronx, N. Y. C.
Adams, Billy & Edith, Lyric, Newark, N. J.
Adair, Art, 5th Ave., N. Y. C.
Abena, Charles, Troupe, "Broadway to Paris," N. Y. C.
Abern Bros., Hammerstein's, N. Y. C.
Akerstrom, Ulric, Sente Temple, Providence, R. I., indefinite.
Alexander & Scott, Hammerstein's, N. Y. C.
Alvin, Jack, John W. Vogel's Minstrels.
Allen, Searl & Co., Bushwick, Bkln.
Alpine Troupe, Ringling Bros.' Show.
Ashley, Margaret, Orpheum, Portland, Ore.
Allen, Minnie, Union Sq., N. Y. C.
American Dancers (5), Orpheum, Bkln.
"And They Lived Happy Ever After" Palace, N. Y. C.
Anthony & Ross, Keystone, Phila.
Applie's Animals, Colonial, N. Y. C., 12-17.
Armstrong & Ford, Keith's, Louisville.
Armstrong, Keith's, Lynn, Mass.
Arnold Bros., Orpheum, San Fran., Cal.
Ardell, Franklyn & Co., Keith's, Phila.
Ardath's Dainty Maids, Pantages, Oakland, Cal.
Arbuthnot, The Keith's, Indianapolis.
Ashley, Margaret, Orpheum, Portland, Ore.
Asahi Troupe, Majestic, Dallas, Tex.
Avon Comedy Four, Maryland, Baltimore.
Barrios (3), Wernerville, Pa., indefinite.
Barry, Lydia, Orpheum, San Fran., Cal.
Ball & West, Orpheum, San Fran., Cal.
Baker, Belle, Orpheum, Oakland, Cal.
Barry & Mortimer, Orpheum, Salt Lake City, U.
Ballerlial, Clara, Orpheum, Omaha, Neb.
Baker, Ward, Orpheum, Sioux City, Ia.
Baxter, Sidney, Orpheum, Lincoln, Neb.
Baldwin, Jean, Orpheum, Alameda, Pa.
Barry, Mr. & Mrs. James, Keith's, Cincinnati.
Bartlett, Thomas, Hamilton, Cal.
Barrett, Lillian, Bijou, Bay City, Mich.
Barnett, Homer, Francis, Montreal, Can.
Barnes, Gertrude, New Brighton, N. Y. C., 12-17.
Bartlett, Aerial, Bowdoin, Boston.
Barnes, Field, Howard, Boston.
Barbo & Clark, Globe, Boston.
Barbottson, The Globe, Boston.
Batschelet, Harry, Cosmos, Washington.
Baptiste & Francis, Academy, Buffalo.
Barnes, Stuart, Hammerstein's, N. Y. C., 12-17.
Bards (4), 5th Ave., N. Y. C., 12-17.
Bernhardt, Sarah, & Co., Palace, N. Y. C.
Bendix Players, Orpheum, New Orleans.
Becher, Will B., Eastern "Alma, Where Do You Live?" Co.
Berlin, Alhambra, N. Y. C.; Colonial, N. Y. C., 12-17.
Bell, Digby & Co., Denver.
Bedini & Arthur, Orpheum, Denver.
Beranford, Cecile, Orpheum, St. Paul.
Berkin, "Mike," Orpheum, St. Paul.
Bessie Players, Chicago, Ind.
Beck & Beckett, Keith's, Lowell, Mass.
Beyer, Ben & Bro., Temple, Detroit.
Bergers, Valerie & Co., Hammerstein's, N. Y. C., 12-17.
Benway & Dayton, Majestic, So. Porcupine, Can.
Berry & Wilhem, Olympia, Boston.
Belford (7), Howard, Boston.
Bernice & Evelyn, Cosmos, Washington.
Benz Bros., Keith's, Syracuse, N. Y.
Bixley & Lerner, Orpheum, Sioux City, Ia.
Bison City (4), Temple, Detroit.
Blumberg, Marion, & Day, Howard, Boston.
Black Birds, "Proctor's," N. Y. C.
Black & White, Empress, San Fran., Cal.
Bowers, Walters & Crooker, Touring England.
Boles (4), Touring Europe.
Boyle & Lash, Boston, N. Y. C.
Bokker's Arabs, Orpheum, San Fran., Cal.
Bohemians (3), Orpheum, Stockton, Cal., 8-11.
Boget & Nelson, Orpheum, Spokane, Wash.
Bond & Benton, Empire, Edmonton, Can., 8-11.
Bosman Troupe, Majestic, Haverhill, Mass.
Boys & Darley, Colonial, Haverhill, Mass.
Boedens, Howard, Boston.
Boothblacks (4), Globe, Boston.
Booth Trio, Empress, St. Paul.
Brown Bros. (6), Primrose & Dockstader Minstrels.
Brown & Dolly, Hammerstein's, N. Y. C., 12-17.
Brook, Willie, "Country Girl," N. Y. C.
Bratts, Selma, Bushwick, Bkln.
Brouses & Baldwin, Orpheum, Wheeling, Can.
Brenner & Radcliff, Orpheum, Duluth, Minn.
Briscoe, Olive, Majestic, Milwaukee.
Brown & Newman, Temple, Detroit.
Brice & Gonne, Colonial, N. Y. C., 12-17.
Bradshaw Bros., Shea's, Buffalo.
Bradsons (5), Hipp., Portland, Me.
Burton, Edward, "Seminary Show," Orpheum, Bkln.
Busley, Jessie, & Co., Orpheum, Portland, Ore.
Burnham & Iwara, Empire, Edmonton, Can., 8-11.
Buckley's Dags, Orpheum, Des Moines, Ia.
Buckley's Animals, Temple, Detroit.
Burke, Juggling, Miles, Detroit.
Burke, John & Mae, Keith's, Boston.
Byron & Luch, Lyric, Newark, N. J., 8-10.
Carrington, Palace, N. Y. C.
Cass, Charles, Colonial, N. Y. C.
Carter, Sumner, Royal, San Antonio, Tex.
Carroll & Flynn, Lyric, Hoboken, N. J.
Carl & Lottie, Columbia, St. Louis.
Cawdry, Bert, Miles, Detroit.
Cameron, Grace, Empress, Cincinnati.
Cavaliers, The Empress, Milwaukee.
"Californians, Min. Bowery Girl," N. Y. C.
Carmen & O'Connor, Union Sq., N. Y. C.
Carroll, Giffette Trio, Greely, Portland, Me.
Cartmell & Harris, Maryland, Baltimore.
Chums (4), Touring Europe.
Cheese, Mattie, & Co., Empress, San Fran., Cal.
Chick & Chicklet, National, Boston.
"Cheyenne Days," Bowdoin Sq., Boston.
Chester & Chester, Proctor's 8th St., N. Y. C., 8-11.
Chip & Marble, Maryland, Baltimore.
Clark & Owen, Sydney, Australia, indefinite.
Cliff, Laddie, Orpheum, Portland, Ore.
Cliffons (4), Columbia, St. Louis.
Clark & Sisters & Sterling, Majestic, Dallas, Tex.
Cleary & Tracer, Orpheum, Alameda, Pa.
Clinton & Beatrice, Howard, Boston.
Clayton, Bessie, & Co., Colonial, N. Y. C., 12-17.
Clark Bros., Ringling Bros.' Show.
Clarkson, The Ringling Bros.' Show.
Clayton, Una, & Co., Savoy, Atlantic City, N. J.
Courtney Sisters, 5th Ave., N. Y. C.
Conroy & Weirich, 5th Ave., N. Y. C.
Correll & Giffette, 5th Ave., N. Y. C.
Collins & Farkos, Colonial, N. Y. C.
Conroy's Diving Models, Hammerstein's, N. Y. C.
Colburn, Jenny, Billy "Swede" Hall & Co.
Coombs & Aldwell, Orpheum, Wheeling, Can.
Cotton, Lolo, San Diego, Cal.
Coutin, Catherine, & Co., Majestic, Milwaukee.
Conlin, Ray, Keith's, Phila.
Cotter & Boudene, Nixon, Phila.
Corsetto & Le Croix, Orpheum, Attoons, Pa.
Corbett, Jas. J., Broadway, Detroit.
Court of Girls, Lyric, Newark, N. J., 8-10.
Conlin, Steele & Carr, Columbia, Grand Rapids.
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 Aborn English Grand Opera—Pittsburgh May 5-8.
 Aborn English Grand Opera—Brooklyn, Indefinite.
 Aborn English Grand Opera—Providence, Indefinite.
 Aborn English Grand Opera—Washington May 19-June 14.
 Angelini/Giattini Opera—Century, New York, Indefinite.
 "Alice in Wonderland"—Hamilton, Can., 8-10.
 "Ain't We Got Da'"—Adolf Philipp's—Fifty-seventh Street, New York, May 5-8.
 "Are You a Crook?"—H. H. Frazer's—Longacre Theatre, New York, Indefinite.
 "Arizona"—Wm. A. Brady's—Lyric, New York, Indefinite.

Purple Road, The'—Liberty, New York, indefinite.
 "Passing Show of 1912, The"—Lyric, Phila., 5.
 Ring, Blanche—Illinois, Chicago, indefinite.
 Rusk-Blaese (J. W. Rusk, mgr.)—Jefferson, Auburn, N. Y., indefinite.
 Russell, Anna—Herald, Can., 12, 13.
 "Romance"—Messrs. Shuberts'—Marine Elliott's, New York, indefinite.
 "Rose Maid, The"—Lloyd Co.—Werba & Loeschner's—Herald, N. Y., 7, Ulica 8, Watertown & Kingston, Ont., 10.
 Royal Chinese Military Band of Peking (Hugo Bros. & Bled, mgrs.)—Tokio, Japan, May 16-30.
 "Rose Maid, The" (B)—Werba & Loeschner's (Special)—New Britain, Conn., 7, Norwich 8, New London 9, Middletown 10, Norwich 12, Winsted 13, Harrington, Mass., 14, New Haven, Conn., 15-17.
 "Road to Happiness"—Detroit 5-10.
 "Romance of the Underworld"—Victoria, Chicago, 10, H. June 15-30.
 Servoss, Mary, & Co.—Grand Rapids, Mich., indefinite.
 Stahl, Rose—Heary, B. Harris—Portland, Ore., 5, Tacoma, Wash., 11, 12, Victoria, B. C., Can., 13, Vancouver 14, 15, Bellingham, Wash., 16, Everett 17.
 Southern Marlow—Springfield, Mass., 7, Hartford, Conn., 8, Shubert, Boston, 12-31.
 Scott, Cyril—Newark, N. J., 5-10.
 Sidney, George (A. W. Herman, mgr.)—Norfolk, Va., 6-10, Pittsburgh 12-17.
 Stanton, Wm.—McCormac Friedenswald, mgr.—Rockford, Ill., 7.
 "Sunshine Girl, The"—Chas. Frohman's—Knickerbocker, New York, indefinite.
 "Such a Walnut"—Chicago, indefinite.
 "Stumbling Block, The" (Oscar Graham, mgr.)—Peabody, Kan., 7, Marian 8, Canton 9, McPherson 10, Salina 12, Solomon 13, Chapman 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Sunny South" (J. C. Rockwell, mgr.)—Bayne City, Mich., 7, Charlevoix 8, Elk Rapids 9, East Jordan 10, Manvello 12, Grayling 13, Hartland 14, Harrisville 15, Alpena 16, Onaway 17.
 Taylor, Laurette—Cort, New York, indefinite.
 Trentini, Emma—Arthur Hammerstein's—Shubert, Boston, 5-10.
 Thurston, Howard (Jack Jones, mgr.)—Ipswich, Paterson, N. J., 5-10, New National, New York, 11-24.
 Thomas-Land Comedy—Bath, Me., 5-10.
 "Tik Tok Man of Oz"—Cort, San Fran., Cal., 5-10.
 "The Child" (Harrison George Fiske, mgr.)—Boston 10.
 "Third Degree, The," Eastern—Onelda, N. Y., 7, Fulton 8, Newark 9, Soda 10, Lyons 12, Penn Yan 13, Geneva 14, Canandaigua 15, Hamlet 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Uncle Tom's Cabin"—Kibble & Martin's (Wm Kibble, mgr.)—Minneapolis 4-10, St. Paul 11-17.
 "Uncle Tom's Cabin" (F. Gibney, mgr.)—Burnside, Ill., 7, Bushnell 8, Cuba 9, Washington 10.
 Warfield, David—David Belasco's—Baltimore 5.
 Warner, H. B. (Maurice Campbell, mgr.)—Lyceum, New York, indefinite.
 "Woman, The"—David Belasco's—Scranton 15.
 "What Dreams Come True"—Phillip Bartholomae's—Garlick, Chicago, indefinite.
 "Within the Law"—American Play Co.'s, Inc.—Eltinge, New York, indefinite.
 "Within the Law"—American Play Co.'s, Inc.—Hartford, Conn., 7.
 "Whip, The"—Omastock & Gest's, Inc.—Manhattan, New York, indefinite.
 "Yellow Jacket, The"—David Belasco's—Belasco, New York, indefinite.
 "Yellow Jacket, The"—Harris & Selwyn's, Inc.—London, Eng., indefinite.
 "Yolk"—Imperial, Chicago, 4-10, National Chicago, 1-17.

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American Theatre Stock (James Wall, mgr.)—
American, Phila., indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey
City, N. J., indefinite.
American Stock (Carl G. Milligen, mgr.)—Spo
kane, Wash., indefinite.
Academy of Music Stock—Wm. Fox's—Academy
New York, indefinite.
Allen, Billy, Musical Comedy—Norwich, Conn.
5-10.
Alcazar Stock—San Fran., Cal., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Arvin Stock, No. 1 (D. Otto Hiltner, mgr.)—
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Bishop Players (H. W. Bishop, mgr.)—Oakland
Cal., indefinite.
Burns Stock (Paul Burns, mgr.)—National, Phila.
indefinite.
Buhler, Richard, Stock—Columbus, O., indefinite.
Bunting, Emma, and Players—St. Joseph, Mo.
indefinite.
Barrett Players (J. R. Barrett, mgr.)—Lima, O.
indefinite.
Broadway Stock—Rayonne, N. J., indefinite.
Baldwinville Stock—Buffalo, indefinite.
Big Eastern Stock—McAlester, Okla., 12-17.
Boyer, Nancy, Stock—Jersey City, indefinite.
Bonatelle, Jessie Stock—Buffalo, N. Y., indefi
nite.
Broadway Stock—Springfield, Mass., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Glen
wood, W. Va., 5-7, Huntington 8-10.
Chase, Lester, (Glen F. Chase, mgr.)—O'Neill
Neb., 7, Neliga 8-10.
Clarke, Della, Co.—Marysville, Cal., 7, Oravill
8, Red Bluff 10, Dunsunau 11, Weed 12, Yreka
13, Mulford, Ore., 14, Grants Pass 15, Eugene
17.
Cornell-Price Players (Cornell & Price, mgrs.)—
Sturgis, Mich., 5-10, Hastings 12-17.
Craig Stock (John Craig, mgr.)—Oastle Square
Buffalo, N. Y., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, in
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Colonial Stock (Portland Hopkins, mgr.)—Char
lotte, N. C., 10-11.
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Colonial Stock—Cleveland, indefinite.
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Pa., indefinite.
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Mass., indefinite.
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perior, Wis., 5-July 29.
Flag & Gilpin Stock, No. 1—Escanaba, Mich.
indefinite.
Flag & Gilpin, No. 2—Memphis, Tenn., indefi
nite.
Grave, Helen (N. Appell, mgr.)—Battle Creek
Mich., 4-10.
Greenpoint Players—B. F. Keith's—Brooklyn, in
definite.
Glaser Stock (W. B. Garza, mgr.)—Cleveland
indefinite.

of Stagedale (Wm. Dunn, mgr.)—Empire.
 Newark, 5-10, Toronto 12-17 J. 1.
 Watson's Burlesquers (Dan Goggenbelsmer, mgr.)
 —Folly, Chicago, 5-10, Avenue, Detroit, 12-17.
Columbia—Eastern.
 Al. Beevers' Beauty Show (W. M. Leslie, mgr.)—
 Gayety, Kansas City, 5-10.
 American Beauties (Dave Guran, mgr.)—Gayety,
 Pittsburgh, 5-10.
 Dehman Show (Jack Singer, mgr.)—Gayety, De-
 troit, May 5, indefinite for Summer run.
 Bon Tons (Frank McAllister, mgr.)—Casino, Bos-
 ton, 5-10.
 Bonney Burlesquers (Geo. H. Harris, mgr.)—
 Iroquois, May 5-10, Galesburg, Boston, 12-17.
 Columbia Burlesquers (Bob Simons, mgr.)—Corin-
 thian, Rochester, 5-10.
 Cracker Jacks (Harry Leoni, mgr.)—Columbia,
 Chicago, 5-10.
 Dreamland Burlesquers (B. Travers, mgr.)—Star,
 Brooklyn, 5-10.
 Gay Masqueraders (Moe Messing, mgr.)—Park,
 Bridgeport, Conn., 8-10, Casino, Boston, 12-17.
 Gaea's Beauty Show (Leffler-Bratton Co., mgr.)—
 Murray Hill, New York, 5-10.
 Girls From the Great White Way (Dave Gordon,
 mgr.)—Gayety, Washington, 5-10.
 Houdini Show (Harry Hastings, mgr.)—Gayety,
 Baltimore, 5-10.
 Love Makers (Ira A. Miller, mgr.)—Colum-
 bia, Chicago, 5-10, Star and Garter, Chicago, 12-17.
 Merry Girls (Leffler-Bratton Co., mgr.)—
 Lay of 5-10, Columbia, Chicago, 12-17.
 Mollie Williams' (Phil Isaacs, mgr.)—Casino,
 Philadelphia, 5-10.
 Ritz Girls (Joseph Howard, mgr.)—Gayety,
 Brooklyn, 5-10.
 Rose Sydel's London Belles (W. S. Campbell,
 mgr.)—Gayety, Toronto, 5-10, Close.
 Star and Garter (Leffler-Bratton Co., mgr.)—
 Empire, Cleveland, 5-10.
 Taxi Girls (Louis Hartig, mgr.)—Gayety, Boston,
 5-10.
 Treasures (Frank Pierce, mgr.)—Star and Garter,
 Chicago, 5-10.
 Welch's Burlesquers (Jacob Lieberman, mgr.)—
 Olympic, New York, 5-10, Close.
 World of Pleasure (Louis Epstein, mgr.)—Sym-
 case 5-7, Utica 8-10.
MINSTRELS.
 Evans, Geo.—Boston 5-10.
 Georgia Troubadours (Wm. McCabe, mgr.)—Isra-
 bel, Kan., 7, Pretty Prairie 8, Goddard 9, Pratt
 10, Langdon 12, 13, Sylvia 14, 15, Macksville
 17-18.
 Mississippi Minstrels (Corweel-Nye, mgr.)—Char-
 lotteville, Va., 7.
 Primrose & Dockstader's (Earl Burgess, mgr.)—
 Trenton, N. J., 13.
BANDS AND ORCHESTRAS.
 Cavallo Band—Forest Park, St. Louis, indefinite.
 Roife's Band—Woodside Park, Phila., indefinite.
 Woodlin, Bertha, Orchestra (Forney W. Clemen-
 t)—Dodge City, Kan., 7, La Junta, Colo., 7-8,
 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22,
 Ariz., 12, Los Angeles, Cal., 14, 15.
CIRCUSES.
 Barnum & Bailey—Pittsburgh, Pa., 7, 8.
 Barnes, Al. G.—Seattle, Wash., 7, Ole Elum
 10, Ellensburg, W. O. Yakima 10.
 Duffin's—Lawrence Bill—New York 5-10, Newark
 N. J., 13.
 101 Ranch Wild West—Baltimore 7, 8, Wilming-
 ton, Del., 9, Reading, Pa., 10.
 102 Dwyer's—Columbia, N. J., New Rochelle,
 Morristown 9, Summit 10, Post Chester, N. Y.
 12, So. Norwalk, Conn., 13, Milford 14.
 Century Bros.—Nashville, Tenn., 7, 8, Hopkinsville
 9, 9, Bowling Green 10, Louisville 12-17.
 Honors Bill—Sedalia, Mo., 7, Wyandotte, Okla.
 8, Fairland 9, Afton 10.
 Hagenbeck-Wallace—Uniontown, Pa., 7, Fair-
 mont, W. Va., 8, Conneville, Pa., 9, Green-
 ville, N. C., 10, 11, 12, Altoona 13, Huntington
 14, Lewistown 15, Carlisle 16, Chambersburg
 17.
 Oklahoma Ranch Wild West—Arlington & Bee-
 cher, Okla., Mt. Vernon, N. J., New Rochelle,
 Port Chester 9, So. Norwalk, Conn., 10.
 Ringling Bros.—Philadelphia 5-10, Atlanta
 City, N. J., 12, Camden 13, Newark 14, Jerse-
 burg 15, Eatonsville 12, Aldous 17.
 Remt's Bros.—Thessalon, Pa., 7, E. Pittsburgh
 Claridge 9, Scottdale 10.
 Robinsons, Frank A.—St. Charles, Mo., 7, Mon-
 roe, Ky., 8, Columbia 9, Salisbury 10.
 Sauts' Sig.—Little Falls, N. Y., 7, Glover-
 ville 8, Amsterdam 9, Schenectady 10.
 Sun Bros.—Salt Lick, Ky., 7, Morehead 8, Little
 Hill 9, Dayton 10.
 Silver-Sand's—Sheridan, Mich., 12, Sids-
 13, Stanton 14, American 15, Lake View 17.
 Howard City 17.
 Young Buffalo Wild West—Urbano, O., 7, Findle-
 8, Muskogee, Okla., 9, Waco, Tex., 10, Phila-
 Washington, Pa., 13, East Liberty 15, Tare-
 tum 16, Indiana 17.
FILM SHOWS.
 A-top of the World in Moving Pictures—Bever-
 B. Dobbs' (Joseph Conolly, mgr.)—Carnes-
 Hall, New York, 5-10.
 A-top of the World in Moving Pictures—Bever-
 B. Dobbs' (Joseph Conolly, mgr.)—London,
 Eng., indefinite.
 A-top of the World in Moving Pictures—Bever-
 B. Dobbs' (Joseph Conolly, mgr.)—Portland,
 Ore., indefinite.
 A-top of the World in Moving Pictures—Bever-
 B. Dobbs' (Joseph Conolly, mgr.)—Honolulu,
 H. I., indefinite.
 A-top of the World in Moving Pictures—Bever-
 B. Dobbs' (Joseph Conolly, mgr.)—Sydney, 1.
 "Barbarous Mexico"—Janesville, Wis., 7, Mad-
 son 8, 9, Watertown 10, 11, Sheboygan 12, 13,
 Fond du Lac 14, 15, Appleton 16, 17.
 Balkan War and Panama Canal, in Kinema-
 Moving Pictures—Grauman's Lyceum, New York
 indefinite.
 Balkan War and Panama Canal, in Kinema-
 Moving Pictures—Trenont Theatre, Boston, in-
 definite.
 "Quo Vadis"—Kleine-Ornes Co.—Astor, New
 York, 5, indefinite.
 "Quo Vadis"—Kleine-Ornes Co.—McVicker's,
 Chicago, 5, indefinite.
 Thompson's Moving Pictures—Leaf River, Ill.
 7, Chama 8, 9, Lee 10-18.
CARNIVALS.
 Adams' Greater Exposition Shows—Frederick-
 burg, Va., 5-10, Martinsburg, W. Va., 12-17.
 Baiter's Greater Shows—Washington, D. C., 5-10.
 Brundage, L. W. Shows—Pittsburgh, Kan., 5-10.
 Clifton-Kelley Shows—Henderson, Ky., 5-10, Vi-
 conces, Ind., 12-17.
 Greater Shows—U. S. Nations Amusement Co.—S-
 Sharon, Pa., 10-11.
 Corey Bros.—Sumner, Ia., 5-10.
 Oopping Shows—Apollo, Pa., 5-10, Blairsville 1.
 7.
 Greater Empire Shows—Wheeling, W. Va., 5-10.
 Greater Rutherford Shows—Waynesburg, Pa., 5-10.
 10.
 Great Sutton Shows—Marselles, Ill., 5-10.
 Great Northwestern Shows—Toledo, O., 5-10, D-
 troit, Mich., 12-17.
 Great Southern—Bristol, Tenn., 5-10, East Ra-
 ford, Va., 12-17.
 Hopkins Greater Shows—Knoxville, Tenn., 5-10.
 Kennedy, Con. T. Shows—Mitchell, So. Dak., 10.
 10, Sioux Falls 12-17.
 Littlejohn United Shows—Lancaster, Ky., 5-10,
 Richmond 12-17.
 Miller, E. Shows—Decatur, Ill., 5-10.
 Rice & Dore's Water Carnival (Harry Dore, mgr.)
 —Palestine, Tex., 5-10, Tyler 12-17.
 Rice & Waters—Keystone, W. Va., 5-10, Blue-
 5-10, 12-19.
 St. Louis Amusement Co.—Apalachia, Va., 5-10.
 Wortham & Allen's—Decatur, Ill., 5-10.
 Whitney Shows—Gurdon, Ark., 5-10.
MISCELLANEOUS.
 Abbott, Annie, Co. (Hugo Bros. & Biel, mgrs.)—

Paola, Great (Hugo Bros. & Felix Bied, mgrs.)—Vienna, Austria, May 15, Budapest, Hungary, 16-30.

Johnson, J. Burt & Co. (J. Burt Johnson, mgr.)—Greenfield, Wis., 7, 8, Cascade 9, Shelbyville 10, 11.

Manhattan Gaiety Girls Burlesque—Beloit, Wis., 8, Janesville 9.

Powers' Hypnotic Comedy (Frank J. Powers, mgr.)—Ela., 7, 8, Galensville 9, 10, Janesville 12-17.

Riceton—McComb, O., 5-10, Leipsic 12-17.

Wang Tuo Son Co. (Hugo Bros. & Bied, mgrs.)—Johannesburg, So. Africa, 15-18, Durban 18-30.

OF THE TOWN NEWS

Newark, N. J.—**Newark (Geo. W. Robbals, mgr.)** for the final week of the regular season beginning May 5 "Officer 666," with George N. Brown. Alter. The Paragon Musical and Comedy Co., under the management of Joe Payton, will begin a Summer engagement here on 12, with Stella Tracey, Henrietta Lee, Lucille Olinde, Ethel Russell, Ward De Wolf, Lawrence Knapp, Fred Frear, George Morrison and Herbert Boske in the cast. "The Circus Girls" will be the opening piece. Prices will be 10, 20, 30 cents.

STUWART (Otto Lengel, mgr.)—Cyril Scott, week of 5, in "The Man Who Found the Way." This theatre will close for the season 10.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 5, with the B. L. Gibson; Ed. Wynn and players, Leitzes Sisters, Stuart and Keeley and Tom McNamara.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co., in "Sapho," week of 5 "The Great Divorce" next.

JACOBS' (Geo. W. Jacobs, mgr.)—Black Pat, week of 5. A. R. Boyd has leased this house and will put on pictures for the Summer. A mirror screen, a kimbala organ will be installed, and the house re-named the Family.

GAYETY (Leon Evans, mgr.)—This house closed for the season 3, and probably for good as a hotel. The house alterations were started, 6, to remodel it into a modern picture house.

EMPIRE (Frank Abbott, mgr.)—The Bohemian Burlesque week of 5, with Andy Gardner, Irene Brody and Flossie Gaylor. The Star Batplay has been installed at this house as an added attraction. It shows all hits, runs and plays motion picture games played by the Newark ball club of the International League. The Pace Markers next week.

WASHINGTON (O. R. Neu, mgr.)—Bill 5-7. American Comedy Four, De Shelle and company, Three Madcaps Anna Suits and Charles Keating. For 10-12, Jessie Courtin and company is featured.

OTIS (R. C. Stuart, mgr.)—Bill 5-7: Guy Schuyler, Bettina Bruce and company, Mullane and Edson, Ray and Irving, Clifford Hipple and company, and Jack Corelli and company. For 8-10: Byron and Lurch, Billy and Edith Adams, Jack and Betty, and the "Court of Italy," "Court of Girls" and Harry Thriller.

NOTES—Buffalo Bill Wild West shows here 13.....Ringling Bros.' Circus 14.

Jersey City, N. J.—**Majestic (F. E. Henderson, mgr.)** Eva Tanquary and her vaudeville company week of May 5, with daily matinee.

LYRIC (Sherrill Sherrill, mgr.)—Broadway after "St. Elmo" by the Academy Stock, week of 5, "Dark Elmo" next.

ORPHEUM (Frank Abbott, mgr.)—The usual big variety bill week of 5.

MONTICELLO (W. D. Eppelstein, mgr.)—Vaudeville and motion pictures.

BOSTON (Ed. Ladagan, mgr.)—Variety, moving pictures and illustrated songs.

BROADWAY, Bayonne (E. A. Schiller, mgr.)—"Girls," by the Broadway Stock, 5 and week.

OPERA HOUSE (Feiber & Shea, mgrs.)—"The Naughty Boys" and "The Merry Men" here.

LYCEUM (Bert D. Howard, mgr.)—Variety, moving pictures and songs.

NOTES—At Columbia Hall, April 30, the Jack Maizey Stock Company presented "The Journey of the Midnight Sun." The Fairlie, Hudson and Log Cabin airmen, opened for the Summer, 5.

Hoboken, N. J.—**Gaiety (Chas. Franklin, mgr.)** "The Country Boy," by the Gaiety Stock, week of May 5. "Her Son" next week.

LYRIC (Sherrill Sherrill, mgr.)—Variety, moving pictures and songs.

HUDSON AND UNION HILL—This house closed previous season 3, and opened 5 with "The Country Boy."

NOTES—A. C. Abbott, manager of the Empire, is now located at the Mozart Theatre, Elmira, N. Y.....Billie Chaise is at her home resting after a very wet season in Ohio. She will open "The Merry Men" speedily at the Knickerbocker, New York, in August.

Los Angeles, Cal.—**Auditorium (L. E. Behrmer, mgr.)** Eugene Yawye May 6-10.

BURFANK (Oliver Morosco mgr.)—"Get-Rich Quick Wallingford" was the attraction week of April 8.

MADCAPS (Dean Wreley, mgr.)—Bill 28 next week included: Pattie's Diving Girls, Nell M. Kliney, Burns, Armstrong and Fuller, Mr. and Mrs. Ward Caulfield, Paddock and Paddock, and an Orpheum.

ORPHEUM (Clarence Drown, mgr.)—Bill for May 5 and week: Daisy Jerome, Harry Leighton, Charles F. Sallom, Abbott and Ourlis, Paul Sanborn, J. Kellogg and company, and "An Opening Night."

PANTAGOS (Carl Walker, mgr.)—Bill April 28 and week included: Williams and Tucker, Fort and Fort, Gray, Lloyd and Black, Leonard and Drake, Willie and Schaefer and Webster and actors.

CENTURY (Loewen Bros. mgrs.)—"Heinz and Brady at the Races" was the attraction week of 28.

Majestic (Oliver Morosco, mgr.)—Low Fields All-Star "Hanky Panky" Co is booked for a early date.

MOROSCO (Oliver Morosco, mgr.)—For May and week "The Artist of Glory."

MISSION PLAY HOUSE (John Steven McGroarty, mgr.)—"The Mission Play," indefinite.

OLIVE'S FIFTH STREET—Motion pictures.

OLIVE'S BROADWAY—Motion pictures.

NOTES—Daisy Jerome, an English comedienne, is the headline attraction at the Orpheum this week.....Christine Nielsen, the prima donna who was with the Hartman forces a few seasons ago, has made a tour of the Orpheum and other theatres in several seasons with "Within the Law," "Hanky Panky" at the Majestic.....Lew Fields' Law, including Jane Cowl, is booked at the Majestic in August.

Baltimore, Md.—**Ford's (Chas. E. Ford, mgr.)** David Warfield, in "The Return of Peter Gravel," May 5 and week. Aborn English Grand Opera Co. next week.

ACADEMY (Tunis Dean, mgr.)—"Divorcens" and week. House will close 10.

AUTUMN (Wm. B. Harris, mgr.)—Capt. Scott's motion pictures 5 and week. House will be closed week of 12.

MARYLAND (Fred Shanberger, mgr.)—Bill week of 5: Chip and Marble, Phil Staps, Gallagher and Fields. Eva and Webster, Arom and actors, "Silvers" Warren and Conley, Nip and Tucker and Cartmel and Harris.

GAYETY (Wm. B. Harris, mgr.)—Hastings' Stock 5 and week. Gaiety Girls next.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 5: Fred Sanford, Nichols and Croix Sisters, Walker and Ill, and Blanche Latell.

NOTES—The Orpheum will open week of 5: Spokany, Mason and Dr. Tel. E. Gordon and

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It's harvest time, yes, harvest time,
Down on the farm it's harvest time;
Hear old Farmer Reuben loudly say:
"Come, boys, hurry, now, and pitch that hay;"
When ev'ning comes there'll be a jamboree,

In Perkins' barn we'll have a Huskin Bee;
We'll be partners in the Hayseed Trot;
Have some cookies and a bottle of pop;
Gee Whillickens! It's just fine,
Down on the farm in Harvest Time.

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Certificates filed April 22-May 6.

218. Al. Tyler.....Name of Quartette	232. Matt. Woodward.....Parody
219. John Spissell & Co.....Act	233. David Kohn.....Recitation
220. Fred. Whitford.....Name	234. J. Raymond O'Brien.....
221. P. B. Robinson.....Trick	235. Stanton & Flamme.....Act
222. Eugene W. Adams.....Trick	236. Orlando.....Act
223. M. F. Gipson.....Friendship Song	237. Stuart Woodbridge.....Song Lyric
224. M. F. Gipson.....Ballad	238. Dillon & Stalger.....Title
225. Stuart Woodbridge.....Song Lyric	239. Frank Whitman.....Photograph
226. W. E. Bartlett.....Comedy	240. Frank Whitman.....Title
227. Ray Hibbele.....Parody	241. Frank Whitman.....Violin Part
228. Ray Hibbele.....Parody	242. Frank Whitman.....Imitation
229. Ray Hibbele.....Parody	243. Goodwin & Goodwin.....Sketch
230. Ray Hibbele.....Parody	244. Walter Nelson.....Invention
231. Ray Hibbele.....Parody	245. David Kohn.....Manuscript

Vaudeville Notes.

NOTE from Charleston S. C.—Marjorie Lake, in "The Country Girl," is breaking all records in the South on the U. B. O. time. At Nashville, Chattanooga, Knoxville and Charleston. At Knoxville all records for both Wells and United houses were broken by "The Country Girl" by over seven hundred dollars. "The Country Girl" is owned by Harry C. Lewis, as is also "The Girl from Vassar," which is also playing the United time.

V. F. JORDAN writes that he will not join a circus this season, but will continue in vaudeville.

ROSTER of W. H. Ray's Famous Creole Belles, under the management of Harry Ritchie, Lave Mass, Ray White, Berth Howland, Lillian Johnson, Prof. Colvin Jackson, W. H. Ray, proprietor; Harry Rich, manager; John H. Smith, stage manager. The company opened at the Gem Theatre, Glen Cove, N. Y., April 16, to a packed house.

BEVIS, PADEN and READ have been presenting "The Last Day at School." Ray Read (Patsy Read) has left the act, and doing a double act with Dorothy Harris. This act, they write, is meeting with the greatest success over the Griflin Circuit throughout Canada. The act is called "It Cannot Last."

FRANK "BUD" WILLIAMSON closes his second season Saturday, May 3, at Casino, Philadelphia, and he has signed with same show for next season.

GLADYS MERRILL, soprano for Bessie M. Smith Co., has changed name to Ellmore De Hon.

LULU REED BURBANK and HARRY C. BRACE write: "We are rehearsing an act which has been recently arranged for us. It appears, with the material we have in the act, to be a decided big hit. It gives Miss Burbank an opportunity to show her cleverness as a pianist, while Mr. Brace ranks as a great lute comedian, introducing his burlesque trombone playing; and using our handsome dog, 'Spoke,' which plays an important part. Miss Burbank has a strong contralto voice. The act has been arranged to close in one."

JOHN J. IRIS has been appointed New York representative of the London "Stage." GRACE CONNELLY WILKES, after two serious operations, was discharged from the St. Luke's Hospital, Fargo, N. Dak., April 5, but was taken back April 7 and operated on for the third time. Although she is in a serious condition, Dr. Brown hopes to have her out again in six weeks. She would be pleased to hear from her friends.

LEW F. DIAMOND is celebrating the anniversary of his reunion with his wife, Madge Diamond (reported dead), who rejoined him one year ago. The team has put in a happy year, under the old team name of sixteen years' standing, Diamond and Diamond.

MATTHEWS and HARRIS have gone to their Lake Samape, N. H., Summer home.

FLORENCE TURNER, the former Vitagraph leading lady, sailed for Europe April 29, to fill her London bookings, contracted through Marinelli.

BLOCKSON and BURNS sailed for Europe April 19.

CHARLES TERRIS writes: "This completes my second season in vaudeville of forty weeks, with 'The Preacher and the Man,' in the East. Next season Buhler Bros. will represent me in the West."

BRUNO OBERMAYER sailed for Europe May 3.

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FLASHES AND DASHES

BRANDON TYNAN has been engaged by the Liebler Company to play a role in the special performance of Israel Zangwill's play "The New Religion," at the Hudson Theatre, on the afternoon of May 8.

SYDNEY ROSENFELD is writing a play for Wm. A. Brady, which he is under contract to deliver next Fall. The piece is called "An Unpublished Scandal," and deals with the social life of Washington. It is believed the play may be intended for the use of Grace George.

HARRY SWEATMAN will go in advance of one of the five "Within the Law" companies which are slated for the road next season.

ANN SWINBURNE, who sailed for Europe last week, will go direct to D'Yonne, in Switzerland, for a three weeks' rest after which she will take a motor tour through France, returning to New York the latter part of July, to begin rehearsals of a new Victor Herbert opera, in which she will star next season.

GEORGE BRONSON-HOWARD, who wrote the books of "Broadway to Paris" and "The Passing Show of 1912," is at work on a melodrama which he hopes will prove a successor to "The Whip." "The Whip," by the way, will finish the present season at the Manhattan Opera House, and in August will open at the Auditorium, Chicago.

ANNA WHEATON, now a member of the Gilbert & Sullivan Opera Co., giving revivals, is considering an offer to play in London.

ANDREAS DIPPEL resigned last week as director of the Chicago Grand Opera Co., and Cleofonte Campanini will succeed him.

MARC KLAU last week engaged Elsie Aden, a popular Berlin prima operetta donna.

HENRI BERNSTEIN, the well known French dramatist, is to become director of the Theatre Bouffes-Parisiens, Paris, Fr.

IAN MACLAREN, who has appeared for the past several months on tour, in the role of the Emperor, in "The Daughter of Heaven," has been especially engaged by Tyrone Power, to play the role of Cassius, in "Julius Caesar," in which play Mr. Power plays Brutus.

P. J. LEDDY is now treasurer of the Albany Grand Theatre, Albany, N. Y.

J. GARDINER RAMSDALL, a pioneer piano merchant of Philadelphia, and former president of the Piano Manufacturers Association, died at his home, in that city, April 27, in his seventy-second year.

MYLES MURPHY, well known as an advance agent, is spending a few weeks in the Isle of Pines.

HARRY CLAY BLANEY and his wife, Kitty Wolfe, returned to New York May 1 from a tour of the world.

KLAU & ERLANGER have entered into a contract with Frank McIntyre, whereby he will appear for three years under their management.

THOSE FIFTH AVENUE TRY-OUTS

FRIDAY, A. M., APRIL 25.

Yea, boys, I feel I'm going to crow!! Thirteen acts were shown to the "crew" by "mates" Gus and Frank McCune last Friday morning. We romped in there about 10.55, and it looked like a "regular" bunch of Monday morning talent. The "regular" was given an awful crusher as far as the Monday morning comparison was concerned, for the only act that "got over" was the Kelly Brothers, and these boys were in tenth position, so one can realize the "crew's" endurance capacity.

The Don Pasquall Quartette of street musicians and singers started things promptly at eleven. Three of them appeared to possess enough folk culture, and aside from the a la opera they offered a few selections on string instruments. "No system" lost them an acquittal.

Next came Prof. Angelo Patricolo. The professor evidently forgot where he was, and had Frank McCune put the clamps on, the regular afternoon bill would have had to be postponed. Too "concertly" for vaudeville.

The Von Schillaghs, the woman, a soprano singer, and the man, a violinist, proved a poor combination, although she possesses a good voice and he could claim some medals somewhere with his violin ability.

Beryl Clifton. Have pity on us poor ginks when you come "again." Miss Clifton, billing herself as "Fifteen Minutes of Maude Adams," tried hard enough to tell us all about "Peter Pan" in a sort of version like form, but poor Maude and "Peter" were horribly cut when Beryl "let them up." It's true Sam Shirk and his stage help were a bit off color as to what Beryl wanted, but so was the bunch out front. She had a "million" dollars worth of scenery along, and even brought Ward Johnston and four of his capable assistants out of an early morning nap to put Peter on properly. Ward was floored twice in the first round and cleanly lost in the second. Miss Clifton has bigger ideas than her talent can possibly display. Kind applause from the McKee pew.

Harry Nelson may lay claim to being "President of the Nut Club," but the food he handed out at this show wouldn't fatten up any of our local squirrels. Charlie Baker wanted to pronounce sentence but we held his coat tails.

J. Friedman's Symphony Orchestra of twenty pieces came next, played two selections and left in a musical split.

The Four Suffragettes from "The Never Homes," presented by Edward M. Kirkpatrick of the Liebler Company's "Joseph and His Brethren" Co., followed in "Votes for Women." Jules Ruby didn't care much about it. So did we.

Beth Earl, a soprano, sang two songs in fairly good voice.

Estelle Edwards, a prim looking contralto, used "Promise Me" to exhibit her vocal talent. Estelle has a good voice but not for a professional single.

The Kelly Brothers were a big relief. These boys have the proper idea of comedy, and an abundance of pepper. The straight man works fast and his Irish comedian partner follows to the "punches" nicely. The Kelly boys have the foundation of a corking good double, and they'll undoubtedly work all Summer.

GEORGE W. LEDERER will again send out "The Seventh Chord." The cast contains four persons. They are Mary Shaw, Vera Michelena, Lena Abarbanel, Louis J. Cody. The season opened May 5, in Boston.

SNITZ EDWARDS has been engaged by Arthur Hammerstein for an important role in "High Time," a farce comedy which he will present in Chicago next Fall.

CECIL B. DE MILLE will produce a new play by Lee Wilson Dobb, called "The Reckless Age," at Atlantic City, on May 5. Frederick Burton and Miss Sydney Shields will have prominent roles in the cast.

A. G. RAINBRIDGE JR., the manager of the Shubert, in Minneapolis, Minn., is spending a few weeks in New York.

ERNEST ELY, who has managed the thirty-five week tour of "The White Slave," has been re-engaged for next season.

J. GLASEL AND COMPANY, a transfer firm, (Joseph Glasel and Sam Hurtig), filed a voluntary petition in bankruptcy, April 26.

HAROLD SKINNER, playing the part of the High Priest, in "Kismet," is a nephew of Otto Skinner.

FRANK TIXNEY returned from Europe last week. Max Hart, the agent, was on the same ship.

WHEN "The Honeymoon Express" goes on tour next season, Gaby Deslys will not be with it. She will head another show. A. L. Johnson will head "The Honeymoon" company. In addition to a large salary, it is reported that he will have a twenty-five per cent. interest in the show.

The remains of London McCormick, the old time actor, who committed suicide April 23, in the Hotel Empire, New York, were buried 26, in the Actors' Fund Plot, following services held in a chapel in West Twenty-third Street. Among dead actors' theatrical friends attending were: Charles Sturges, Delancey Barclay, Harry Braham and James Armstrong.

LEP. SOLOMON, formerly connected with the Metropolitan Theatre, is now the assistant treasurer of the Casino Theatre, New York.

JOHN COIT has obtained from Anne Crawford Flexner, the rights for a new three act comedy, called "The Marriage Game," which he will produce early next season.

CHARLOTTE WALKER, who is starring in "The Trail of the Lonesome Pine," from the pen of her husband, Eugene Walker, closed her season in Jersey City.

This Malson Jacques Models, six girls and two men, was put on at Proctor's, Newark.

The Ardley Amusement Co. has been incorporated by J. Ross McCombe, Wm. Goldberg and Julius Goldberg, of 170 Broadway, New York.

Jimmy Smith, a middle aged singer, sang one song and got a fair decision.

Floyd Montgomery, late of F. C. Whitney's "Goose Girl" Company, attired in full evening dress, warbled off three numbers in a clear, baritone voice. His enunciation was notably good, but he didn't exhibit enough stage business during the rendition of his numbers to satisfy us that he was ready to work.

Elsie Burt, a classic dancer, in No. 13 position, started well, but her piano lady went bad, and couldn't get righted. Elsie will show again Friday, May 2.

DIME THEATRE CIRCUIT.

The following shows have made application for routes over the Dime Theatre Circuit:

Cal. Stewart, in "Running for Governor;" "The Girl and the Tramp;" "The Night Rider;" Washburn's "Uncle Tom's Cabin;" Joseph King's "East Lynne;" "The Road Up the Mountain;" "Across the Great Divide;" "Sunset Trail;" Hugo Bros. Minstrels; "Lena Rivers;" "St. Elmo;" "A Bachelor's Honeymoon;" "A Trip to the Circus;" "The Climax;" "The Thief;" the Casino Opera Co.; La Tier Stock Co.; "Yankee Doodle;" Stock Co.; Franklin Stock Co.; "Wedded and Parted;" "The Trapper;" "Hal o' the Hills;" and "The Cowboy Sheriff."

Manager Felix Biel is now routing these attractions over the Dime Theatre Circuit. Three shows a day will be given, with admission of ten cents. The season commences Aug. 17.

"Mlle. Modiste" COMES BACK.

Fritz Scheff has arranged with Charles Dillingham to revive "Mlle. Modiste" late in May. Messrs. Montgomery and Stone and Elsie Janis want long vacations. Mr. Dillingham will open his theatre to Miss Scheff, his former star, and the first performance of "Mlle. Modiste" will be given May 26. George Anderson, business manager for the prima donna, is engaging former members of the "Mlle. Modiste" cast.

CHARLOTTE PARRY RETURNING.

Charlotte Parry, whose success in England has been nothing short of sensational, will reverse conditions and will spend the Summer in America. Next season she may play a few weeks in America, but this is not definitely settled upon by Miss Parry.

"DEBORAH."

Carolina Nilsson is to star in "Deborah," a new play by Legrand Howland, to be produced in Chicago this month and in New York in the Autumn, and with her will be Frank Gilmore, Elliott Dester, Ricca Allen, Isabelle Lee, Mary Day, Myra Brooks and Helen Mellington.

GABY IN "MME. TROUBADOUR."

Gossip has it along Broadway that when Gaby Deslys returns from Europe in September, she will make a tour to the Coast in "Mme. Troubadour," a musical comedy, which has already been seen in New York. It is a musical play that can be presented with or without chorus girls.

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FLASHES AND DASHES

BRANDON TYNAN has been engaged by the Liebler Company to play a role in the special performance of Israel Zangwill's play "The New Religion," at the Hudson Theatre, on the afternoon of May 8.

SYDNEY ROSENFIELD is writing a play for Wm. A. Brady, which he is under contract to deliver next Fall. The piece is called "An Unpublished Scandal," and deals with the social life of Washington. It is believed the play may be intended for the use of Grace George.

HARRY SWEATMAN will go in advance of one of the five "Within the Law" companies which are slated for the road next season.

ANN SWINBURNE, who sailed for Europe last week, will go direct to Divonne, in Switzerland, for a three weeks' rest, after which she will take a motor tour through France, returning to New York the latter part of July, to begin rehearsals of a new Victor Herbert opera, in which she will star next season.

GEORGE BRONSON HOWARD, who wrote the books of "Broadway to Paris" and "The Paving Show of 1912," is at work on a melodrama which he hopes will prove a successor to "The Whip." "The Whip," by the way, will finish the present season at the Manhattan Opera House, and in August will open at the Auditorium, Chicago.

ANNA WHITMAN, now a member of the Gilbert & Sullivan Opera Co. giving revivals, is considering an offer to play in London.

ANDREAS DIPPEL resigned last week as director of the Chicago Grand Opera Co., and Cleofonte Campanini will succeed him.

MARC KLAU last week engaged Elsie Aden, a popular Berlin prima operetta donna.

HENRI BERNSTEIN, the well known French dramatist, is to become director of the Theatre Bouffes-Parisiens, Paris, Fr.

IAN MACLAREN, who has appeared for the past several months on tour in a role of the Emperor, in "The Daughter of Heaven," has been especially engaged by Tyrone Power, to play the role of Cassius, in "Julius Caesar," in which play Mr. Power plays Brutus.

P. J. LEDDY is now treasurer of the Albany Grand Theatre, Albany, N. Y.

J. GARDNER RAMSDELL, a pioneer merchant of Philadelphia and former president of the Piano Manufacturers Association, died at his home, in that city, April 27, in his seventy-second year.

MYLES MURPHY, well known as an advance agent, is spending a few weeks in the Isle of Pines.

HARRY CLAY BLANEY and his wife, Kitty Wolf, returned to New York May 1 from a tour of the world.

KLAU & ERLANGER have entered into a contract with Frank McIntyre, whereby he will appear for three years under their management.

THOSE FIFTH AVENUE TRY-OUTS

FRIDAY, A. M., APRIL 25.

Yes, boys, I feel I'm going to crow!!
Thirteen acts were shown to the "crew" by "mates" Gus and Frank McCune last Friday morning. We romped in there about 10.55, and it looked like a "regular" bunch of Monday morning talent. The "regular" was given an awful crusher as far as the Monday morning comparison was concerned, for the only act that "got over" was the Kelly Brothers, and these boys were in tenth position, so one can realize the "crew's" endurance capacity.

The Don Pasquall Quartette of street musicians and singers started things promptly at eleven. Three of them appeared to possess enough voice culture and aside from the *a la opera* they offered a few selections on string instruments. "No system" lost them an acquittal.

Next came Prof. Angelo Patricolo. The professor evidently forgot where he was, and had not Frank McCune put the clamps on, the regular afternoon would have had to be postponed. Too "concertly" for vaudeville.

The Von Schillaghs, the woman, a soprano singer, and the man, a violinist, proved a poor combination, although she possesses a good voice and he could claim some medals somewhere with his violin ability.

Beryl Clifton. Have pity on us poor ginks when you come "again." Miss Clifton, billing herself as "Fifteen Minutes of Maude Adams," tried hard enough to tell us all about "Peter Pan" in a sort of version like form, but poor Maude and "Peter" were horribly cut when Beryl "let them up." It's true Sam Shirk and his stage help were a bit off color as to what Beryl wanted, but so was the bunch out front. She had a "million" dollars worth of scenery along, and even brought Warde Johnston and four of his capable assistants out of an early morn nap to put Peter on properly. Warde was floored twice in the first round and cleanly lost in the second. Miss Clifton has bigger ideas than her talent can possibly display.

Kind applause from the McKee pew.

Harry Nelson may lay claim to being "President of the Nut Club," but the food he handed out at this show wouldn't fatten up any of our local squirrels. Charlie Baker wanted to pronounce sentence but we held his coat tails.

J. Friedman's Symphony Orchestra of twenty pieces came next, played two selections and left in a musical spirit.

The Four Suffragettes from "The Never Homes" presented by Edward M. Kirkpatrick of the Liebler Company's "Joseph and His Brethren" Co., followed in "Votes for Women." Jules Ruby didn't care much about it. So did we.

Beth Earl, a soprano, sang two songs in fairly good voice.

Estelle Edwards, a prim looking contralto, used "Promise Me" to exhibit her vocal talent. Estelle has a good voice but not for a professional single.

The Kelly Brothers were a big relief, and an abundance of pepper. The straight man works fast and his Irish comedian partner follows to the "punches" nicely. The Kelly boys have the foundation of a corking good double, and they'll undoubtedly work all Summer.

GEORGE W. LEDERER will again send out "The Seventh Chord." The cast contains four persons. They are Mary Shaw, Vera Michelena, Lena Abarbanel, Louis J. Cody. The season opened May 5, in Boston.

SNITZ EDWARDS has been engaged by Arthur Hammerstein for an important role in "High Jinks," a farce comedy which he will present in Chicago next Fall.

CECIL B. DE MILLE will produce a new play by Lee Wilson Dobb, called "The Reckless Age," at Atlantic City, on May 5. Frederick Burton and Miss Sydney Shields will have prominent roles in the cast.

THE Oberammergau peasant players are announced for their second appearance in New York at the Irving Place Theatre in the near future.

A. G. RAYBRIDGE JR., the manager of the Shubert, in Minneapolis, Minn., is spending a few weeks in New York.

ERNEST ELY, who has managed the thirty-five week tour of "The White Slave," has been re-engaged for next season.

J. GLASEL AND COMPANY, a transfer firm, (Joseph Glasel and Sam Hurlig), filed a voluntary petition in bankruptcy, April 26.

HAROLD SKINNER, playing the part of the High Priest, in "Kismet," is a nephew of Otis Skinner.

FRANK TINNEY returned from Europe last week. Max Hart, the agent, was on the same ship.

WHEN "The Honeymoon Express" goes on tour next season, Gaby Deslys will not be with it. She will head another show. Al. Joelson will head the "Honeymoon" company.

IN addition to a large salary, it is reported that he will have a twenty-five per cent. interest in the show.

THE remains of London McCormick, the old time actor, who committed suicide April 23, in the Hotel Empire, New York, were buried 26, in the Actors' Fund Plot, following services held in a chapel in West Twenty-third Street. Among dead actors' theatrical friends attending were: Charles Sturges, Delancey Barclay, Harry Braham and James Armstrong.

LEP. SOLOMON, formerly connected with the Metropolitan Theatre, is now the assistant treasurer of the Casino Theatre, New York.

JOHN COHR has obtained from Anne Crawford Flexner, the rights for a new three act comedy, called "The Marriage Game," which he will produce early next season.

CHARLOTTE WALKER, who is starring in "The Trail of the Lonesome Pine," from the pen of her husband, Eugene Walker, closed her season in Jersey City.

THE Maison Jacques Models, six girls and two men, was put on at Proctor's, Newark.

THE Ardley Amusement Co. has been incorporated by I. Ross McCombe, Wm. Goldberg and Julius Goldberg, of 170 Broadway, New York.

Jimmy Smith, a middle aged singer, sang one song and got a fair decision.

Floyd Montgomery, late of F. C. Whitney's "Goose Girl" Company, attired in full evening dress warbled off three numbers in a clear, strong voice. His enunciation was not only good, but he didn't exhibit enough stage business during the rendition of his numbers to satisfy us that he was ready to work.

Elsie Burt, a classic dancer, in No. 13 position, started well, but her piano leg work was bad, and couldn't get righted. Elsie will show again Friday, May 2.

DIME THEATRE CIRCUIT.
The following shows have made application for routes over the Dime Theatre Circuit:

Cal. Stewart, in "Running for Governor," "The Girl and the Tramp," "The Night Rider," Washburn's "Uncle Tom's Cabin," Joseph King's "East Lynne," "The Road Up the Mountain," "Across the Great Divide," "Sunset Trail," Hugo Bros. Minstrels, "Lena Rivers," "St. Elmo," "A Bachelor's Honeymoon," "A Trip to the Circus," "The Climax," "The Thief," the Casino Opera Co., La Tier Stock Co., "Yankee Doodle," Stock Co., Franklyn Stock Co., "Wedded and Parted," "The Trapper," "Hal o' the Hills," and "The Cowboy Sheriff."

Manager Felix Blei is now routing these attractions over the Dime Theatre Circuit. Three shows a day will be given, with admission of ten cents. The season commences Aug. 17.

"MILLE MODISTE" COMES BACK.

Frital Scheff has arranged with Charles Dillingham to revivify "Mille Modiste" late in May. Messrs. Montgomery and Stone and Elsie Janis want long vacations. Mr. Dillingham will open his theatre to Miss Scheff, his former star, and the first performance of "Mille Modiste" will be given May 26. George Anderson, business manager for the prima donna, is engaging former members of the "Mille Modiste" cast.

CHARLOTTE PARRY RETURNING.

Charlotte Parry, whose success in England has been nothing short of sensational, will reverse conditions and will spend the Summer in America. Next season she may play a few weeks in America, but this is not definitely settled upon by Miss Parry.

"DEBORAH."

Carlotta Nilsson is to star in "Deborah," a new play by Legrand Howland, to be produced in Chicago this month and in New York in the Autumn, and with her will be Frank Gilmore, Elliott Dester, Ricca Allen, Isabelle Lee, Mary Day, Myra Brooks and Helen Mellington.

GABY IN "MME. TROUBADOUR."

Gossip has it along Broadway that when Gaby Deslys returns from Europe in September, she will make a tour to the Coast in "Mme. Troubadour," a musical comedy, which has already been seen in New York. It is a musical play that can be presented with or without chorus girls.

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When It's Moonlight In Mayo.

Music by
PERCY WENDICH

CHORUS *mf*

My pret-ty Snow Deer, _____ say ' you will go, deer.

From your side fill nev - er part, Ev - 'ry trail leads to your

heart, It's time to mar - ry — No time to tar - ry —

Let me car - ry you from here, my sweet Snow

Deer. My pret - ty -

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Music by
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Near to us is rich and shin - ing And in

go in foreign.

rich heart is pin-ing Where

kissed her and re-remed her — In the gloom-ing lug-a-go, Low-ing
 In the gloom-ing lug-a-go, Low-ing

1. rich arms will press me. With true 1. rich love car-ess me. And when

rich lips will blow me. When the Moon light is Ma - jor

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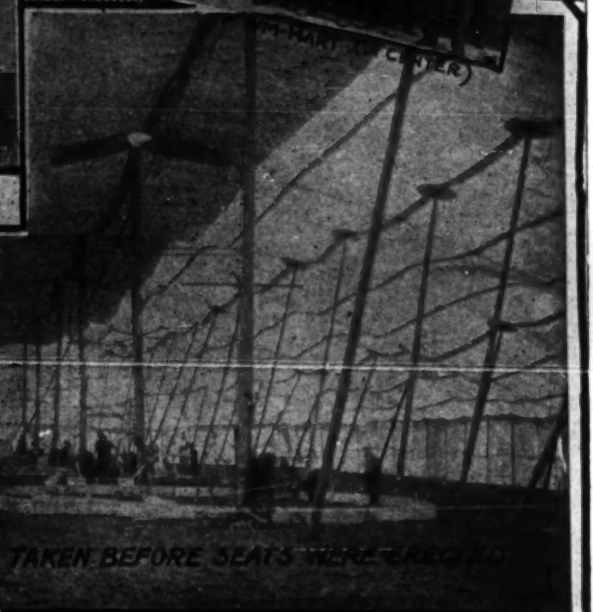


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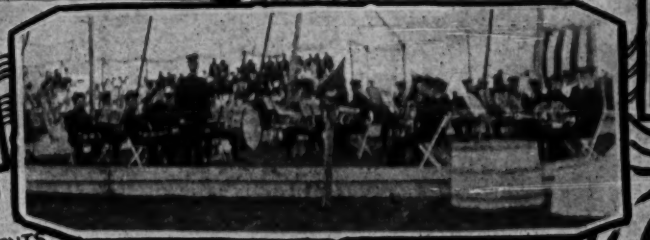
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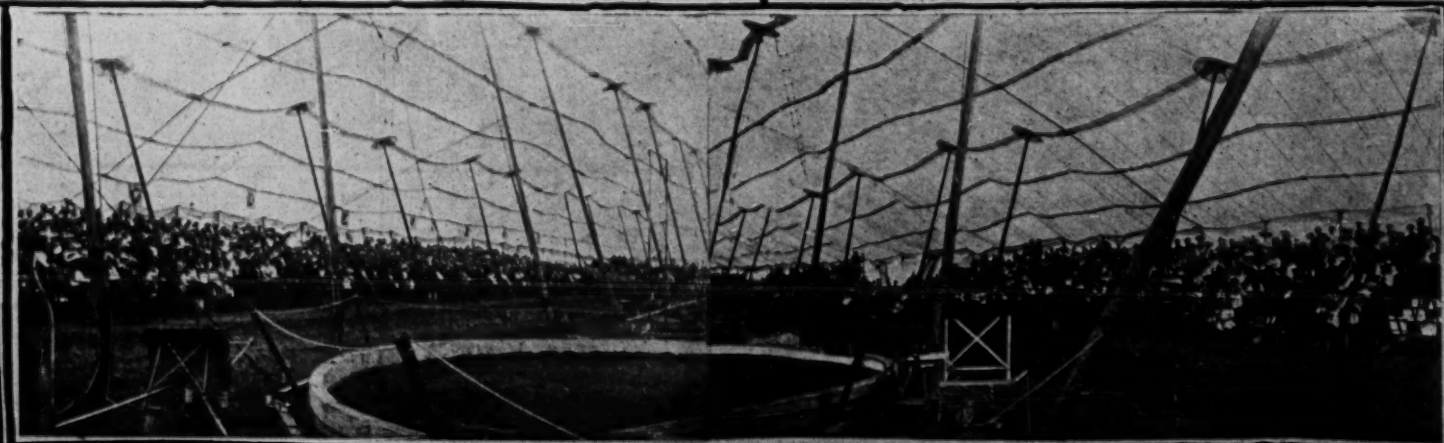
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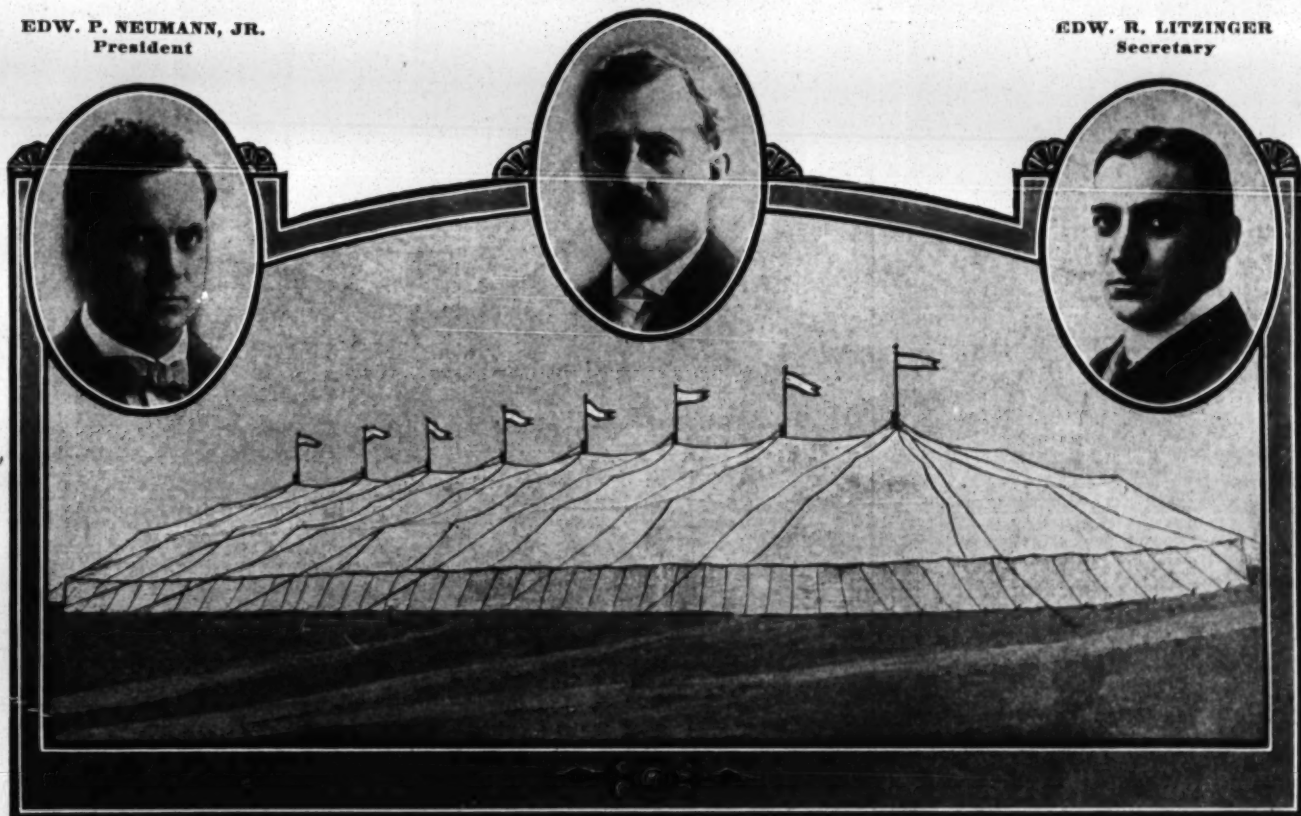
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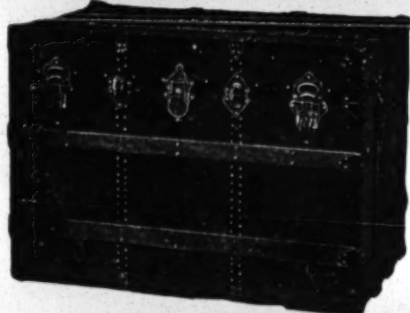
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THOSE FIFTH AVENUE TRY-OUTS

FRIDAY, A. M., MAY 2.
Another gathering was on hand to greet us at Proctor's Fifth Avenue, Friday morning, May 2. Eleven of 'em, all "in one" acts. Gus Hart, an old time performer of the '60's, was first to show, in a pianologue. Mr. Hart was sent down by Ethel Barrymore and, although he plays a piano very well, we regret to verdict "not for vaudeville."

Sara Gurowitch, of the New York Symphony Society, came unto us with press comments galore about her ability as a "cellist." She played two selections and satisfied the "chowder crew" that she was worthy of all those press notices.

Next came R. Schilling, a comedy musician, heralded as "The Man with the Odd Instruments." R. S. won our admiration for the art of manipulation and fun making. His change for a final number to an Uncle Sam make-up and "national airs" is too seriously near—"please!"

The two Cansinos, a man and a woman, attempted to show us a few "real" Spanish dances, appropriately costumed. They neglected bringing a proper pianist along, and were unable to justify their presence.

"The Lowell Nightingale" was how Miriam Solomon was announced. Miss Solomon, a buxom and pretty woman possesses considerable soprano voice, enunciates well and put much expression into the two selections she sang.

Gulla Adams offered a negro dialect, a "confusion" of dialects in a conversation over the telephone, and finished with a "screaming" episode of "Joyriding Courtship." Miss Adams possesses a couple of good lungs. Her darkey number was fair, but entirely too long.

George Sioro explained that he was capable of performing entertainingly on other instruments than the accordion, from which he drew forth quite good "parlor" music. George must modernize his ideas before he can lay claim to a contract.

Another George followed, George Yoeman, a monologist. He has a good capacity of stories, well sprinkled with laughs. A little alteration and Mr. Yoeman should be "working steadily."

Adolf Glose, father of Augusta Glose, impersonated Wagner, of music, not Pittsburgh; then a Frenchman, singing "He Is My Friend," and finished with a remarkably well acted character bit of an old German pianist. Mr. Glose had wig along to make each character correspond with his dialect and business, and played the piano artistically. All was very satisfactory and Mr. Glose found a contract awaiting him.

Christine Hall followed and sang "Milan's Wedding Day," "Come Back and I Want to Be Somebody's Girlie" in a voice that, though weak, due to her ambitiousness, showed that she will be ready for "work" in the near future.

McNautin Duncan, a real good Scotch singing comedian, will very likely be seen on the local two-day soon. He works in full dress and silk hat, offered two numbers and an up-to-the-minute talk song, with enough stage business to go over in fine style. He was assisted at the piano by Herbert Spencer.

Meeting adjourned at 1.20 P. M.
FRIDAY, A. M., MAY 9.

Material was scarce last Friday morning, Herman. Only five acts being on hand to work more or less talent out of their systems. This very likely means that Frank McCune will have a raft of 'em on the list at the next showing, May 16, as the contestants are beginning to realize that these little "chowder parties" are opportunities that must be properly appreciated, and in order to properly appreciate them they will, in future, get their act in more than "a half way ready" condition before competing for a contract.

Lillian G. Hamilton, who claims an abundance of wearing apparel, sang three songs, sentimental and comedy. One was all about "If he was what he was and I was what I was," etc. Decisions concluded that Lillian "very much wasn't."

Madame Von Zieher, a soprano possessing quite some laurels for past performances, rendered three or four selections in excellent voice. She pleased the "crew" from a musical standpoint. Besides the laurels, Madame convinced us that she had quite some "cultivation" and possessed clear articulation in all three numbers and a short recitation. Charlie Baker presented the Baroness.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
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Elizabeth Kennedy and company offered a comedy dramatic skit that was founded on an actress' inability to pay her room rent. It was quite a predicament to be in, to be sure, but Miss Kennedy finally acted "dramatic" enough to soften the Irish landlady's heart, and was allowed to linger "on time." Miss Kennedy's appearance was through Jules Ruby. Alteration should earn the sketch better results.

Mr. X, "the mysterious tenor," followed. It is said Mr. X is a well known tenor singer who consented to appear in vaudeville after a "million" agents and managers had called upon him, following successful continental tours. The best thing for him to do was to give in, so Friday morning found Mr. X with us. We decided he was "some" tenor, after hearing three operatic selections.

The Welsh-American Trio, two men and a woman, made it known that all possessed good voices. Each of the men, bass and baritone, was heard in solos. The trio numbers were harmoniously rendered, but we "missed" a solo by the girl, who appeared to own voice enough to carry her through alone.

ELKHART'S NEW THEATRE.

F. S. Timmins, manager of the Bucklen Theatre, Elkhart, Ind., has leased the vacant lot at the corner of Main and East Marion Streets, in that city, and will erect an open air theatre, where he will present pictures and vaudeville during the summer months. It will have a seating capacity for 1,500, a place where light refreshments can be had and a smoking compartment. The floor will be covered with sawdust. Ned K. Miller will manage the air dome for Mr. Timmins. The house opens May 30.

ROBERT E. LONG ENGAGED.

Robert Edgar Long has been appointed general press representative of Wm. A. Brady's theatres and enterprises. He succeeds Tarkington Baker, who is now with the Arthur Hopkins enterprises.



THE LUBIN BASEBALL TEAM.

Standing: Soc Seibold, John McInnis, Harry May, Matty Kilroy, Bill Engle, George Stillfield, C. Kelly, Harry Lochman, Edw. De Wolf, Jack Schwartz, Billy Hallman (Captain), John De Foney, Jack Kelly.
Sitting: Bennie, from Lubinville; Albert Hackett, I. Schwartz.

IRISH HISTORIC PAGEANT.

"An Dhorc Ehlann" is the title of the historic presentation by Anna Throop Craig, presented at the Sixty-ninth Regiment Armory, May 7 and 8, under the auspices of the American Committee of the Gaelic League of Ireland and the Gaelic League of New York.

Two episodes in Irish history were chosen for the subject, one "The Proclaiming of Finn," shows the victory of Finn over Allien MacMidhus, who devastated by fire each year the duns of the kings; the other, "The Interview of St. Columcille with the King," wherein he demands freedom from exile for the bards, and also secures the liberation of Scannlan.

The spectacle was elaborately staged, with scenery by W. H. Hamilton, and fine light effects. Dr. Alfred Kobyn, the musical director, had prepared characteristic orchestrations from Petrie's collections of Irish music. John J. Coleman was stage director; John P. Campbell, director; Francis Opp, publicity director. The cast included: Howard Kyle, of the "Joseph" Co., as King Conn and King Aedh; Margaret Moore, as his Queen; Michael Donovan, the athletic instructor, as King Munster; Edwin Fairfax Naulty, as Finn; Lyman B. Tobin, as Ollamh; Edwin Mordant, as Columcille; William Berry, as Scannlan (one held for hostage), and Michael Edward Reidy, as the King's Herald.

Others were: Howard Hamilton, Horace James, William V. Terry, James L. Walsh, L. A. Broughers, Jas. A. Lannon, J. S. Kelly, J. F. Neary, Martin J. Cusick, John C. O'Reilly, Winnifred Cutting, Rose Flood, Miss Collins, Rose Gillespie, Thomas O'Reilly, Harold Meek, Mr. Uhl, Elizabeth C. Hamilton, Harold Meek, William Kerrigan, Richard Higgins, Walter C. Biggs, Horace James, William Berry and Oscar Johnson.

Francis X. Hennessy was one of the pipers. The chorus was well drilled and knew and kept their places, over two hundred being on the stage.

BERNHARDT ENGAGEMENT EXTENDED.

Mme. Bernhardt's engagement at the Palace Theatre, New York City, has been extended another week, and will terminate May 25. This extension is due to the demand there has been to see the actress. She sails for France on May 20. The schedule for her added week has not been announced as yet.

THEATRE SMOKING OPPOSED.

The managers of the West End theatres, in London, Eng., met on May 7, and discussed the question of allowing smoking during performances. Considerable discussion has been caused recently by this matter. All managers, except one, opposed the proposal.

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE CLIPPER

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1 AND DATE BOOK

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HIPPODROME ATTACHES EAT.

The attaches of the Hippodrome treated their friends and themselves to a beefsteak dinner and bowling night at the Yorkville Casino, Saturday night, May 3, and a goodly crowd, including the ladies, took turns in knocking down the tenpins and partaking of the juicy steak and chops and the various beverages that accompany them. The tables were ranged about the bowling alley, and at 1 A. M. all the seats were occupied by as jolly a coterie as ever reached for a meal.

The ladies particularly enjoyed the impromptu entertainment provided by the "Nut Table," at which about ten of the noisiest revelers had assembled, and who proceeded to do various stunts in singing and dancing, while the refreshments were being served. Among the guests were James D. Barton, Tom D. Sullivan, who enjoyed themselves immensely.

The party in the corner included: John Picean, Tom White, Billy Sullivan, Marie Singer, Jeff Corbett, Young Brown and Hugh Horsman.

Queen O'Keefe did a lot of cabaret work among the steak and celery.

George Russell and her friend went visiting and was all there.

Mrs. Harry La Pearl enjoyed the dancing as usual.

Ronald Fish had a good location for the attack upon the viands.

Nearly all the members were present.

PHILADELPHIA'S WEEKLY BUDGET.

Fleishman Bros. Co., of New York, were granted a permit last week for the Colonial Theatre and store and hall building for the Nixon-Nirdlinger-Loew Syndicate at Germantown and Maplewood Avenues, Germantown. The building will measure 74 by 240 feet, and will cost \$250,000.

The Auto Sales Building, Nos. 203-05 North Broad Street, has been leased at \$7,000 a year by Goddard & Ringler, and will be remodeled into a moving picture theatre, 40 by 100 feet, at a cost of \$10,000.

P. P. Maguire will build for the West End Amusement Co. a one story moving picture theatre, 74 by 112 feet, at the Northeast corner of Sixtieth Street and Cedar Avenue, to cost \$11,000.

The Belmar Co. will build for Thomas Brown, a three story hall building, with moving pictures on the first floor, at the Southeast corner of Eighth and Fulton Streets. The dimensions will be 38 by 67 feet, and the cost, \$18,000.

Scene from Essanay's Comedy Feature, "BUSTER BROWN," "TIGER" AND THEIR CREATOR, R. F. DUTCAULT. (Released May 20.)